

Maharsi Pamungkas

# Ilmu kasampurnan

*The Science of Perfection*

Book 1 : Part 1

Look! Pay close attention!

Take note of the seed of plants.

When a seed grows (under the influence of external factors), it first produces roots

(Interaction: An external movement is paralleled by an internal movement)

- The root brings forth a trunk, and the trunk brings forth branches and leaves, and so on until it a fruit is produced. A Fruit.

Analysis: The trunk is the work and product of the root.

= The fruit is produced by the root and the trunk working together.

- What then of the seed that lies at the center of the spirit of a Human Being? <sup>1</sup>

- 
- I The suggestion is of an analogy between the growth process of plants and spiritual growth.

Lihat ! Sawangen !

Wijining rumpun tumbuh tumbuhan.

wiji tuwuh / thukul, (sebab factor ekstern)

wiji thukul gawe akar,

(inter aksi : gerak ekstern bebarengan dengan gerak intern )

! Akar gawe batang, dan batang gawe daun - cabang dst. sampai pada gawe buahnya : buah .

Analisa : Cinane batang kuwi digawe dan dihasilkan oleh karya akar,  
= Cinane buah kuwi digawe / dihasilkan oleh karya akar bebarengan dengan karya batang .

wiji yang berada dipusat batin manusia kepriye ?

The existence of trunk and fruit is the work of the root that is formed by all seeds.

The springing forth of the GREAT LIFE = the presence of substance.  
The essence of humans, body and soul, is the seed (raw material).

The Root = the human body

The Trunk = the spiritual carriage

The Fruit = the Omega, which allows a human being to dissolve into non-existence [achieve salvation]<sup>1</sup>

The seed that lies at the centre of human spirit<sup>2</sup> grows a root, but so long as the root is dead it cannot grow a trunk, it remains unproductive; it cannot produce a fruit.

Interpretation: The human's body that does not build a spiritual carriage, cannot become the Omega. A body that does not possess a spiritual carriage does not have the means of achieving salvation.

This is an R [Raga, Body] that has no K [Kendaraan, Spiritual carriage/ Kundalini] and no P (Pelenyap, capacity to reach beyond the realm of existence).

As a consequence: The body and spirit of such a person experiences suffering and death; The result of this condition is that it leads to death.

1 The original term *pelenyap* (lit. the dissolver) suggest the achievement of salvation through a process of matter and energy dissolving into a state of non-existence.

2 The word 'spirit' is only an approximate translation for the word '*batin*,' which refers more generically to all invisible parts of a human being, including the five spirit siblings (which consist of fine matter) and the soul (which consists purely of energy).

Cinane batang dan cinane buah, kuwi hasil karya  
akarnya wiji apa wae.

„Pletiking GESANG AGUNG = Adanya Percikan  
DAT : inilah wiji (bahan) cinane  
lahir batine manungsa.”

Akar = Ragane manungsa,  
batang = Kendaraan batinnya manusia,  
buah = Omega = Sang Pelenyap.

Wiji yang berada dipusat batin manusia  
gawe akar, nanging Akarnya = akar mati ora  
gawe batang, mula ora Awoh : tidak menghasil-  
kan Buah.

Werdining pasemon : Ragane manungsa ora  
gawe Kendaraan batin,  
mula ora bisa dadi Omega : Ragane manungsa  
sing ora duwe Kendaraan batin dan ora duwe  
Pelenyap =

R sing ora duwe K dan ora duwe P.

Akibatnya : Lair batine sangsara dan mati,  
atau berakibat kematian.

Analysis



R: Raga – body  
K: Kendaraan – spiritual carriage  
P: Pelenyap – dissolver / omega

During a person's lifetime, the function of his or her body is none other than to create, exercise and process the point that lies at the Gate(s) of Life and Death. This is the raw material for producing the spiritual carriage, which is still in a state of being inactive or frozen; it has not yet been made functional by subjecting the body to [spiritual] exercise, so as to produce a perfect spiritual carriage.

$K6c \rightarrow K7 \rightarrow \text{etc.}^1$   
and produce the Pelenyap and PELENYAP,  
Omega and OMEGA.  
 $K6c \text{ and } \Omega \rightarrow K7P (\text{OMEGA}).$

This is what leads us to come face-to face with the Ultimate Realm (Alam Wasana).

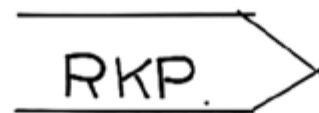
The function of K6c: is to serve as the spiritual carriage of the highest spirit and the seed to fly across the Heavenly Realm (Alam Kedewatan) and for creating the Omega. This is the result of training the human body during one's life time in the Physical Realm (Alam Kewadagan).

The function of Omega: is for 'disappearing' and perfecting the human Body and the Four spirit siblings.<sup>2</sup>

- 1 This notation appears throughout the text and will become more transparent along the way. Briefly in advance: There are seven Ks (K1-K7) or *kendaraan* (vehicles) that lie dormant within an untrained body (the physical body is K1). Each when developed gives access to a corresponding realm of existence at the macrocosmic level. Each K has three aspects or stages, a, b and c, which broadly refer to the states of being awake and creative (a), maintaining existence (b), and dissolving into the next, more refined realm of existence (c). Hence K7 is made accessible through the work of K6c. Sometimes Maharishi Pamungkas equates these vehicles to the *chakras* in kundalini yoga when talking to people familiar with this terminology, but he interprets kundalini to mean 'vehicle' (in the original Sanskrit *chakra* means 'wheel' and *kundalini* means 'coiled up, ring-shaped').
- 2 The four spirit siblings correspond to K2–K5, and thus refer to different invisible aspects of a human being. The fifth spirit sibling is the highest spirit of man (K6). K1 is the physical body.

1.

Analisa



Dimasa hidupnya Ragane difungsikan : kanggo gahe / ngolah / memproses dari : Titik gerbang Kehidupan / Kematian = inilah Bahan Kendaraan batin yang ke Ada annya masih Titik beku = belum berfungsi , oleh Ragane marungsa diolah / digawe menjadi : Kendaraan batin yang sempurna .

$K6c \rightarrow K7 \rightarrow \text{dst.}$

dan menghasilkan Pelenyap dan PELENYAP :

Omega dan OMEGA

$K6c \text{ dan } \Omega \rightarrow K7P (\text{OMEGA})$

iki kanggo sangu menghadapi ALAM WASANA .

Fungsi K6c : iki gunane kanggo / sebagai Kendaraane Suksma dan Wijine untuk penerbangannya masuk ALAM KADEWATAN dan untuk memperoleh Pelenyap. Ini dihasilkan clening Karya Ragane marungsa dimasa hidupnya ana ing Alam kewadagan .

Fungsi Pelenyap : kanggo melenyapkan / jur. kanggo nyampurnakake Ragane marungsa dan Sedulure papat .

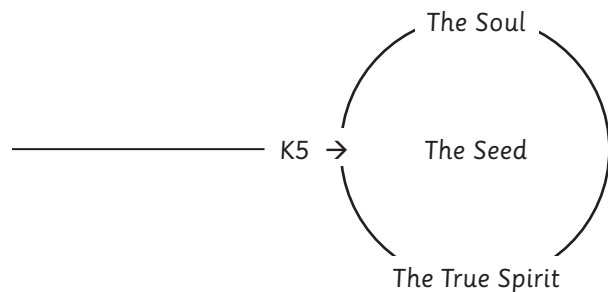


The process by which the Body (R) builds a Spiritual Carriage (K): K5 and above; all energy inside the body and the four siblings is drained completely by means of breathing along the central axis and all this energy is absorbed by K5 and goes into K5, and then K5 comes into contact with the Highest Spirit (Sukma, K6). As a consequence [of this encounter], the Body and Four Siblings are separated from K5, and the consciousness of the human being meets with his highest spirit, the holy spirit, the guiding spirit, the true spiritual teacher.

Then the Body and Four Siblings are in a state of existence that is dead. Javanese people call this;

Dead while still alive or  
Alive despite being dead

The position of the Highest Spirit (sukma) is at the edge of Nirvana (the initial state of liberation).



Body! Continue your meditation onward to produce:

K6a → K6b → K6c etc.

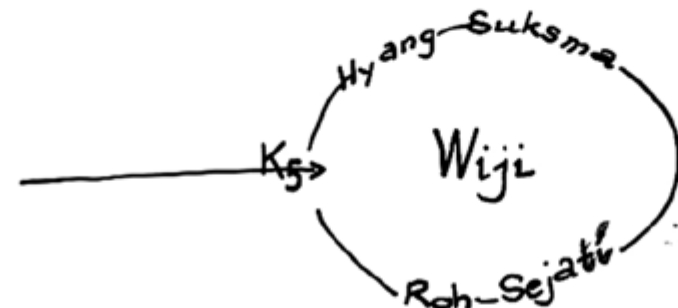
Prosesnya R gawe K : K5 atas, ini seluruh Energi yang berada pada Raga dan Sedulur papat terkuras

habis oleh pernafasan poros dan Energinya terse-  
rap habis oleh K5 dan masuk kedalam K5 dan K5  
gathuk atau gandheng dengan Hyang Suksma,  
akibatnya / hasile : Ragane lan Sedulure papat lepas  
dari K5 dan Hyang Suksma, dan batine manungsa  
ketemu Suksmane = ketemu Roh Sucine = Roh Pa-  
nuntun = Guru Sejati .

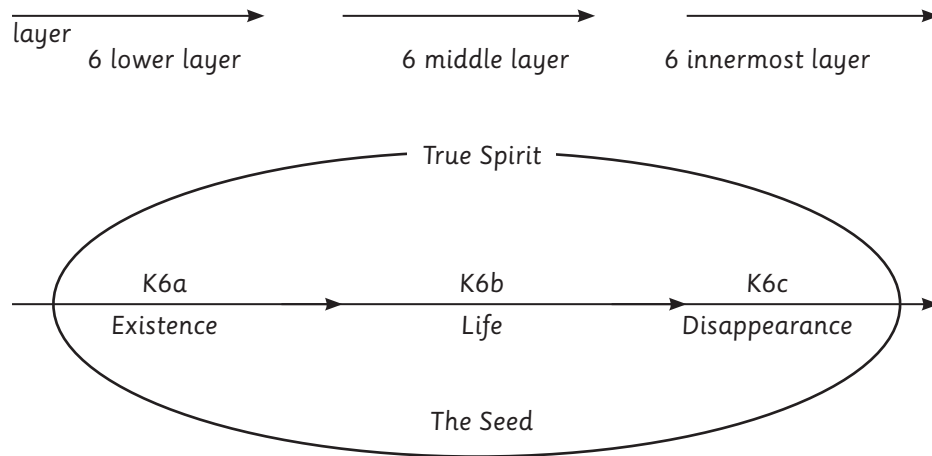
Ragane dan Sedulur papat ke ada annya  
sedang mati, inilah oleh orang Jawa  
sing diarani :

Mati sajroning Urip atau  
Urip sajroning pati .

Posisi Hyang Suksma berada diambang  
~ Kanirwanan .



Raga ! teruskan semedimu kanggo gawe :  
K6a → K6b → K6c dst .



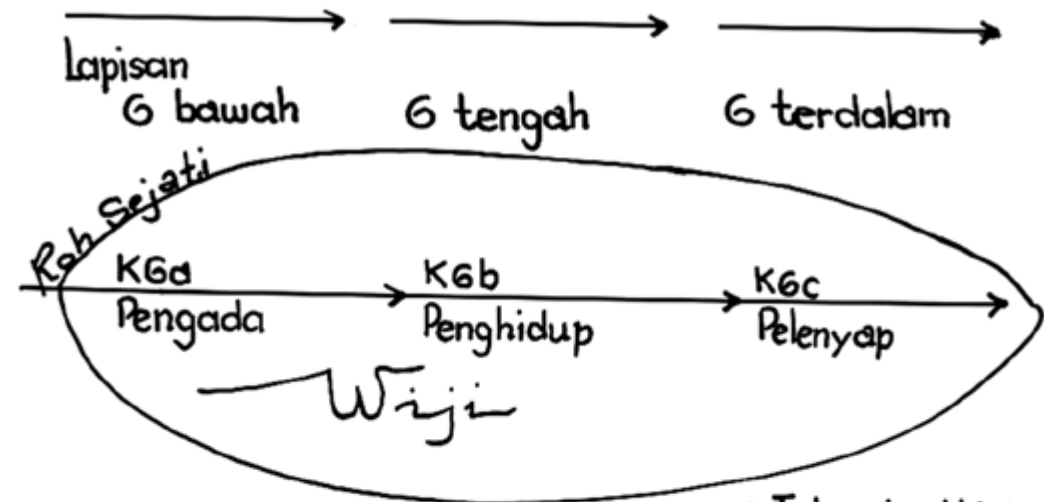
The position of K6c and Omega is in the centre of the seed of the physical Body (raga). Continue your meditation (Jv. samedi, from Skt. samadhi) to produce K7.

K7 has the function: to serve as the carriage for the holy spirit and the seed to fly into the highest spiritual sphere (Paranirvana Loka), to obtain the Dissolver = OMEGA. It is in this sphere of nature, that perfection is attained.

The holy spirit and the seed, the body and spirit of man, are now free, independent from all material concerns.

The position of the seed (or essence Jv. dat, Ind. dzat) and spiritual carriage is on the 7<sup>th</sup> level (counted from the physical world).

2.



Posisi K6c dan Pelenyap berada di Telenging Wiji Raga ne manusia ! Terusna semedimu kanggo gawe K7 .

Fungsi K7 : guna Kendaraan penerbangannya Roh Suci dan Wijine masuk ke

PARA NIRWANA LOKA , untuk memperoleh PELENYAP = OMEGA , di DAERAH ALAM inilah yang berwenang nyampurnakake .

Anane Roh Suci dan Wijine lair batine manusia telah bebas / mardika dari belenggu belenggu materi .

Posisi Wiji ( Dat Jw.) dan Kendaraan batin sedang berada di DAERAH / ALAM Tingkatan 7 ( dihitung dari Alam Kewadagan )

To be fortunate? What is suffering?

The Body, Four Spirit Siblings, the Highest Spirit (sukma, K6) and the Seed (the whole of Life) are dependent on the Body.

It means that during a man's life, his body is the determinant factor. What does this mean?

Answer: The body is the main stage.

Explanation: During this lifetime, did the Body work to produce K (spiritual carriages) or not?

And if a body produces carriages, does it succeed to producing K6c and K7 or not?

When the work of the Body (R) produces K6c or K7,  
Then K6c produces Omega and K7 produces OMEGA.

Body! Be clever and produce K7.

This is the most important kind of cleverness.

K7 is useful for a man's needs in the middle world (the spirit world) and in the last world (the state of perfection).

Begja ? apa Sangsarane ? :

Ragane - Sedulur papat - Suksma - lan Wijine  
( Pletiking GESANG AGUNG ) kuwi gumantung pada  
Raganya ; artinya :

Ragane manungsa dimasa hidupnya , itulah  
yang menentukan . *Mengapa ?*

Jawaban :

sebab Raga ini sebagai pemeran utama .  
Cethane: Ragane dimasa hidupnya bekerja gawe K  
apa ora ?

Yen Ragane bekerja gawe K , bisa gawe K6c dan K7  
apa ora bisa ?

Kapan bekerjanya R bisa gawe K6c apa K7 ,  
maka K6c menghasilkan Pelenyap = Omega .  
dan K7 menghasilkan PELENYAP = OMEGA

Raga ! sing pinter gawe K7 .

Inilah kepinteran sing paling Aji .

K7 inilah sing migunani kanggo kebutuhaning  
kehidupannya ananing Alam Madya  
(-imbasnya K7) dan kanggo  
kebutuhaning Wasana .

*hire*

What it means for body and soul to become perfect  
is to return to NON-BEING (Jv. ketiadaan).  
In Javanese, they say "returning to non-being" OMEGA.

ETERNAL AND UNCHANGING

[On a microscopic level] this is achieved by a body  
that is skillful in producing K10.

It can be reached by Body which is clever to make K10.

Thousand Mountains,<sup>1</sup>  
[signed] Non-Being

I write from the edge of NON-BEING  
OMEGA,  
29 July 2004

A Body that during its lifetime does not produce K (a spiritual carriage)  
causes misery and death for both the body, spirits and soul.

<sup>1</sup> Gunung Sewu (the thousand mountains) is the old name for a hilly region  
in Central Java now known as Gunung Kidul (the southern mountains).

3.

Lire : sampurna lairbatine =  
kembali pada KETIADAAN

Jw. bali ORA ANA  
OMEGA

LANGGENG DATAN OWAH GINGSIR

Ini bisa dicapai oleh R sing pinter gawe K<sub>10</sub>.

Gunung sewu,  
TIADA

KUTULIS diambang KETIADAAN

OMEGA.  
29 Juli 2004

Ragane manungsa yang dimasa hidupnya:  
oragawe K, berakibat  
kesengsaraan dan kematian  
lairbatine.



PARANIRVANA LOKA<sup>1</sup> is the GREAT SOURCE OF LIFE, it is the OCEAN OF THE INJECTOR without boundaries; the being of the limitless ESSENCE (Jv. dat) and the limitless radiance of this essence, as the SERVANT OF THE SEED.

In this realm (paranirwana loka) lies the origin of the Universal Spirit (Hyang Suksma),<sup>2</sup> and in the 7<sup>th</sup> realm lies the capacity to perfect all the individual beings [that are parts] of Hyang Suksma, without leaving any waste material or residue.

The process is as follows: The injector that lies within [Hyang] Suksma is pulled at and [its cosmic energy] sucked in by K7 [the soul of a person] and [Hyang Suksma's] injection point enters into K7. And then Hyang Suksma separates from K7; the injector is now empty and the soul has dissolved, perfected by way of fusion [metaphor referring to nuclear physics], transformed into True Light, and now one with the ocean of true light which is without boundary (i.e. non-being).

- K7 and its INJECTOR enter into the inside

This is the process of achieving MOKSA (liberation):<sup>3</sup> The point of the injector (Jv a fragment of the essence) is still attached to K7, which is positioned in Paranirwana Loka at that time.

The injector point  
(Jv. fragment of the essence)  
is the seed of man's body,  
spirits and soul.

The Thousand Mountains,  
OMEGA  
10<sup>th</sup> of April, 1952

- 1 Paranirwana Loka refers to Level 9, the realm of the Great Being, and (along with Level 8) lies beyond the human sphere. Its nature is macrocosmic and concerns the whole of being, the universe, though it can take human form under specific historical circumstances.
- 2 Suksma can be used as an alternative spelling for sukma, which Maharishi Pamungkas describes as the 'highest spirit of man' (Ind. *roh tertinggi manusia*) or K6 [not the soul, Ind. *jiwa*, which is K7]. The honorific Hyang generally is used with the names of deities, however, and hence Hyang Suksma (=level 9) is translated as the 'Universal Spirit' and not the spirit of an individual person, which is but a fragment thereof.
- 3 Moksa in these teachings refers to the spiritual liberation of a person. Such a person disappears into thin air at the end of his or her days, rather than dying and leaving behind a corpse.

PARA NIRWANA LOKA = GESANG AGUNG =  
LAUTAN INGYECTOR kang tanpa wates = Jw. ANA-  
NE DAT kang tanpa wates dan Cahyaning Dat  
kang tanpa wates, sebagai BABUNING WIJI.

Dari ALAM inilah ASALNYA HYANG SUKSMAN  
dan di ALAM  $\gamma$  inilah kang WENANG NYAMPURNAK-  
AKE kabeh Anane Hyang Suksma yang tanpa lim-  
bah = tanpa wisa.

Prosesnya : Ingyector yang berada pada / didalam  
Suksma terserap atau ketarik oleh  $\gamma$   
Ky, maka / dan Hyang Suksma lepas  
dari Ky yang keadaannya  
! Ky dan Ingyectornya telah hampa Ingyector dan  
masuk kedalam ~ butir Suksma lenyap = Jw.  
sampurna atau fusi = berubah  
menjadi Cahya Sejati - dan  
manunggal Lautan CAHYA SEJATI kang tanpa  
wates.

Inilah proses KAMOKSAN = Butir Ingyec-  
tor Jw. butir / percikan DAT masih melekat pada  
Ky, yang posisinya sedang berada di Para Nirwana  
Loka,

Titik Ingyector =  
Jw. Percikan Dat =  
Wijining lair batine  
manungsa.

Gunung sewu,  
OMEGA

10 -  $\gamma$  - 1952



Human Being! As long as you live in the physical world or 'the middle world,' remember! Be a person who is true, and able to become clever so that your life in this middle world can be useful as a preparation for facing your final moment; or to explain further;

obtain the means to be able to achieve a PERFECT ENDING

What are the means?

Answer: It is body that has produced K7 while alive in the physical world.

Even then, sometimes a body can yet produce K8, K9 and K10. These alone are the means for reaching a good ending, perfect in body, spirit and soul.

How can you reach for perfection while in the physical world?

Answer: Your body should remember its spiritual carriage during your life in the physical world.

It means that the Body can produce at least K7.

This is the human Body's primary responsibility during his life in the physical world, and the second is to always remember your spirit siblings and soul.

4.

Manusia ! disepanjang masahidupmu ana ing Alam Kewadagan = Alam Madya , Elinga ! murih dadi manungsa kang bener dan bisa dadi manungsa sing pinter , dimen migunani uripe ana ing Madyapada lan bisa dadi manungsa sing migunani kanggo - untuk menghadapi detik-detik pungkasan , utawa cethane :

duwe sangu kanggo bali mulih marang

WASANA JATI

Apa sangune ?

Jawaban : Ragane manungsa sing nalika urip ana ing 'ALAM WADHAG' , duwe K<sub>7</sub> .

Ewadene yen bisa , duwe K<sub>8</sub> - K<sub>9</sub> - K<sub>10</sub> .

Hanya inilah 'sangune' murih tumekane Wasana bisa sampurna lair batine .

Murih pungkasane uripe ana ing Madyapada , bisa sampurna lair batine , kuwi sing bener kepriye ?

Jawaban : dimasa hidupnya ana ing Alam wadhag , Ragane tansah eling marang Kendaraan batine .

Artinya . bisa gawe lan bisa duwe minimal K<sub>7</sub> .

Inilah kewajiban utama Ragane manungsa dimasa hidupnya ana ing Alam Kewadhagan dan sekundair , tansah eling marang sedulur papat lan Suksmane .

A human who has the following:

K6c P when reaching the final destination [death]:  
the Body is perfected  
the Four Spirit Siblings are perfected  
his God returns to the world of Gods

K7 P when reaching the final destination [death]:  
Body, Four Siblings and Soul are perfected.  
The seed (Jv. dat) returns to the world of boundless light.

K10 O when at the final destination  
He disappears/is perfected.  
He returns back to NON-BEING.

The individual fragment of the great essence (the Seed)  
is fused with  $\longrightarrow$  NON BEING.  
This is  
TRUE PERFECTION.

The Thousand Mountains,  
Maharsi Pamungkas  
10 September 1959

Manungsa sing duwe :

! K6cP : tumekane Alam Wasana :  
Ragane sampurna  
Sedulur papat sampurna .  
Dewane mulih marang Alam KADEWATAN .

! K7P : tumekane Alam Wasana  
Ragane lan Sedulur papat lan Suksmane  
sampurna . Wijine ( Jw. Dat ) bali mulih  
marang ALAM CAHYA kang tanpa wates

! K10O : tumekane WASANA  
lenyap / sampurna segala ke Adaan  
Dirinya = kembali TIADA

Pletiking Dat Langgenge ( Wijine )  
fusi pada  $\longrightarrow$  KETIADAAN :  
inilah  
KASAMPURNAN SE JATI

Gunungsewu ,  
MAHARSI PAMUNGKAS

10 - 9 - 1959

R: Raga – body  
K: Kendaraan – spiritual carriage  
P: Pelenyap – dissolver / omega

#### RKP

1. R – Develop the Body's potential = its energy store must be great and a proper mental state is needed = clean and strong enough to satisfy what is needed for building the K (vehicle).
2. His Body performs meditation to feed the K (spiritual vehicle), to put energy into K and move it towards the essence of the soul, which is Omega

#### Theory for training the K

The Body engages in central axis breathing. This is a system to change the point that is the gate of death and life (the raw material for the spiritual carriage) which is still frozen and transform it as follows:

K6c → K7 → K8 → K9 → K10

#### Explanation:

K1 → K6b: the gate of life

K6c → K10: the gate of perfection

Body sits in meditation to make the carriage.

When the Body succeeds in making K6c, then automatically K6c will produce P, the Omega, the Master of Perfection.

#### The function of K6c is:

a) to serve as the spiritual carriage to take soul into the WORLD OF GODS, and... (pto)

5.

#### RKP.

1. R – menyiapkan Raga yang potensial = kandungan energinya kuat dan medan batin yang bagus = bersih dan energinya kuat untuk kebutuhan K.
2. Ragane melakukan semedi, untuk makani K : memasukkan energi kedalam K dan mengerakkan K menuju Jnti Batin . Omega .

Teori , untuk mengolah K .

Ragane melakukan pernafasan poros , inilah system untuk mengubah Titik Gerbang kematian / kehidupan ( bahan K yang keadaannya masih Titik beku menjadi K6c → K7 → K8 → K9 → K10

Keterangan = K1 → K6b = Gerbang Kehidupan .  
K6c → K10 = Gerbang Kasampurnan .

R melakukan semedi, itulah Ragane berkarya gawe K.  
Y Kapan karya R menghasilkan K6c , maka dengan otomatis karya K6c → menghasilkan P = Omega = Juru Kasampurnan .

Fungsi K6c :  
a. Untuk penerbangannya Jiwa masuk ke ALAM KADEWATAN , dan

b) to produce the P (Pelenyap, Omega)

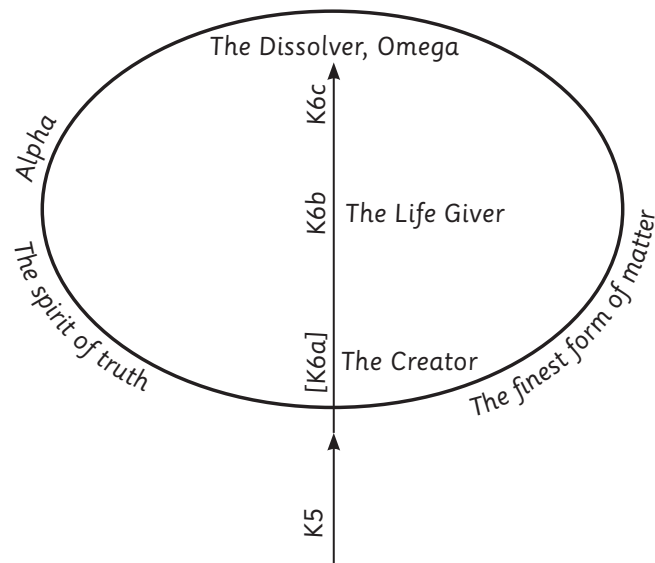
3. The function of P (the Pelenyap or Omega):  
is to dissolve or perfect the Body and to perfect four spirit siblings.

When the work of the Body produces K7, it will reach  
the boundless injector, the GREAT DISSOLVER.

The function of K7: is to be the carriage that flies the Highest Spirit and  
Seed to where it reaches the ABSOLUTE INJECTOR = the WORLD OF  
THE ESSENCE AND RADIANT LIGHT. Here lies the power to dissolve  
or perfect the being of the holy spirit, the Hyang Suksma.

Symbol: Like a particle of salt dissolving into the ocean, the Suksma  
returns to its Origin.

The Seed and its finest sheath (skin) are in the WORLD OF GODS,  
Nirwana Loka.



b. Untuk peng cida an P .

3. Fungsi P : guna / untuk menyapakan / meniadakan  
(Jw. kanggo nyampurnakake) Ragane  
dan nyampurnakake anane sedulurpapat .

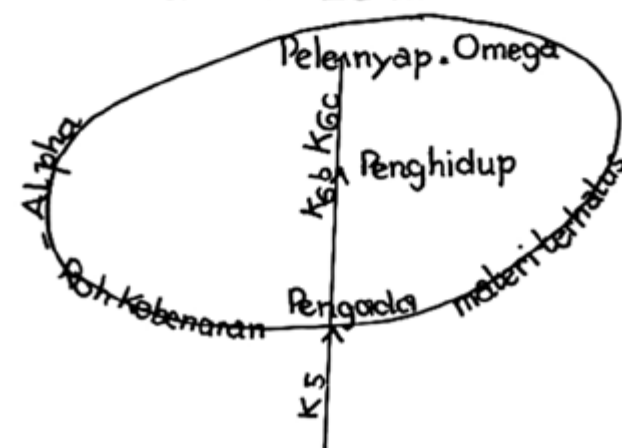
! Kapan karya R menghasilkan K7, maka terca-  
pailah Ingyector tiada batas =  
SANG PELENYAP AGUNG

Fungsi K7. : Untuk penerbangannya Suksma  
dan Wijine mencapai ABSOLUTE  
INGYECTORING = ALAMNYA DAT DAN CA-  
HAYANYA =

disinilah yang berwenang  
(Jw. sing KUWASA) menyapakan / nyampurnak-  
ake Anane Roh Suci = Hyang Suksma .

Pepindhane : butir garam nyemplung Segara,  
Hyang Suksma bali mulih marang  
ASALE .

WIJI dan  
Kulit terhalusnya  
di ALAM KADEWATAN  
Nirwana Loka





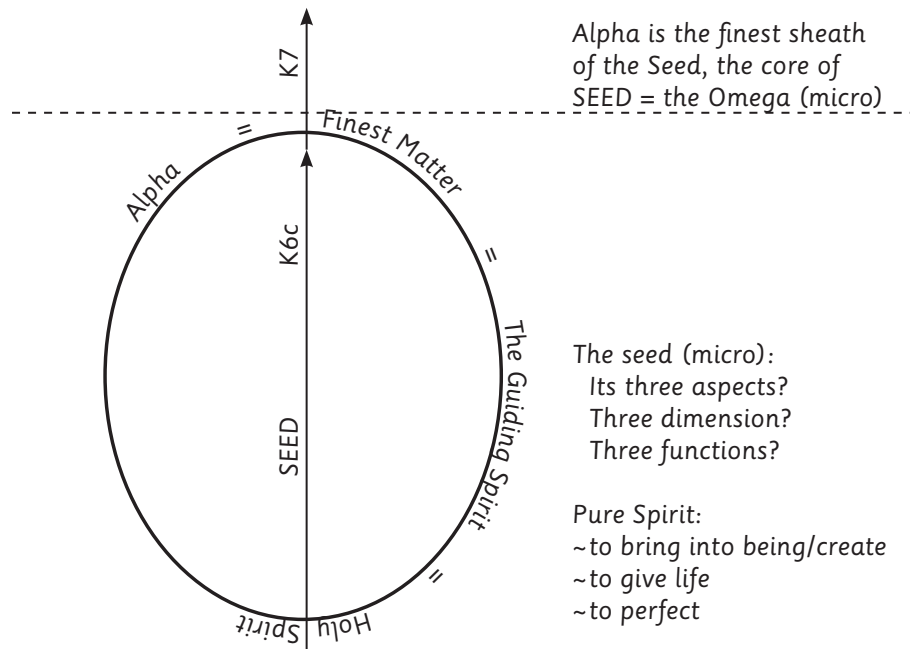
K6c is the Spiritual Carriage to become Omega.  
I am Omega

K6a and K6b is the spiritual vehicle to take 'this Alpha' into the Alpha that is the pure spirit, which has the characteristic of being the Life Giver.

K5 is the spiritual carriage that allows us to first meet [or behold] the Alpha or pure spirit, which is our Guiding Spirit, or the Master, the True Teacher [within].

Concentrate mainly on the K (the carriage) and the Life Giver, to receive guidance and Level 6 Energy or E6 (secondary injector).

The world of the supreme essence = the limitless injector, the world of light without boundary, or THE OCEAN OF SEEDS.



Y K6c : inilah Kendaraan batin untuk dadi Omega .

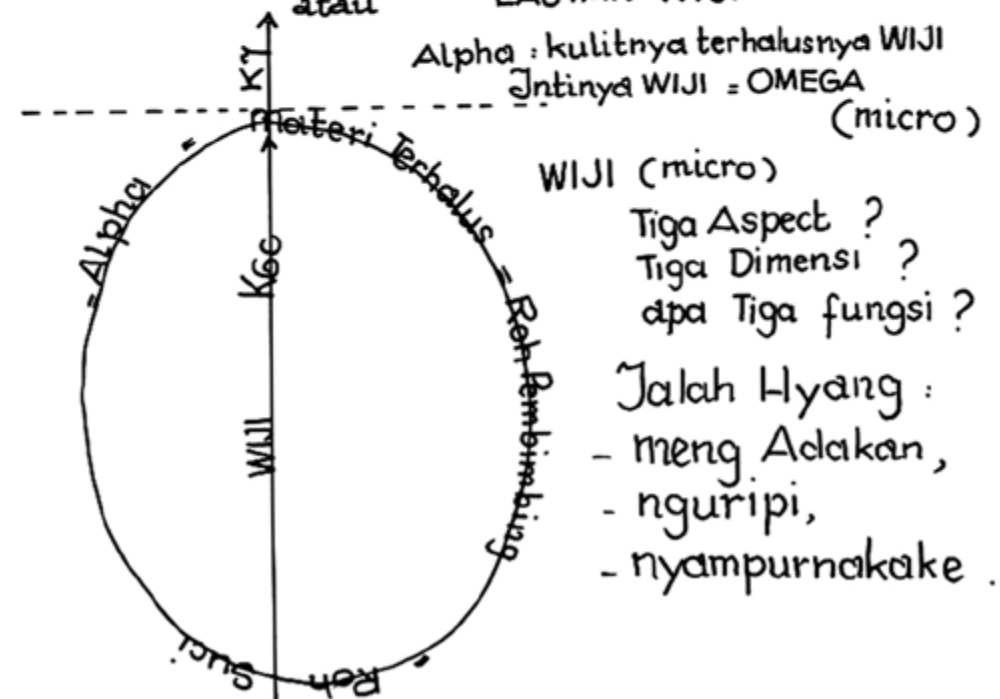
Jngsun Omega

Y K6a dan K6b : inilah Kendaraan batin untuk masuk Jngsun Alpha kedalam Alpha = Roh Suci  
Batine Roh Suci : itulah Sang Penghidup .

Y K5 : inilah Kendaraan batin untuk ketemu Alpha = Roh Suci, fungsinya : Roh Pembimbing = Roh Panuntun = Guru Sejati .

Konsentrasi pada K (utama) dan marang/pada sing Nguripi : untuk mendapat bimbingan dan E6 (Ingvector) (sekundair)

ALAMNYA DAT = INGYECTOR tiada batas  
dan ALAM CAHYA kang tanpa wates  
atau LAUTAN WIJI  
Alpha : kulitnya terhalusnya WIJI  
Intinya WIJI = OMEGA (micro)





Why does the SEED that lies at the centre of the human spirit only fulfill two of its functions,

- ~ namely the work to bring into being [create]
- ~ and the work to give life?

Is the Omega = Dissolver not functional yet or is it [simply] not doing its work?

Why doesn't the SEED fulfill all its three functions?

What aspect of the seed is not functioning?

Answer: The empirical fact is that the Omega of nearly all humans is not yet functioning.

The consequence for the human body and soul is misery and death. What is the way to avoid misery and death of body, spirit and soul, what is the scientific theory?

There is only one system: The Body during its life time in this earthly realm should make a spiritual carriage: K6c, and also K7.

That is a man whose body and soul can be free from misery and death.

He is not entrapped by [so-called] NATURAL LAW.

Become your knowledge, humans!

Implement the Five Principles (Dharma)!

The Thousand Mountains,

The Great Teacher

10 June 1952

7.

Mengapa / apa sebabnya Wiji yang berada pada Pusat batin = Telenge batine manungsa hanya berkarya dwifungsi ?

✓ berkarya nganakake / mengAdakan,  
dan ✓ berkarya nguripi ?

Omeganya = Sang Pelenyapnya belum berfungsi =  
atau Omeganya belum berkarya ?

Wiji ne durung duwe tiga fungsi ?

Apanya Wiji yang belum berfungsi ?

Jawaban : berdasarkan fakta / kenyataan yang telah terjadi : Omeganya = Sang Pelenyapnya Diri manusia hampir semuanya belum berfungsi .

Akibatnya yang diterima lair batine manungsa = kesengsaraan dan kematian .

Kepriye carane atau bagaimana teori ilmiahnya untuk menghindari kesengsaraan lair batine dan kematian lair batine ?

Hanya ada satu system :

Ragane manungsa dimasa hidupnya ana ing Alam kewedagan : gawe Kendaraan batin dan bisa gawe : K6c , apa bisa gawe K7 .

Inilah manungsa yang lair batine bisa bebas dari Kesengsaraan dan kematian .

Tidak terjerat oleh NATURAL LAW .

Dadia pangerten mu manungsa !  
Lakukan Panca Dharmah !

Gunung sewu ,  
SANG GURU AGUNG

10 Juni 1952

## The GATE POINT

(The material to make a spiritual carriage is still in a frozen or raw state, and not functional. It is passive.)

- ~ If this raw potential does not receive training from the Body, it will become a gate point of death, which brings suffering and death for body, spirit and soul.

### Explanation:

- ~ A dead body will become food for maggots, it will become a stinking corpse eaten by maggots, what misery, what a pity! As for the (invisible) spirit part of a person: the four spirit siblings and the highest spirit (susma) will all suffer greatly, they will be miserable. This is symbolically described as a "chattering of teeth" [in the Bible] or in the Javanese tradition as "screaming in pain without knowing the source of the pain."

One's life = seed = soul also suffers great misery.

In cases where the Injector Point = Essence = Life = Soul = Seed has exhausted all its energy, the seed (soul) dies, and so does the highest spirit (suksma). [What is left of] the seed and highest spirit turns into poison.<sup>1</sup>

- ~ Although essence (soul) and suksma have died, the four spirit siblings are still alive and together, keeping together, they do not split up because they still have energy. They live together, but their state is miserable and pitiful. When they eventually die, they too turn to poison.

In Death: Body, SEED, highest spirit and four spirit siblings are transformed into poison. This is the suffering and death of body and spirit at the end of this lifetime.

<sup>1</sup> In other cases, where energy is not exhausted, reincarnation may occur according to the author.

## TITIK GERBANG

( Bahan Kendaraan yang ke *ada* annya masih beku = bahan mentah , belum berfungsi = pasif )

V. Bahan mentah iki yen ora diolah dening Ragane manungsa , menjadi Titik Gerbang kematian - yang berakibat kesengsaraan dan kematian kanggo lair batine manungsa .

Cethane :

✓ patine Raga : Ragane dadi makanan rayap ( yang dimaksud set ) , Ragane bosok dadi bathang dipangan rayap ( set ) utawa Ragane dadi bathang bosok menjadi makanan cacing ( yang dimaksud set ) sangsara - memelas banget .

✓ Rohe : badan badan batine = Sedulur papat lan Suksmane sangsara banget = saking sangsarane , pa . semone giginya gemeretak = Jw . kerot kesakitan lan embuh panggonane lan Uripe = Jiwane = Wijine ya melu sangsara . Kapan Titik Inyector = Dat = Uripe = Jiwane = WIJINE wis kentekan / kehabisan Energy : WIJINE mati dibarengi Suksmane ya mati ( kehilangan Roh Suci dan WIJINE ) , patine Wiji lan Suksmane : iki berubah dadi Wisa .

✓ Nadyan Dat lan Suksmane wis mati , nanging Sedulur papat isih urip lan awor dadi siji - Ora piisah : sebab isih padha duwe energy - sasedulur awor dadi siji - kehidupannya sangsara lan memelas banget ; patine sedulur papat dadi Wisa .

Patine :

Ragane - WIJINE - Roh Sucine dan Sedulur papat , kabeh iki berubah dadi Wisa = kabeh lebur dan berubah dadi Wisa — inilah kesengsaraan dan kematian lair batine yen wus tumekane Wasana .

That is the effect of the gate point of death,  
[the condition of] a human who build a  
spiritual carriage during his life time.

And his is how to live:  
Let your body be a live root,  
do not let it be a dead root.

The Thousand Mountains,  
The Great Teacher  
10 July 1940

## 9. The GATE POINT

~ The raw material (let us call it KO – K zero),  
if cultivated by the Body of a human, will become a gate of life,  
starting from KO-K1 → it becomes K6b.  
If the body can make K6c → K7, etc.,  
the gate point would [finally] become the gate of perfection.

If the Body can cultivate KO to become the gate of life,  
let him then make K6c,  
and his injector point will be changed:  
from a [small] Injector → into a [big] INJECTOR or  
from a small seed → into a big SEED.

If the person's life giver and dissolver has sufficient energy / injection,  
and K6c has enough energy injection it is used for the flight of the Suksma  
and Seed; the spiritual carriage enters the world of Gods and becomes  
the Dissolver = the OMEGA with sufficient injection.

The Omega with sufficient power to disappear / to perfect the being of  
the Body and to perfect the four spirit siblings.

If...

Hal ini : akibat dari Titik Gerbang kematian,  
manusia yang dimasa hidupnya ora gawe  
Kendaraan batin .

Aywa mangkene wong ngaurip .  
Ragamu jadilah Akar yang hidup  
aja dadi Akar mati .

Gunungsewu ,  
SANG GURU AGUNG  
10 - 7 - 1940

## 9. TITIKGERBANG . )

! Bahan mentah iki (anggaplah Ko) yen diolah  
dening Ragane manungsa , menjadi Gerbang kehidupan ,  
dari : Ko - K<sub>1</sub> → menjadi K6b ,  
yèn Ragane bisa gawe K6c → K<sub>7</sub> dst .  
berubah menjadi Gerbang Kasampurnan .

Ragane anggone ngolah Titik Gerbang = Ko , prestasine  
lagi bisa gawe K6c , imbasnya :

titik ingyectornya berubah :

dari ingyector → menjadi INGYECTOR atau  
dari Wiji cilik → menjadi WIJI gedhe = Peng-  
hidup dan Pelenyapnya cukup Energi / cukup Ingyector  
dan K6c cukup Energi / Ingyector guna penerbangannya :  
Hyang Suksma dan WIJINE dan Kendaraan batine masuk  
ke ALAM KADEWATAN dan menjadi Pelenyap =  
Omega yang cukup Ingyector .

Omeganya cukup Tenaga untuk / guna meniada-  
kan / melenyapkan (Jw nyampurnakake) anane Raga-  
ne dan nyampurnakake anane sedulur papat .

! Yen .....



~ During the process of training the spiritual vehicle, once the body has succeeded in making K7, and providing K7 has sufficient INJECTOR (the highest energy) for the flight of its holy spirit and seed / essence and K7 to enter the realm of the 7<sup>th</sup> level world (=Paranirwanaloka), the the holy spirit is separated from its K7 and is fused / dissolved / perfected to become to THE LIGHT OF TRUTH, one with the Light of Truth that has no boundary.

The Symbol is: A grain or crystal of salt dissolves and is united with the great ocean.

The holy spirit is now perfected.  
It has dissolved and reunited with its ORIGIN.

The Thousand Mountains,  
The Great Teacher  
10 August 1953

Yen prestasine Raga anggone ngolah Kendaraan batinnya bisa gawe K $\gamma$ , dan K $\gamma$  nyatelah cukup INJECTOR (TENAGA TERTINGGI) guna penerbangannya Roh Suci dan WIJINE dan K $\gamma$  nya untuk masuk ke DAERAH ALAM TINGKAT  $\gamma$  = PARA NIRWANA LOKA, Roh Suci lepas dari K $\gamma$  nya dan fusi / lenyap / Jw. Sampurna dan berubah menjadi : SINAR KEBENARAN dan manunggal pada SINAR - KEBENARAN tiada batas.

pepindhane : Butir garam / kristal garam lenyap dan manunggal banyuning samodra.

Inilah sampurnane Hyang Suksma =  
Roh Suci lenyap dan kembali manunggal ASALNYA

Gurungsewu,  
SANG GURU AGUNG  
10 - 8 - 1953

R: Raga – body  
 K: Kendaraan – spiritual carriage  
 P: Pelenyap – dissolver / omega

## THE USE OF KP \_ RKP

### Difference:

- I To face the Final World [the hereafter], human beings need to perfect the Body, the Four Siblings and return their highest spirit and soul to the WORLD OF GODS. The following is needed for this:

The body already has K6cP with sufficient energy.  
 His life substance = living Injector = living nucleus,  
 which is located inside the holy spirit, is deactivated.  
 What is still functioning is RK6cP whereby  
 R [the body] serves as the controller of K6cP.

- II If human beings wish to face the hereafter with a perfected body, what is needed is a K7P with sufficient energy to prepare Body to have strong K7P that is operating automatically; what is still functioning is only RK (Body-Spiritual Carriage), while K7 again and again flies into Paranirwanaloka so as to insert plenty of E7 into K7P.

The creation of K7P by the body serves the final purpose, to achieve a perfected body and soul. It requires three functions, that is, a RK7P that is ready for use.

The process of creation [of K7P] is:

The body produces K7P.  
 Ideally, if possible, what is active or functioning is only  
 the body and its Life Giver = living nucleus = living injector.

10.

## PENDAYAGUNAAN KP \_ RKP

### Perbedaan

- I. Yen manungsa kanggo menghadapi Alam Wasana  
 mung butuh nyampur nakake Ragane - nyampur-  
 nakake sedulure papat lan ngulihake Suksmane/  
 Djiwane dipapanake ananing ALAM KADEWATAN -  
 yang diperlukan :

Ragane wis duwe K6cP yang telah  
 cukup Tenaga = cukup Energy .  
 Unsur Penghidup = Living Ingyectornya = Living -  
 Nucleusnya yang bercida didalam Hyang Suksma  
 dipasifkan ( di off kan )  
 yang berfungsi : RK6cP nya .  
 R sebagai pengendali K6cP .

- II. Yen manungsa kanggo menghadapi Alam Wasana  
 butuh sampurna lairbatine ,  
 yang diperlukan : K7P telah cukup Energy .  
 Untuk menyiapkan murih Ragane duwe K7P yang kuat  
 dan bekerjanya telah otomatis , yang berfungsi hanya  
 RK, K7 / Jiwane berulang kali , Jw. bola ball melakukan  
 penerbangan masuk ke PARA NIRWANA LOKA ,  
 untuk memasukkan E7 kedalam K7P secukupnya .

Pengada an K7P oleh ragane manungsa untuk  
 kepentingan Wasana : sampurna lairbatine , ini -  
 membutuhkan Tzi guna : RK7P yang telah siap di -  
 fungsikan .

### Proses pengadaannya :

yang terbaik Raga gawe K7P iki yen bisa : yang  
 berfungsi = yang aktif hanya Ragane dan Penghidup-  
 nya = Living Nucleusnya = LIVING Ingyector nya .



The Body is sitting in meditation in order to channel Energy and specifically the E6 (= living nucleus), which spouts forth from its SEED and which the body directs into the Spiritual Carriage. When the energy supply / injector supply in K (the Carriage) is sufficient, K7 is created. Then, K7 enters its E7 (= Injector) into Omega. The Omega itself has high-level Dissolving Energy and its spiritual carriage has great Carrying Capacity, which can be used to help the highest spirit of other people – such as one's parents or siblings – if they are not yet able to enter the world of Gods, if their spirit is not yet perfected and still unable to return to its ORIGIN.

These can all be helped by the Body of a human being who has a strong K7P.

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### Symbol

A dead man attending a dead man's funeral.  
What is the meaning of this symbol?

Although a man's Raga (= physical body) may be moving to attend the funeral of a dead man (whose body and spirit are both dead), this man's spirit is still dead.

His body moves, so why is he considered a dead man? What part is dead?

Clearly: His spirit is still dead.

Who has the obligation to bring to life this dead spirit?

Answer: It is the obligation of a man's Body to do so while he still lives in the physical world = the middle world.

Y Ragane sedang semedi, untuk memasukkan Energi dan E6 = Living Ingyectornya yang dipancarkan keluar oleh WIJINE – dan oleh Ragane dimasukkan ke-dalam Kendaraan batinnya, dan kapan muatan Energi / muatan Ingyectornya yang berada didalam K telah cukup, maka terjadilah adanya K $\gamma$ , dan K $\gamma$  memasukkan E $\gamma$ nya = Ingyectornya kedalam Omeganya. Omega Dirinya memiliki Daya Lenyap yang tinggi dan Kendaraan batine memiliki Daya angkut yang kuat, bisa untuk menolong Suksmane oranglain - Suksmane wong tuwane - Suksmane saudara sekandung sing durung bisa nyemplung ke ALAM KADEWATAN lan Suksma sing durung sampurna = Suksma sing durung bisa bali mulih marang ASALE.

Iki bisa ditulungi dening Ragane manungsa sing wis duwe K $\gamma$ P ne kuat.

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### Pasemon

Wong mati layat wong mati.  
Kepriye werdining pasemon?

Nadyan ragane = badan wadhage obah / bergerak layat wong mati (ragane mati lan batine mati), nanging wongiku isih mati batine.

Ragane bergerak (obah), kok diarani wong mati sing mati apane?

Cethane: batine isih mati.

Sapa sing wajib dan harusnya = kudune duwe kewajiban nguripake batine?

Jawaban: kewajibanane ragane manungsa disepanjang masa hidupnya anaing Alam ke-wadagan = Alam Madya.

Which spirit, or which part of the spirit, is most useful to meet the requirements of human beings?

Answer: The spiritual carriage of human beings, or symbolically, the vehicle of the spirit. To prepare and make ready the K7, this is the highest obligation that ought to be fulfilled by the Body as long as one lives in the middle realm of the world, so that the end of life in the world of the physical body comes to a proper conclusion, meaning:

to be perfected in body and spirit.

A person in this life ought to know what is right and what is wrong, know what he or she must do and what must not be done, and understand his primary obligation toward him- or herself while living in this physical world, and understand what is only a side issue, so as to avoid a life that is empty or useless.

An empty life is disastrous, it causes suffering to body and spirit; don't be like that, human!

The body most needs asceticism and the practice of samadhi [Self-realization] in order to create the K7, this is the highest responsibility and the most fruitful labor, most useful for a person in this middle realm, so that the end when it comes will be a TRUE ENDING.

Javanese say: "For here and for there – a happy worldly life and a perfected body and spirit."

11.

Batin sing endi atau apanya batin sing paling migunani kanggo kebutuhane lairbatine manungsa. ?.

Jawaban :

Kendaraan batine manungsa atau pa-semone Kreta batine Nyiapake = nggawe K7, inilah

kewajiban Utama yang mestinya dirampungkan oleh Ragane manungsa nalika uripe ana ing Madyapada, murih pungkasan uripe ana ing Alam Kewadhagan „penyelesaiannya bener” Lire.

sampurna lairbatine

wong urip iku kudune ngerti bener lan ngerti luput, ngerti apa yang harus dilakukan dan ngerti apa yang tak boleh / jangan dilakukan dan ngerti apa yang mestinya jadi kewajiban utama atas dirinya dimasa hidupnya ana ing Alam – kewadhagan serta ngerti apa wae sing mung sambene, murih ora muspra uripe = utawa kehidupan yang hampa = kehidupan yang sia-sia.

Kehidupan yang hampa (Jw. gabug) iki nyilakani = nyengsarake lairbatine manungsa; aja mangkene manungsa.

Ragane nengake tapabrata dan melakukan semedi : kanggo gawe K7, inilah kewajiban utama dan pakarti = panggawe = pekerjaan sing paling aji, dan paling migunani kanggo lairbatine manungsa ana ing Alam Madya nganti tumeka ing WASANA JATI

Jw. kanggo kene kana.

"Kehidupan duniawi yang bahagia dan sampurna lairbatine"

Symbol: There is a Javanese parable as follows:

Searching for fire with a torch  
Looking for water with a water bucket

Human, understand!  
To perfect 'body and spirit'  
([meaning:] the Body-Four Siblings,  
the highest spirit and the seed/essence)?  
what is needed?

Answer: PURE FIRE = SACRED FIRE = SMELTERING FIRE = the DISSOLVING FIRE, this is the OMEGA's FLAME which has this function: it has the power to perfect every aspect in an individual self.

To obtain the OMEGA, what must be prepared by the Body of a human in this life?

Answer: In this life in the physical world, the Body of a human should be put to work to make a Spiritual Carriage, which produces:  
K6c,  
K7 and, for those [few] who have the capacity, K10 is the ultimate.

The readiness of K7, this supplies it, supplies for obtaining the Omega, and achieve true perfection = perfect in body and spirit.

The Thousand Mountains,  
THE GREAT TEACHER  
10 August 1953

12.

Pasemon : Jw. Golek geni sangu obor,  
Golek banyu apikulan warih.

Manungsa, ngertia!

Kanggo nyampurnakake lairbatine  
(Ragane - Sedulur papat - Suksmane - WIJINE)  
apa sing dibutuhake?

Jawaban :

DAHANASUCI = HAGNI SUCI = API PELEBUR =  
API PELENYAP - Inilah URUBING OMEGA,  
yang berfungsi berwenang nyampurnakake segala  
ada pada Diri manusia.

Untuk memperoleh OMEGA, apa yang disiapkan  
oleh Ragane manungsa dimasa hidupnya?

Jawaban : Ragane manungsa disepanjang masa hidupnya  
ana ing Alam Kewadhagan harusnya dikaryakan  
kanggo gawe Kendaraan batin yang  
menghasilkan :

K6c

K7 dan yen bisa K10 pungkasan.

Kesiapan K7 inilah sangune = bekal untuk mem-  
peroleh : OMEGA, dan mencapai  
Kasampurnan sejati  
= Sampurna lairbatine.

Gunungsewu,  
SANG GURU  
AGUNG  
10-8-1953



Human!

As long as you live in this middle world, set your Body to the best work it can do: to make Spirit Carriage for the creation of a K7 with great carrying capacity and an Omega whose dissolving power is great = an Omega with supreme dissolving power, for your self's sake sake and for your family and generally for becoming useful to your fellow men and women who live in the Madyapada, the middle world.

This kind of person has the ability to be a LIGHT BRINGER, a person with utmost potential. The person's Realization spreads the Truth = he can guard the wellbeing of the WORLD. His achievement/realization:

He is able to be the LIGHT and the salt of the World → He will realize a New Word – attractive, beautiful, harmonious, symmetrical.

The physical world takes on the quality of heaven and when the End [of the] World comes, every human being will be capable of perfecting his body and spirit.

More clearly: His body is perfected, the four spirit siblings are perfected, the highest spirit (sukma) is perfected – the spark of the Great Essence that belongs to him, his SEED and essence, comes face to face with the GREAT ESSENCE. In Javanese: SANG HYANG WENANG (the Allmighty)

The spark of the GREAT LIFE cannot go back to his ORIGIN yet; its position is in the limitless ocean of true light, commensurate with the potential / Cruising Capacity of the K7.

What quality of person is this?

A person who, while in the life, is able to produce K8?

Manungsa !

Disepanjang masa kehidupanmu ana ing Alam Madya, Ragamu karya kina yang terbaik : kanggo gawe Kendaraan batin murih menghasilkan K7 yang Daya angkutnya kuat dan Omega yang Daya Lenyapnya kuat = Omega yang Daya Lenyapnya tinggi, untuk kepentingan Dirinya dan keluarga, dan bisa cladi ragane manungsa sing migunani marang sapepadhane dumadi kang padha urip ana ing Madyapada.

Inilah manungsa sing pinter dadi SANG DEPADHANG, manungsa sing paling potensial. Kasunyataning Panyebar Bener = pinter memayu hayuning Rar. Lire / realisasinya :

pinter jadi TERANG dan garam Dunia → sunyataning Dunia baru - cantik - indah harmoni - simetris.

Jagad Kewadhagan pepindhane Swarga loka dan tumekane Alam Wasana para manungsa padha pinter nyampurnak-ake lair batine.

Cethane : Ragane sampurna - sedulur papat sampurna - Suksmane sampurna - Pletike Dat Agung = WIJINE seba ngadhep ing ngarsane DATAGUNG

Jw. SANG HYANG WENANG.

Pletiking GESANG AGUNG durung bisa bali mulih marang ASALE : isih katrem / mandheg- mapan / dedunung = posisinya berada di Lautan Cahya sejati kang tanpa wates, sesuai dengan potensi / Daya Jelajahnya K7.

Manusia yang kualitasnya kepriye ? sing nalika uripe bisa gawe K8 ?

- ~ Human beings whose SEED (a fragment of the GREAT ESSENCE) originates from KEDEWATAN, the world of Gods.
- ~ Human beings whose SEED (a spark of the GREAT ESSENCE) comes from the World of True Lights that has no boundary. This is the realm or world of the sparks of the GREAT ESSENCE; their body can certainly produce K8 and has the opportunity to produce K9.
- ~ Human beings whose SEED (a clump of the GREAT ESSENCE) originates comes from the upper layer of the world of true light without boundary, their body will certainly be able to produce K9 and he has opportunity to make K10, which is their way to reach NON-BEING or TRUE PERFECTION, meaning: they will disappear and be perfected.

The Thousand Mountains,  
Maharsi Pamungkas  
10 September 1959

- ✓ Manungsa sing WIJINE (Percikan DATAGUNG) asal saka KADEWATAN .
- ✓ Manungsa sing WIJINE (Pletiking DAT AGUNG) asal saka ALAM CAHYA SEJATI kang tanpa wates. Inilah DAERAH /ALAMNYA Butir Butir Pletike DAT AGUNG ; Ragane pasti bisa gawe K8 dan punya peluang kanggo gawe K9 .
- ✓ Manungsa sing WIJINE (gumpalan DAT - AGUNG ) asal saka ALAM CAHYA SEJATI kang tanpa wates lapisan atas , Ragane pasti bisa gawe K9 , dan duwe peluang kanggo gawe K10 , guna mencapai : KETIADAAN = KASAMPURNA SEJATI artinya : lenyap / sempurna segala ke Ada an Dirinya .

Gunung sewu ,  
Maharsi Pamungkas  
10 Sept 1959



Make a comparison: What is the difference?

The holy spirit is taken by a fiery carriage and horse

(a brightly sparkling carriage) = K6c

The energy or force it uses is E6.

Liberation (Moksa) =

K7 = riding the true brightly shining horse carriage  
with a bright light that blasts a path like a thunderbolt.

The force or energy it uses is E7.

Where is the position or 'stable' of this holy horse?

"SERVANT and MASTER"

The human body is the humble servant, the faithful supporter. The Master or Lord or Great Spirit and its seed / essence is the one that sustains the existence of the body and four spirit siblings and highest spirit.

The function of human body:

during this life in the physical world, is to be the servant.

Meaning: it has the responsibility to serve the Master,  
the Master above itself.

What does the Master / Lord / Spirit require?

Answer: K7 and OMEGA.

Bandingkan : apa bedane ?

Hyang Suksma dijemput . Kreta dan kuda  
berapi ( Kreta gemerlapan ) = K6c

Energinya / Tenagane nggunakake E6

Y Karmoksan :

K7 : numpak Turangga Jati mawa  
cahya padhang anelahi →  
lakune pindhah tatit .

Tenaganya / Energinya nggunakake E7 .

-Anda ngendi posisine = papane = gedhogane = kandhange  
Turangga Jati ?

" HAMBAN DAN TUAN "

Ragane manungsa , inilah hamba = abdi = kawula = pelayan . Tuan = Gusti = Hyang Suksma lan Wiji  
ne , inilah sing nguripi Ragane manungsa lan sedulure papat .

Tuan = Percikan DAT AGUNG = Pletiking GESANGAGUNG  
inilah sing nguripi anane Ragane manungsa dan sedulur  
papat lan Suksmane .

Fungsi Ragane manungsa : disepanjang masa hidupnya and ing Alam Kewan  
artinya : dhagan , ialah menjadi pelayan ,  
Tuan atas dirinya : berkewajiban melayani Tuan /

Kebutuhane Tuan = Gustine = Suksmane manungsa iku apa

jawaban : K7 dan OMEGA

Humans: For Body to produce K7, this is what is meant by 'the servant serving the Master,' and this is the foremost responsibility and supreme task that ought to be undertaken by the Body of a human being while living in the Corporeal World.

Human being, become the best servant!

The service provided by the servant (the human Body) together with the spirit is to produce K7. This is serving the master. His innermost SEED = his OMEGA = his Dissolver in return grants him a boon, a most precious gift.

Meaning: At the end of his life in the Middle World his ending will be true; in his last moments when the Body separates from the four spirit siblings, from the highest spirit, from the SEED or Essence, from his family, his siblings, his community, his environment (the Corporeal World), he will leave behind a sweet perfume, for his body and spirit are perfected.

This is a beautiful farewell. Reality = [realization of] the condition of Non Being (sunyata) that is bestowed by the Master to his Servant because he has skillfully prepared K7, and also so as to set an example and provide a true teaching and a visible result, so that all [who see it] will be inspired to become true human beings.

The Thousand Mountains,  
The GREAT TEACHER  
10 June 1953

15.

Manungsa : Ragane manungsa gawe Ky, inilah makna pelayanan hamba terhadap Tuan dan inilah kewajiban utama = pekerjaan utama yang harusnya dilakukan oleh Ragane manungsa di sepanjang masa hidupnya ana ing Alam Kewadhagan .

Manusia, jadilah hamba / pelayan yang terbaik !

Minangka jasane hamba ( Ragane manungsa ) beba -  
rengan batine : anggone nggawekake Ky = melayani Tuan ,  
Telenging WIJI = OMEGA nya = PELE - NYAP nya maringi /  
aweh piwales = kanugrahan sing paling aji . Lire :

" Pungkasane = Wasanane kehidupannya ana ing  
Madyapada : penyelesaian nya bener : pada detikdetik -  
pungkasan pepisahane Ragane karo sedulure papat - karo  
Suksmane - karo WIJI ne - karo keluargane , sanak sedulure ,  
masyarakat , Alam Lingkungane = Alam Kewadhagan , ning-  
gali ganda arum - lair batine sampurna . "

Inilah perpisahan yang indah realitas = ka -  
sunyatane sih nugrahaning Gusti = Tuan  
marang hamba NYA yang terbaik = pelayan  
sing pinter gawe Ky ; lan uga ngiras kanggo  
menehi conto sarta piwulang bener kang  
nyata , murih padha bisa dadi  
manungsa bener.

Gunung sewu  
SANG GURU AGUNG

10 Juni 1953

A human being whose K6c has come to operate automatically is one who has the skill to become Omega and is free from the fetters of the Middle World.

Although the position of his SEED / ESSENCE is still inside his Body, to minimize energy consumption, the spiritual airplane [carriage] that is on "play" [active] = what is functioning is only K6c, while the four siblings are neutralised = turned "off," only their energy is still functioning.

This facilitates the work of the human Body, if in his meditation – aimed at making K7 – it is supported by spiritual practices (laku).

Meaning: The Body intensifies the use of austerities.

His K7 becomes ever stronger = its Cruising Capacity and Carrying Capacity becomes ever stronger, his energy supply is growing.

His Omega = Dissolving Power is becoming higher, etc. and his K7 and Omega can be used to help the highest spirit of others, thus becoming the light and salt of one's family, in the spiritual sense.

Manusia yang K6c nya bekerjanya telah otomatis inilah manungsa sing wis pinter dadi Omega dan telah bebas dari ikatan Alam Madya.

Nadyan posisi wiji ne masih berada olidalam Ragane, untuk memperkecil pengeluaran Energi, pesawat batin yang 'play' = yang difungsikan hanya K6c nya dan sedulur papat di netralisir = di off kan yang difungsikan hanya Energinya.

Hal ini nggampangake bekerjanya Ragane manungsa, anggone semedi gawe Ky paling efektif dan dengan didukung oleh laku, artinya:

• Ragane meningkat kan genturing tapa bratane.

Ky nya saya tambah rosa = Daya Jelajah dan Daya Angkutnya semakin kuat = rosa, muatan Energinya tambah besar.

Omeganya = Daya Lenyapnya semakin tinggi dst. dan

Ky serta Omeganya bisa di Dayagunakan kanggo nulungi sapepadhaning Suksma.

Jadi Terang dan garam keluarga : dalam arti batin



Chapter [on the] ENERGY - INJECTOR  
= The theory of 'salting'

Observe the Five Dharmas [teachings on right action]

Energy: E1-E2-E3-E4-E5

Injector: E6-E7-E8-E9

Injector = the highest energy.

Is the injector to provide energy for action = a high level of life energy?  
Or is the injector used to provide energy for dissolving / smelting?

The answer depends on what is needed, as follows:

- ~ Is it a physical reaction between different forms of energy that produces E?
- ~ Is it a reaction between energy and Injector that produces E?
- ~ Is it a reaction between different kinds of Injectors that produces I?

It is the process of 'salting' which produces different qualities of energy.  
Generating of Energy is required by K [Spiritual Carriage] and P [Dissolver / Omega].

Generating of high energy is what the Body must accomplish while it lives in the physical world to fulfill the needs of RKP [Body, Spiritual Carriage and Dissolver].

A Body whose injector has sufficient content, and a spirit whose field is filled with sufficient Injector content, is the kind of human who has [great] potential in body and spirit. It will allow the Body to produce K6c and K7, etc.

## Bab. ENERGI - INGYECTOR

= Teori : Penggaraman =

Lakukan Pantja Dharmah

Energi : E1-E2-E3-E4-E5 ,

Ingyector : E6-E7-E8-E9 .

Ingyector = Tenaga tinggi / tertinggi .

Ingyector difungsikan / digunakan untuk Daya gerak = Daya hidup tinggi ? ataukah Ingyector digunakan untuk / sebagai Daya Lenyap = Daya Lebur tinggi ?

Hal ini tergantung pada : *apa kebutuhannya ?*

✓ Persenyawaan Energi dengan Energi yang berbeda jenis - nya , ini menghasilkan E ?

✓ Persenyawaan Energi dengan Ingyector, ini menghasilkan E ?

✓ Persenyawaan Ingyector dengan INGYECTOR yang berbeda beda jenisnya , ini menghasilkan Y. ?

Ini adalah proses penggaraman yang menghasilkan Tenaga yang berbeda beda kualitasnya.  
Pengadaan Tenaga inilah yang dibutuhkan K dan P.

Pengadaan Tenaga tinggi inilah yang harusnya disiapkan oleh Ragane manungsa dimasa hidupnya untuk kebutuhan R K P.

Raga yang muatan / kandungan Ingyectornya cukup dan medan batinnya muatan Ingyectornya cukup, inilah manungsa sing lair batinne potensial; dan nggampangake Ragangone gawe K6c dan K7 dst.



and allows the Body [R] to create the Dissolver [O/P]  
→ in order to reach in the final goal of a perfect body and spirit.

For this purpose:

How many Injectors are needed by K (Spiritual Carriage)?  
How many Injectors are needed by P [Omega]?

Remember: the size of the SEED of body and spirit in humans is not always the same.

## NATURAL LAW

Activity and Action's Law

Look and examine carefully!

What for does the SEED need external support to grow a root?

Answer: to develop Itself, meaning; from being small to become big and indeed the biggest, and from low to become high and indeed the highest, or the Greatest (Maha Agung) and Almighty [Maha Kuasa].

HE is the ABSOLUTE INJECTING = the MOTHER of the SEED, meaning: the SOURCE of all EXISTENCE (including the physical and non-physical world).

dan memudahkan R anggone menyiapkan PELENYAP  
→ guna kebutuhan WASANA  
Sampurna lair batine .

Untuk hal ini :

K membutuhkan Ingyector berapa ?

Pnya membutuhkan Ingyector berapa ?

Ingat : WIJI ne lairbatine manungsa gedhe cilike ora padha .

## 17. NATURAL LAW .

Hal : Activity dan Action's Law .

Sawangen dan teliti !

Untuk apa Wiji membutuhkan dukungan ekstern dan gawe akar ?

Jawaban : untuk mengembangkan Dirinya, artinya: dari kecil menjadi besar dan menjadi yang "terbesar" dan dari yang rendah menjadi tinggi dan menjadi yang "tertinggi" atau MAHAAGUNG dan MAHA KUASA .

IA lah ABSOLUTE INGYECTORING = BABUNING WIJI  
artinya : ASAL segala KEADAAN

( PHYSICAL AND NON PHYSICAL WORLD )

Chapter on how a burnt SEED / ESSENCE can become a human individual?  
(the entirety of a human body and spirit, referred to in Java as the 'small world' [microcosm])

The SEED grows a root, which is the physical or coarse Body of a human.

Be the best possible root! Use it to reach Non-Being!

What is experienced by human beings?  
Why do they experience nothing but death?

"If you believe in something but don't practice, you die"  
Reflect accurately, so you can become a true person.  
What happens? What is de facto?  
What is the complete unfolding?

A concrete example: There is  
~ the cause,  
~ the process of something happening, and  
~ the [final] incident (Javanese: dumadi) – that is the completion [lit. birth].

Due to outside factors = external, the seed of plants – the internal factor is growing (interaction) → growing a root, and that root grows a trunk and thus develops itself (grows bigger) until it becomes a big tall tree that is useful in all circumstances and to all creatures.

Meaning: Useful with regard to all human needs, the needs of the animals and the needs of the natural environment, bringing fertility and coolness, →

Kepziye ? bab TITIKWIJI yang telah terbakar men .  
jadi Individu manusia ?  
( segala keadaan lair dan batin manusia )  
Jw. Jagad cilik

Wiji gawe akar = badan wadhag = badan kasar =  
Ragane manungsa .

Jadilah akar yang terbaik ! guna mencapai :  
Ketidadaan .

Yang telah terjadi pada manusia ?  
mengapa hanya kematian ?

" Percaya tanpa panggawe kuwi mati"  
Sawangen yang akurat , murih bisa dadi manusia bener .  
Apa yang terjadi ? dan defactonya ?  
atau pembabarannya ?

Contoh kongkrit :: sebab  
- proses kejadiannya = proses terjadi-nya , dan  
- kejadian ( Jw. dumadi ) , itulah pembabarannya .

Sebab factor luar = eksternal , wiji tumbuh-tum-  
buhan = wiji tetuwuhan = factor intern thukul / tumbuh  
( interaksi ) → gawe / nganakake akar , dan  
akarnya gawe batang dan mengembangkan dirinya  
( nggedhekake ) nganti dadi wit / pohon yang besar dan  
tinggi kang migunani sakehing dumadi . Lire :  
migunani apa wae kanggo kebutuhaning manungsa -  
kebutuhane rumpun binatang - kebutuhaning lingkung-  
an Alam nya = kesuburan tanah - kesejukan →

→ harmony, complementarity, balance and beauty to the natural environment.

In sum: Even the work of plants can contribute to the needs of all the other creatures and the natural world!

How about your Body, human?

(the Body is the root of the SEED that is a fragment of the Great Life Giver) Can you do the same? → Can the Body become useful for the other creatures and the natural environment?

Can the work of humans create a new, beautiful world or paradise?

A new beautiful, harmonious, balanced, and symmetrical world, a peaceful and prosperous world that is useful for all creatures including for the needs of human spirit.

A good external environment of a person is evidence of a good condition and life of a spirit that is able to grow and develop until it becomes perfect.

A good external environment [in turn] is very helpful for RKP [Body-Spiritual Carriage-Omega} because it makes it easier for the Body to produce:

— K6cP and K7P —

→ World → Rain of the Holy Spirit = Rain of the Gods

18. —→ keharmonisan / keserasian / keseimbangan serta keindahan Alam Lingkungannya .

Ringkese : Hasil karya akar tetuwuhan wae bisa melu nyumbang kanggo kebutuhaning sa - kehing dumadi serta lingkungan alam !

Kepriye Ragamu manungsa ?

( Raga : inilah akar WIJI / Pletike GESANG AGUNG )

Bisakah ? sanggupkah ? —→ dadi Ragane manungsa sing migunani kanggo / marang sapepadha - ning dumadi dan lingkungan Alamnya ?

Sanggupkah melu andil / ikut memberi saham - melu nyumbang kanggo lingkungan Alamnya ?

atau sanggupkah karya manusia bisa menghasilkan Dunia baru yang cantik / Paradis ?

Dunia baru yang indah - harmoni - balance - serasi - sime - tris - Dunia baru yang damai dan sejahtera ; inilah sing migunani kanggo sakehing dumadi ; kalebu / termasuk kanggo kebutuhaning batine manungsa .

Batine manungsa lingkungan luarnya telah bagus iki ndayani keadaan serta kehidupan batine manungsa bisa tumbuh subur —→ berkembang —→ menjadi sempurna .

Lingkungan luar yang bagus iki menguntungkan dan migunani banget tumraping RKP, nggampangake Ragane manungsa gawe .

— K6cP dan K7P —

→ Dunia → Hujan Roh Suci = Udan Dewa . {



A Body that has been born and has since learnt to remove the cloak / clothing off the Alpha, and is now able to be Alpha,

a Body that has produced K6b → and on to K6c, such a one has the potential to become the Omega.

Look at how the root works!

- In a tree with a large and tall trunk, what plays the main role?  
Answer: the main player is its Root.
- What if the root is bad or dead?  
What happens to the trunk, and the entire tree?
- What if the root is good but grows in dry [infertile] soil?  
What happens to the trunk, and the entire tree?

"A good root is a living root"

- If the root is alive and effective, what happen to the branch and the entire part of the tree? What if the root grows on fertile land?

A human's body is like the root of a tree. So, be a good root, a living and skillful root thriving in fertile land.

What will happen to the trunk and the entire tree?

The trunk will be large and tall, and is useful in every way branch, leaves, flower, and fruit.

Fertile land: this is the symbol of a person of pure heart who ceaselessly practices austerities and meditation, which makes it easy for the body to produce K7.

Don't become a dead root = don't become a dead person. A Body that doesn't make a spiritual carriage causes misery, and the death of body and spirit.

Ragane manungsa telah mahir / wis pinter mele - pas - nguculi - ngudhari / ngluwari sandhange Alpha, dan wis pinter dadi Alpha,

Ragane wis duwe K6b → Raga sing wis duwe K6c, inilah sing wis pinter dadi Omega.

Sciwangen bekerja ne akar!

- Witwitan / pepohonan yang batangnya besar dan tinggi ; kuwi sing baku = pemeran utamane apa?

Jawaban : pemeran utama : ialah akar nya.

- Yen oyote /akare ora dan oyot mati ?  
kepriye batangnya ? dan keseluruhannya ?
- Akarnya baik , nanging berada ditengah tandus ?  
kepriye batange ? dan keseluruhannya ?

" akar baik = akar hidup "

- Oyote becik = akar hidup dan pinter ?  
kepriye batange ? dan keseluruhannya ?  
yang tumbuh ditengah subur ?

Ragane manungsa iku pepindhane akar pepohonan  
Jadilah akar yang baik = akar yang hidup dan pinter  
yang tumbuh ditengah subur.

kepriye batange ? dan keseluruhannya ?

Batang yang besar dan tinggi migunani keseluruhannya : dahan - ranting - daun - bunga - dan buahnya lebat.

Tanah subur : iki pasemone wong resik lan gentur tapane ; nggampangake Raga ne anggane gawe Ky.

Aja dadi akarmati = aja dadi wong mati = Ragane manungsa sing ora gawe Kendaraan batin, ini mengakibatkan :  
kesengsaraan dan kematian lair batine.



SPIRIT (SUKSMA) = S.

The origin [birth] of the finest [invisible] substance, the Highest Spirit or [Jv.] Suksma, which is the innermost sheath (lit. skin) around the SEED / ESSENCE [the soul], is as follows:

The first series of Suksma (S1) is when its SEED is positioned in the World of the Gods or Nirwana Loka [Level 6]. The Suksma and its SEED leave this heavenly realm, and its position is then in the 5<sup>th</sup> Level World – this [is where] the SEED and its sheath divide; the [new] Suksma and SEED that originate from the splitting of S1 = the World Spirit = 'S2'; the birth of S3 is from the splitting of S2; and so on.

This is the World Spirit(s) whose SEEDs have different injector content. The world spirit moves outward and [as it does so] produces subtle sheaths, this is the process of creation of the Four Spirit Siblings. Then the Seed and its subtle sheaths enter into the uterus of a woman to make the coarse sheath = the origin of the physical body, the [visible] human body.

What is the benefit? What is the cost? When S1-S2-S3-S4, etc. enter uterus and make bodies? What is the benefit and cost of repeated reincarnation (re-embodiment)?

Answer: The benefit or cost, whether it is fortunate or an accident?

It depends on the person = it depends on the Body of the person, meaning: What kind of body is it?

A good or true Body is one that makes a spiritual carriage during this life in the physical world.

Please go ahead! Make [a carriage] according to your capacity, because the size of the SEED is not the same [in everyone].

Pembabaran Anane materi terhalus = Roh Sejati = Suksma, yang berfungsi sebagai Kulit terhalusnya Wiji, ini pembabaran (Jw. laire) = dumadine Anane Suksma (Suksma seri 1), posisi Wiji berada di dalam Kadewatan = Nirwana Loka. Suksma dan Wiji ne keluar dari Kadewatan, posisinya sedang berada di Alam tingkat 5 – ini Wiji beserta Kulite membelah diri; Suksma dan Wiji ne yang berasal dari pecahane S1. inilah Roh dunia = S2, adanya S3 ini berasal dari pembelahan S2 dst;

Inilah Roh dunia yang Wiji ne berbeda beda muatan Injyectornya. Roh Roh dunia ini bergerak keluar dan mengadakan kulit kulit halus / alus = menghasilkan kulit kulit alus, inilah proses pembabaran atau proses produksinya / terjadinya anane sedulur papat, kemudian Wiji dan Kulit kulitnya masuk kedalam kandungan wanita kanggo gawe kulit kasar = anane badan wadhag = ragane manungsa.

Apa untunge? dan apa rugine? S1-S2-S3-S4 dst. masuk kedalam kandungan wanita dan gawe Raga? dan Apa untung rugine berulang kali reincarnation?

Jawaban: Untung rugine = begja? apa cilaka? Hal ini tergantung pada manusianya = gumantung Ragane manungsa; artinya:

Ragane manungsa sing kepriye?

✓ Ragasing becik = raga sing bener = Raga sing nalika uripe ana ing Alam kewadhagan: gawe kendaraan batin.

Silahkan! Gawe sesuai dengan ukurannya sendiri, sebab gedhe cilike Wiji ne ora padha.

These are the characteristics of a human who is fortunate in body and spirit:

- ~ He or she has a good, true and skillful body, a right and clever body; a Body that has the skill to produce K6c. This is human being who is even more lucky and fortunate in body and spirit:
- ~ He or she has the best body, it is right and skillful. His body is able to make K7. This is the most exceptionally capable person, the most fortunate in body and spirit:
- ~ His or her Body has the skill to make K8-K9-K10. This is outside the normal scale of human capacity.
- A Body that is bad is one that commits faults and forgets or does not know what constitutes the primary responsibility of the Body? Such a person is blind and foolish.

Clearly: a human body that, during its life in this realm, does not make a spiritual carriage is a dead man. This kind of Body ruins all there is within itself, and only causes the suffering and death of body and spirit.

When a person's has the cruising power of K7 and has entered the 7<sup>TH</sup> LEVEL WORLD = PARANIRWANALOKA = The realm of the SEED and of the True Light that has no boundary, and the K7 is working automatically, this means: The person does not require meditation, the K7 travels by itself = it isn't directed by its Body. It works automatically and is skillful at entering into the realm or world of the 7<sup>th</sup> level = LIBERATION (nirwana).

Jki manungsa sing beruntung lair batine :

- Y Raga sing becik = Raga sing bener tur pinter ;  
Raga sing pinter gawe K6c .  
Jki manungsa sing luwih beruntung lan begja lair batine .
- Y Raga sing linuwih = Raga yang terbaik bener tur pinter . Raga sing pinter gawe K7 .  
Inilah janma linangkung = wong linuwih : paling beruntung lair batine .
- Y Raga sing pinter gawe : K8 - K9 - K10 , iki ora kalebu petung - diluar ukuran manusia .
- \* ) Raga sing ala = wong luput = wong lali / wong sing ora ngerti marang kewajibane Ragane yang utama kuwi apa ta ?  
Inilah wong wuta dan bebal .

Cethane : Ragane manungsa dimasa hidupnya, ora gawe Kendaraan batin, inilah wong mati.  
Raga sing mangkene iki merugikan segala yang ada pada Dirinya dan malah me-  
ngakibatkan kesengsaran dan kematian lair batine .

Kapan gerakanya dan Daya Jelajah K7 wis pinter ngambah ALAM TATARAN 7 = PARANIRWANALOKA = ALAMNYA WIJI DAN CAHYA SEJATI kang tanpa wates dan bekerjanya K7 telah otomatis; artinya : Ragane ora semedi K7 nya wis bisa mlaku dhewe = tanpa dikemudikan oleh Ragane, telah sanggup bekerja sendiri dan pinter ngambah = nyemplung = masuk ke DAERAH / ALAM tingkatan 7 = KANIRWANAN .

Here is the one who has the power to perfect the existence of the Susksma.

The symbol of a human Body that has a K7 which already works automatically is "A person who has woven, and has finished their weaving." Santeg how often? Anigasi!<sup>1</sup>  
On what day? On the bright moon (purnama)?  
Purnama = full moon

K7 is sufficient to perfect the human body and spirit. Such a person is independent in body and spirit = free in body and spirit.

[If someone is] free in body and spirit, when does he return to his origin?  
When does he return? When will his body and spirit be perfected?

It is like this: The perfection of body and spirit, the achievement of one's true destiny, could happen any time. It depends on the will of a person's body. Once a person is free (=kaivalyam, Skt. 'liberation') they are no longer ensnared by time.

The soul (=a fragment of the GREAT ESSENCE / GREAT LIFE) is free from the bonds of matter. Why?

The [person's] body already has a K7 which functions as the carriage of the Soul for its return journey to its ORIGIN, which is PARA NIRWANA LOKA.

The Thousand Mountains,  
OMEGA  
8 July 1952

<sup>1</sup> This is a reference to a Javanese spiritual saying "SENTEG PISAN ANIGASI" which means "to say [something and] at once [it] becomes." Interpretations vary. In this context the meaning would seem to be that it is better to act than to frequently talk about spiritual practice. 'On the bright moon' may suggest acting while conditions are favorable.

disinilah yang berwenang nyampurnakake Anane Suksma .

Ragane manungsa gawe K7 yang aktivitasetnya telah otomatis iki pasemone .  
"Wong nenun - anggane nenun wis rampung .  
santeg kaping ..... pira ? anigasi .  
tanggal kaping pira ..... kapurnaman ?  
Rembulan purnama = bulan penuh .

K7 iki wis cukup kanggo nyampurnakake lairbatine manungsa . Jinilah manungsa sing lairbatine wis mardika = telah bebas lairbatin .

Kebebasan lair batin  
Kapan bali marang ASALE ? atau kapan bali ora ana ?  
kapan sampurna lairbatine ?

Halini : sampurnane lairbatine manungsa = Wasana Jati , iki bisa sawektu wektu = gumantung karepe / kemauan Ragane manungsa , wis bebas = kaivalyam dan ora terikat dening wektu .

Jiwane = Pletike DAT AGUNG = Pletike GESANG AGUNG telah bebas dari ikatan belenggu materi .  
Mengapa ?

Ragane wis duwe K7 , yang berfungsi sebagai Kendaraan Jiwa untuk pulang kembali ke ASAL NYA = PARA NIRWANA LOKA .

Gunungsewu ,  
OMEGA  
8-7-1952



ON BECOMING A DIVINE BEING<sup>1</sup>

The position of the True Suksma = the divine part of humans is in the realm of the Gods or heaven = Nirwanaloka. Spiritual awareness and K6c lie within the Dewa (divine) aspect of humans. This is what is meant by the unification of Servant and Master or 'spiritual awareness,' K6c appears before the fragment of the GREAT ESSENCE [the soul] and receives the light of the fragment of the GREAT ESSENCE.

What is inside the holy spirit [suksma]?

Answer: the content of the holy spirit is:

- ~ the True Light
- ~ the fragment of the GREAT ESSENCE = Omega

Explanation: The true light radiating from the Omega is used to dissolve, make non-existent, or in Javanese terminology, to perfect (sampurna) the Body, four spirit siblings, and Holy Spirit so they become cleansed and gain the right to enter Nirwana Loka, riding on K6c.

K6c is the vehicle for the flight of the human soul into the realm of Gods or NIRWANA LOKA.

If Body has reached the point where K6c works automatically – Human Body! Continue your meditation, increase your austerities, increase your practice to create K7, which has a Cruising Power to cover great distances and a strong Carrying Capacity and great Dissolving Power = Omega.

Liberation (Kamoksan) is like a grain of salt coming into the ocean.

- The crystal of salt is fused or united with the ocean.

<sup>1</sup> The reference is not to the supreme God of monotheistic religions. Rather, the titles 'Bhatara' and 'Dewa' in traditional Indonesian usage refer to "Gods" in a polytheistic sense. There are numerous dewa and somewhat fewer but still multiple bhatara.

## SARIRA BATHARA = DADI DEWA

Posisi Suksma Sejati ne manungsa = Dewaning manungsa berada di KADEWATAN = Nirwana Loka. Kesadaran batin dan K6c berada didalam Dewane manungsa. Inilah yang diarani jumbuhing Kawula Gusti = manunggaling Kawula Gusti atau Kesadaran batin dan K6c ngadhep = seba = sowan Pletike DATAGUNG dan memperoleh Uruhe Pletiking DATAGUNG.

Ing njerone Hyang Suksma ana apa?

Jawaban : Ing njeroning Suksma Sejati isine :

- ✓ Urub sejati dan
- ✓ Pletike DATAGUNG = Omega.

Keterangan murih cethane :

Urub sejati yang dipancarkan oleh Omega, inilah yang di Dayagunakan untuk melenyapkan / meniadakan = Jw. nyam-purnakake ana Raga - Sedulurpapat, dan Roh Sucinya kembali bersih - dan berhak masuk ke Nirwana Loka dengan mengendarai K6c nya.

K6c inidifungsikan untuk penerbangannya Jiwane manungsa masuk ke ALAM KADEWATAN = NIRWANA LOKA

Yen Ragane anggon gawe/ngolah K6c activiteitnya telah otomatis, Ragane manungsa! nerusna laku, tingkatkan tapabrataane, tingkatkan semedine kanggo gawe K7 yang Daya Jelajahnya jauh - Daya Angkutnya rosci dan Daya Lenyap = OMEGA nya tinggi.

Kamoksan : iku pepindhane Butir Garam nyemplung Samodra,  
o Kristal garamnya fusi dan senyawa / manunggal banyuning Samodra.



- The saltiness of the grain of salt is united with the saltiness of the ocean.

In Java we say: The Holy Spirit is perfected, it goes back → to its ORIGIN which is PARA NIRWANA LOKA.

The Thousand Mountains,  
THE GREAT TEACHER  
7 August 1953

The human's body is already clean, why does one continue austerities and advanced meditation?

The correct answer: to make the carriage of the spirit, so that the Body has a K6c and K7 that is functional and ready for use.

The readiness of K6c → is to become Omega  
The readiness of K7 → is to become OMEGA.

What then is the readiness of Omega for?

Answer: for our FINAL purpose on earth [the last moment of life].

The Body does not produce a Carriage of the Spirit, in most people. K and Omega do not function, and this brings suffering and death to body and spirit.

For a RKP [body-carriage-dissolver] that is ready to use:  
create RK6cP and RK7P!

oo Asinnya Butir Garam manunggal Asinnya banyuning Samodra .

Jw. Hyang Suksma sampurna = pulang kembali pada → ASALNYA = PARA NIRWANA LOKA

Gunung sewu ,  
SANG GURU AGUNG  
7 Agust. 1953

Ragane manungsa resik : gentur tapane dan ma-  
teng semedine ini untuk apa ?

Jawaban : sing bener : kanggo gawe Kendaraan  
batin, dimen Ragane duwe K6c dan Ky  
yang yang telah siap guna ;  
siap guna = siap pakai

Kesiapan K6c → untuk pinter dadi Omega .

Kesiapan Ky → untuk pinter dadi OMEGA ,

Kesiapan Omega dan kesiapan OMEGA  
ini untuk apa ?

Jawaban : untuk kepentingan WASANA

sebab Ragane manungsa ora gawe Kendaraan batin, hampir semua manusia, K dan Omeganya tidak berfungsi, mulaberakibat Kesengsaran dan Kematian lair batine .

Upayanen - udinen - usahakan !

RKP yang siap guna :  
RK6cP dan RK7P !

The fragment of the GREAT ESSENCE: is the SEED or the material for the creation of the human body and spirit.  
Omega: is the core of the seed.

The Radiance of the Omega: is what has the power to perfect the human body and his four spirit siblings.

OMEGA: its core is a clump of the GREAT ESSENCE.  
The FLAME OF OMEGA: has the power to perfect the holy spirit.

K6b: functions as the Life Giver. The SEED, while it still has an Injector = E6, is still active. It Life Giver continuously radiates forth its E6 to nurture its various sheaths (the 6 particles) – this can be detected and seen: the light of E6 is the light of the injector.

The pure light = the true light; this is the light of E6 (injector) that is radiated outward by the Life Giver = the living nucleus.

It is the love given by the living nucleus to its sheaths.

The function of Alpha is to radiate forth E6b = Life Energy.

Percikan / Pletike DATAGUNG : inilah WIJI atau Bahan , anane lair batine manungsa .  
Omega : inilah Intine Wiji .

Urube Omega : inilah kang Wenang nyampurnak .  
ake anane Ragane manungsa  
dan sing wenang nyampurnakake  
anane Sedulur papat .

OMEGA : INTINYA Gumpalan Gumpalan DATAGUNG .

URUBE OMEGA : inilah yang berwenang nyampur .  
nakake Anane Hyang Suksma .

K6b : difungsikan untuk dadi Penghidup .  
WIJI selama masih memiliki Ingyector = E6 , WIJI ne  
masih Actif , Sang Penghidupnya terus menerus meman-  
carkan keluar E6 nya untuk menghidupi kulit kulitnya  
( 6 partikel ) – Yang bisa dideteksi = bisa dilihat .

Cahaya = E6 = Cahaya Ingyector nya .  
Sinar terang = Cahaya Sejati : itulah Cahayanya  
E6 ( Ingyector ) yang dipancarkan  
keluar oleh Sang Penghidup =  
Living Nucleus .  
Inilah kasih Penghidup terhadap kulit kulitnya .

Fungsi Alpha : memancarkan keluar  
E6b = Daya hidup .

### Logical Analysis:

THE WEAK ARE DEFEATED,  
THE STRONG ARE VICTORIOUS

Concentrate on what is in front of you! The Body of a person who is on a mission shouldn't look to the right or to the left at anything which could distract from the goal.

A parable: Lord Abiyasa (a legendary priest in the Mahabarata epic) said to his grandson:

"My grandson! From the outset, take seven steps and do not look left or right and hold your breath. I give you my blessing, for whatever reason, so that you shall find the sacred Frangipani Flowers that is as big as a rise serving basket."

The symbolic meaning is: from the first step until the destination is reached = to find what one is looking for (the goal) one should not look to one's Body = one should have a single focus = straight ahead, only one Master, or one color, which means: pay no attention at all to that which could ruin your purpose.

To achieve and become the OMEGA, what comes first, what should the Body concentrate on?

Answer: The body should concentrate on his spiritual carriage. This is what should be in front of us, meaning: what we see and pay attention to is our spiritual carriage alone, and thus the Body must cultivate its K [carriage] → until K can work automatically = its K is perfected, a strong K.

24.

### Analisa Logica.

RINGKIH KALINDHIH  
ROSA AMISESA

Konsentrasi pada apa yang dihadapi!  
Ragane manungsa duwe gegayuhan, itu harusnya  
aja noleh marang apawae sing ngrugekake dan  
ngrusak tujuan.

Rasemone : Begawan Abiyasa marang wayahe :

"Kaki ! - sapungkurmu lan lekase → mang-  
kene : " pitung tindak aja noleh lan megeng napas .  
SUNI paringi PANGASTUTI - samarga marga  
nemua Kembang Cepaka Mulya sawakul wakul  
gedhene "

Werdinging pasemon : wiwit jumangkah nganti kate-  
kan = ketekan = tinemune Gegayuhane / apa sing di-  
gayuh ? ( tujuane ), aja noleh marang ragane = harus-  
nya sing sawiji = siji = mligi dan hanya satu Tuan  
atau satu warna ; artinya aja noleh apawae sing  
ngrugekake .

Untuk mencapai OMEGA = menjadi OMEGA , yang pa-  
ling dahulu : sing paling dhisik , Ragane manungsa  
harusnya konsentrasi pada apa?

Jawaban : Konsentrasi marang Kendaraan batine, inilah  
yang mestinya dihadapi oleh Ragane manungsa ,  
artinya : sing disawang - sing dingetake - yang di lihat  
hanya Kreta batine dan Ragane ngolah = memproses  
Knya → menjadi K yang bekerjanya  
telah otomatis = Knya sempurna , inilah K yang rosa .



This strong K: K6c and K7 produces:

K6c and K7, in order to become skillful at becoming Omega

As the Body produces K6c and K7, a side effect is that it prepares a path for the coming of the Lord / God. Prepare a path for the coming of the Lord = Alpha and Omega, etc!

(This strong K will be victorious – passing through the centre of the spirit.)

The Body producing K6c and K7 is the useful pursuit for this life in the physical world and for the Final purpose: “to find the frangipani flower that is as big as a rice dish.”

The symbolic meaning of this symbol in a physical sense is: the power of K6c and K7 (as a side effect = a result of its flow) leads to a fortunate life: to obtain the frangipani flower as big as a rice bowl means that when one is born into in the physical world, all of one's family live honorably and prosperous for several generation.

The meaning of the symbol from a non-physical perspective: “To find frangipani flower as big as rice dish” means that if the Body has developed a strong K6c and K7, and a Dissolver (P) = Omega that is large with a great Dissolving Power, this can be used to help many Holy Spirits and their SEED to reach heaven, to be returned to their origin, or to be perfected or returned to their origin.

A strong K7P!

K sing rosa iki : K6c dan K7 menghasilkan :

K6c, murih pinter dadi Omega , dan

K7 , untuk pinter dadi OMEGA ,

Ragane gawe K6c dan K7 , hasil sampingannya = nyawis - ake dalam : kanggo rawuhe Gusti .

Siapkan jalan / cawisna dalanira kanggo rawuhe Gusti = Alpha dan Omega , dst.!

( K sing rosa ini : untuk mengalahkan —————> menero - bos = menembus medan batin )

Ragane gawe K6c dan K7 , inilah panggawe sing paling aji , dan paling migunani kanggo Alam Madya dan INASANA .

”Nemu kembang Cepaka Mulya sawakul wakul gedhene”

Werdining pasemon : Dayane K6c dan K7 ( hasil sampingan = hanya imbasnya ) :

kabegjan lair = kebahagiaan lair nemu Kembang Cepaka Mulya sawakul wakul gedhene , dalam arti lair : nalika urip ana ing Alam kewadhagan : Sakulawargane = seluruh keluarganya mulya uripe nganti tekan satedhak —————> turune .

Jki mung hasil sampingan / imbas dari dayane K6c dan K7 .

”Nemu kembang Cepaka Mulya sawakul wakul gedhene” dalam arti batin (arti WASANA) , werdining pasemon : Yen Ragane wis duwe K6c dan K7 sing rosa dan P = Omega dan OMEGA sing gedhe = P = OMEGA yang Daya Lenyapnya tinggi , iki bisa di daya gunakan untuk menolong banyak Hyang Suksma beserta WIJINE untuk diwargakake , apadiulihake marang ASALE : apa disampurnakake !

K7P sing wis rosa !



## A CONCRETE EXAMPLE

Is a person's K7P used to take him to heaven? Or does it function to perfect?

The Suksma of his parents, and that of his brothers and sisters, and finally, to perfect his own body and spirit.

Remember! Be patient! Don't lose control, in order to retain your balance. Balance of life in the middle world and balance at the end of one's life.

Clearly, THOSE WHO ARE SERIOUS → WILL ATTAIN.

The body makes a serious, firm effort and utter determination to prepare a strong RK7P and reach what he is looking for; meaning: that what the Body wishes for becomes true.

If you are brave and strong: challenge yourself, challenge your body!

Here is a symbol:

It is like Subali [a legendary priest in the Ramayana epic, twin brother of Sugriwa and ally of Rama], who sat in meditation like a cave bat – he left behind all worldly desires and characteristics. His singular goal was to reach the True Perfection. The use of RK6c was [also] the foundation of the Kahuripan Kingdom by King Airlangga.

– Balance between life in the middle world and the end of life –

[Likewise with] the foundation of the Kediri Kingdom which was laid by King Jayabaya.

Balance between the middle and end of life. Peaceful and prosperous.

Human! Your body has K6cP and RK7P; use it for your own development so that you can become a true human being who also can develop his or her family.

Balance of body and soul and life middle and ending.

A new beautiful world will be created when the world is inundated with Alpha and OMEGA [liberated human beings].

25. CONTOH KONKRIT . K7Pnya difungsikan guna nywargakake ? apa nyampurnakake ?

Suksmane wong tuwane - Suksmane saudarasekandung ;  
sing pungkasan : kanggo nyampurnakake adanya lair batine  
Dirinya sendiri .

Singeling ! sadarlak . Aja lepas kontrol , murih bisa balance .  
Keseimbangan Madya - Wasana .

Cethane : SAPA TEMEN → TINEMU .

Ragane manungsa temen ( temenan - dengan kesungguhan  
kebulatan tekad ; ) pasemone bunder seser = ali ali kanggo sangu-  
ning laku nyiapake RK7P sing rasa dan tinemu = ketekan  
api sing diudi ; artinya : gegayuhane Ragane manungsa  
mencapai Kenyataan .

Yen wani lan kuwat : penyangkalan Diri =  
satronen Raganira !

Pasemone : Subali tapa ngalong -  
ngungkurake kadonyan .

kang kaesthi : amung Kasampurnan Jati .

Pendayagunaan RK6c ini telah diterapkan untuk pembangun-  
an Kerajaan Kahuripan , oleh Raja Airlangga .

- keseimbangan Madya - Wasana -

dan telah diterapkan / didayagunakan untuk pembangun-  
an Kerajaan Kediri , oleh Prabu Jayabaya .

Keseimbangan Madya Wasana

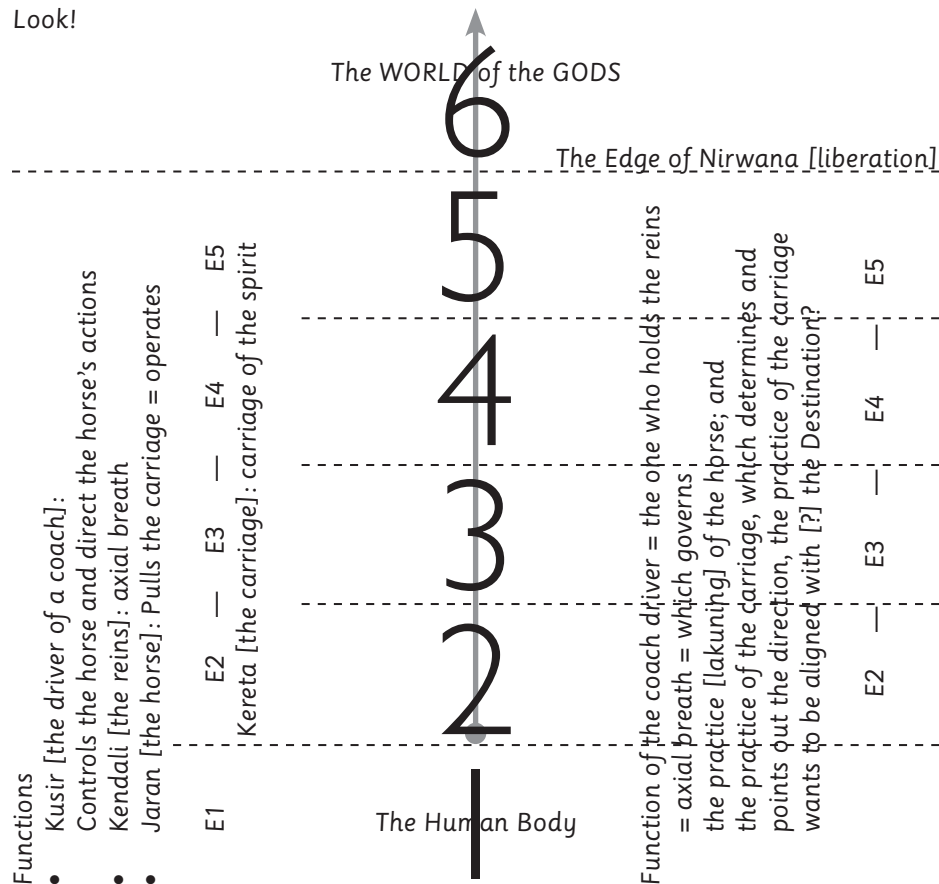
Manusia ! Damai dan Sejahtera .

Ragane duwe K6cP dan RK7P ; terapkan untuk  
pembangunan Dirimu sendiri , murih dadi manungsa sing bener  
dan imbasnya untuk pembangunan keluarga .

Keseimbangan lairbatine dan Madya Wasana .

Dunia baru yang indah , bisa direalisasi .  
kapan Dunia telah hujan Alpha dan OMEGA .

Look!



Symbols:

The coach driver = the human body

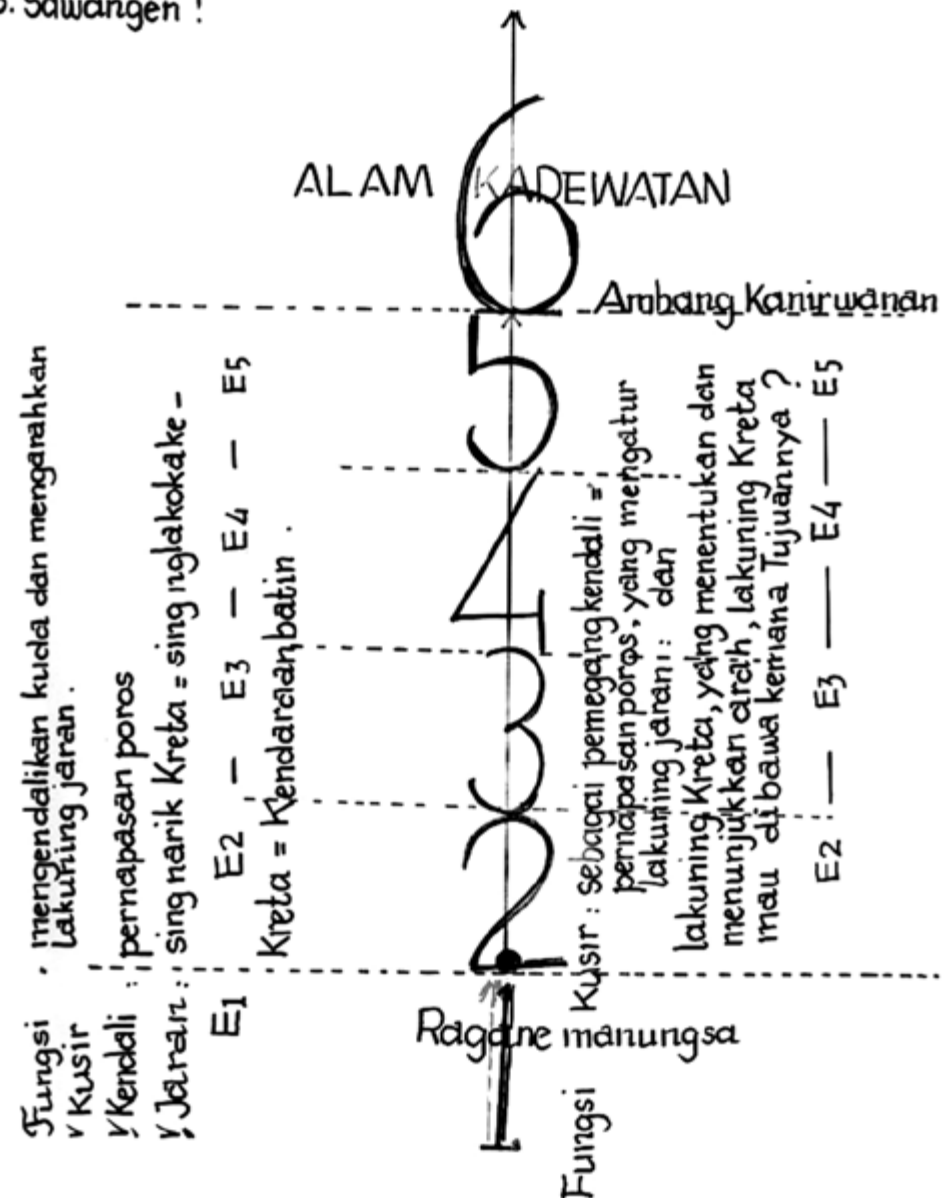
The Reins = axial breathing

The Horse = E1 — E2 — E3 — E4 — E5

The Coach = the spiritual carriage [~kundalini]

- Axial breath refers to the ideal form of yogic breathing during advanced meditation, when the breath / energy is directed through the central channel or 'axis,' also known as *susumna*, which runs from the base chakra through the spinal column to the crown chakra.
- The word laku (lit. to do, doing, practice] in Java is frequently used in this context to refer to spiritual practices which support meditation, such as austerities to do with food or sleep restrictions or other practices which disrupt ordinary routines.

26. Sawangen !



Pasemon :

Kusir : Ragane manungsa ,  
Kendali : pernapasan poros ,  
Jaran : E2—E3 — E4 — E5,  
Kreta : Kendaran batin .

## FIVE SPIRITUAL DUTIES<sup>1</sup>

- 1 You must always remember the one who has given Life (= the Life Giver) and ask [the Life Giver] for advice so that your body and the field of your spirit develop their potential: i.e. let your spirit be permeated and cleansed and filled with enough energy; because the E6 that is constantly radiating forth from by the Life Giver is able to permeate the field of your spirit and can be received by your body.
- 2 One's thoughts are permeated and cleansed and the heart is permeated and cleansed so as to reduce the expenditure of energy [on worldly concerns].
- 3 Practice austerities, 1:1 is enough [?].
- 4 Every day, the body and four spirit siblings must be bathed in the true light for 5 minutes – this is the minimum, the longer the better – so that body and spirit remain clean and to 'salt' the energy. Body and the field of the spirit are in good condition.
- 5 Sit in meditation everyday as needed: to make a K6c and K6cP that operates automatically; used for the flight of the God [within] to the realm of the Gods place to bathe your soul [in light] and, most importantly: to improve the capacity of K6cP by remaining in the heavenly realm for 3 hours. K6cP absorbs E6= the Injector to insert E6 into your K6cP and [then] your K6cP gets stronger and becomes → K7P.

The above practice or systems aims to process the raw material of the spirit carriage: K0<sup>2</sup> is processed by human body until it becomes K7 and reaches OMEGA or; the Body already has K7P=K7O that is ready for use. [P=pelenyap/ dissolver=O=Omega]

This is a great person: he can complete his Human Destiny. He has a wish, an aspiration, a goal. Achieving genuine perfection should be our project or program!

What is the main thing that should be prepared by body?

Answer: a body that is skillful at making K7. Prepare the path and the carriage.

- 1 The Sanskrit term dharma (variable spelling in Java) has no precise equivalent in English. It can mean: the truth, the teaching, the right way of behaving, or a person's authentic duty.
- 2 K0 (Kzero) refers to a base chakra (K1) that is not yet operational but in an undeveloped condition.

27.

## PANCA DHARMA

1. Tansah eling marang sing Nguripi = Penghidupnya lan nyuwun tuntunan, murih Ragane potensial dan medan batin potensial, medan batin sing menep lan resik dan Energinya cukup; sebab E6 sing terus menerus dipancarkan keluar oleh Penghidupnya bisa nembus medan batin dan dapat diterima oleh Ragane.
2. Pikirane menep lan resik dan citine menep lan resik, untuk memperkecil pengeluaran Energi.
3. Tapa brata cukup: 1 : 1.
4. Saben dinane: Raga lan Sedulur papat didusi nganggo Cahya Sejati, suwene 5 menit - standar; luwih suwe luwih apik, murih lair batin ajeg resik dan untuk penggarapan Energi. Ragane dan medan batin bagus.
5. Saben dinane semedi sacukupe kanggo gawe K6c danduwe K6cP yang bekerjanya telah otomatis: guna penerbangan Dewane masuk ke ALAM KADEWATAN - memandikan Jiwané dan yang terpenting: untuk meningkatkan K6cPnya, di Nirwana Loka selama 3 jam K6cP menyerap E6 = Injector untuk memasukkan E6 kedalam K6cPnya dari K6cPnya menjadi kuat dan menjadi → K7P.

Jumlah laku dan system untuk memproses / mengolah dari Bahan Kendaraan batin: K0, diolah dening Ragane manungsa menjadi K7 dan mencapai OMEGA. atau:

Ragane wis duwe K7P = K7O yang telah siap guna.

Jumlah wong linuwih: pinter ngrampungake Proyek Manungsa - ada kemauan / duwe cita-cita = duwe gegayuhan. Kasampurnan Sejati - ini mestine diprogram / diproyeksikan!

Apa utamane sing mesti disiapkan oleh Ragane manungsa.

Jawaban: Raga sing pinter gawe K7.

Siapkan Jalan dan Kendaraan.



## MEDITATION 1<sup>1</sup>

Body is practicing meditation: a mantra [sacred sound] is repeated silently in the mind in unison with the rhythm of breathing.

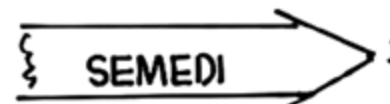
### Inhalation and Exhalation

#### For Beginners:

- 1 From K0 [Kzero]: The movement of K reaches the middle part of the fifth layer of the spirit, marked by the appearance of the True Light, big as the sun, 1 meter in front of you. Use this mantra:  
"OM → This servant asks for your guidance (I wish to meet/be introduced)"
- 2 As your meditation becomes stable, you will see True Light as big as the sun or bigger, use this mantra:  
"OM → This servant wishes to make your acquaintance."  
K is in the middle fifth layer and continues its movement towards the upper fifth layer. If K has already reached the upper fifth layer, your spiritual carriage has become K5 and the position of K5 is at the edge of Nirwana Loka, the realm of the Gods, where the God-like part of the human being encounters its God = Hyang Suksma [the highest spirit].
- 3 If K5 has begun to operate automatically = the person routinely meets their own divine spirit [Dewa], the level of the spiritual carriage rises to K6a → K6b → K6c; use this mantra:  
"OM → The servant asks to be united [with the master]."
- 4 If body has already obtained a K6c that works automatically, i.e. body is able to behold the Highest Spirit whether they are in meditation or not, and is able to be that Highest Spirit, they must raise the level of spiritual carriage: The Body does meditation in order to produce K7 with this mantra: (body sits in meditation) to make K7 with words of power:  
OM → , → OM  
PARA NIRWANA LOKA

! Work as much as possible on your mission to send you spirit flying until it enters the Level 7 WORLD, whereby your RK7P=RK7O is perfected.

- 1 The word meditation is not a good equivalent of the Javanese *samedi*, which is derived from the Sanskrit word *samadhi*. While in common usage *samedi* is close enough to the meaning of the word meditation in English, in the yoga sutras of Patanjali and other Sanskrit texts *samadhi* is the stage of self realization and is considered higher than the stage of mere meditation or *dhyana*, i.e. *samadhi* is the results phase of meditation.



Ragane sedang melakukan semedi : Mantram yang di-ucapkan batin kanggo mbarengi pernapasan poros .

Penarikan napas dan Pengeluaran napas .  
Manusia Pemula :

① Dari K0 : Gerak K → mencapai da-  
erah batin lapisan 5 tengah, ini ditandai  
nampaknya Cahya Sejati sebesar matahari persis 1 meter didepan-  
nya, dengan mantram :

Om → kawula nyuwun tuntunan .

② Kapan yen sedang semedi wis ajeg / stabil : ngarepe  
katon Cahya Sejati sasrengenge utawa luwih, mantrame :

Om → kawula nyuwun pinanggih .

K sedang berada dilapisan 5 tengah terus bergerak menuju lapisan  
5 atas . Jika gerak K telah mencapai 5 atas, Kendaraan batine  
wis dadi K5 dan posisi K5 sedang berada diambang Nirwana  
Loka = diambang ALAM KADEWATAN, maka nampaklah  
Dewane manungsa atau batine manungsa ketemu Dewane =  
Hyang Suksma .

③ yen bekerjanya K5 wis otomatis = wis pinter ketemu  
Dewane, tingkatkan Kendaraan batine menjadi :

K6a → K6b → K6c ;  
kanggo njumbuhake, dengan mantram :

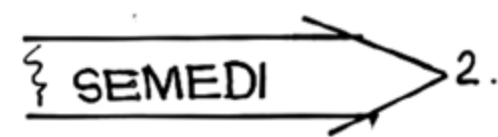
Om → kawula nyuwun manunggal .

④ Yen Ragane wis duwe K6c yang bekerjanya telah otoma-  
tis, pinuju Ragane sedang semedi, dan tanpa semedi  
wis pinter dadi Dewa, tingkatkan Kendaraan  
batin nya : — Ragane melakukan semedi : kanggo ga-  
we K7 dengan mantram :

Om → , → OM  
PARANIRWANA LOKA

! Lakukan sebanyak banyaknya Misi penerbangan Batinmu  
masuk ke ALAM Tingkatan 7 murih RK7P = RK7O  
nya sempurna .





## MEDITATION 2

Targets for: axis breathing and the duration of meditation required to process the raw material of spiritual carriage (K0); i.e. to make the spiritual carriage.

1. First year: Draw your breath in through the "lower gate" (K0) towards the fontanel for 12 seconds and release the breath in a forward direction = in the spirit → through the spirit world → aiming at the Omega (= the Center Point of the Spirit) for 12 seconds.

1<sup>st</sup> and 2<sup>nd</sup> Month = 2 x 7 seconds: for 7 minutes  
 3<sup>rd</sup> and 4<sup>th</sup> Month: 2 x 8 seconds: 8 minutes  
 5<sup>th</sup> and 6<sup>th</sup> Month: 2 x 9 seconds: 9 minutes  
 7<sup>th</sup> and 8<sup>th</sup> Month: 2 x 10 seconds: 10 minutes  
 9<sup>th</sup> and 10<sup>th</sup> Month: 2 x 11 seconds: 11 minutes  
 11<sup>th</sup> and 12<sup>th</sup> Month: 2 x 12 seconds: 12 minutes  
 The result of this meditation is to make K1.

2. Second year  
 13<sup>th</sup> Month: 2 x 13 seconds: 13 minutes  
 14<sup>th</sup> Month: 2 x 14 seconds: 14 minutes  
 15<sup>th</sup> Month: 2 x 15 seconds: 15 minutes etc.  
 24<sup>th</sup> Month: 2 x 24 seconds: 24 minutes  
 The goal of this meditation is to make K2.

3. Third year  
 36<sup>th</sup> Month: 2 x 36 seconds: 36 minutes  
 The goal of this meditation is to make K3.

4. Fourth year  
 48<sup>th</sup> Month: 2 x 48 seconds: 48 minutes  
 The result of this meditation is to make K4.

Target pernapasan poros dan lamanya  
 semedi untuk memproses Bahan Kendaraan batin (K0) atau  
 Gawe Kendaraan batin .

1. Tahun Pertama : penarikan napas melewati "titik gerbang bawah (K0) menuju ke ubun-ubun / embun-embunan dengan kepanjangan 12 detik, dan pelepasan napas kedepan = kedalam Batin → melewati alambatin → menuju Omega = Titik Pusat Batin, dengan kepanjangan napas selama 12 detik.

Bulan ke 1 dan 2 = 2 x 7 detik : lamanya 7 menit .  
 Bulan ke 3 dan 4 = 2 x 8 detik : lamanya 8 menit .  
 Bulan ke 5 dan 6 = 2 x 9 detik : lamanya 9 menit .  
 Bulan ke 7 dan 8 = 2 x 10 detik : lamanya 10 menit .  
 Bulan ke 9 dan 10 : 2 x 11 detik : lamanya 11 menit .  
 Bulan ke 11 dan 12 : 2 x 12 detik : lamanya 12 menit .

Hasil semedi = K<sub>1</sub> .

2. Tahun Kedua .

Bulan ke 13 = 2 x 13 detik, lamanya semedi : 13 menit .  
 Bulan ke 14 = 2 x 14 detik, lamanya semedi : 14 menit .  
 Bulan ke 15 : 2 x 15 detik, lamanya semedi : 15 menit .

dst .  
 Bulan ke 24 = 2 x 24 detik, lama semedi : 24 menit .

Hasil semedi : gawe K<sub>2</sub> .

3. Tahun Ketiga .

Bulan ke 36 : 2 x 36 detik, lama semedi 36 menit .

Hasil semedi : gawe K<sub>3</sub> .

4. Tahun Keempat :

Bulan ke 48 = 2 x 48 detik, lama semedi 48 menit .

Hasil semedi : gawe K<sub>4</sub>

- 5 Fifth year  
 $60^{\text{th}}$  Month =  $2 \times 60$  seconds: 60 minutes  
 Result: K5  
 Man's soul meets his God.
- 6 Sixth year  
 $72^{\text{nd}}$  Month =  $2 \times 72$  seconds: 72 minutes  
 Result: K6cP,  
 skillful at becoming the Omega
- 7 Seventh year  
 Are you able to make K7O?

----- \* -----

5. Taun kelima .

Bulan ke 60 :  $2 \times 60$  detik , lama semedi 60 menit

Hasil semedi : K5 .

Batine manungsa ketemu Dewane .

6. Taun keenam .

Bulan ke 72 :  $2 \times 72$  detik , lama semedi 72 menit .

Hasil semedi : K6cP .

pinter dadi Omega .

7. Taun ketujuh .

Sanggupkah gawe : K7O ?

===== \* =====

## PERUBAHAN WIJI & KULIT KULIT NYA DI ALAM WASANA

### THE CHANGES OF THE SEED AND ITS SHEATHS IN THE FINAL WORLD

- 1 A human being who, during his life in the physical world, practices conscientiously and continuously, because his body is attracted to spiritual powers, that person will be imbued with spiritual power (sakti) and ability. This is the result of a body that makes a 'glue' with great adhesive power, or the result of body who makes a strong spirit rope to tie down the treasures of the spirit: tying together the body – four siblings – Highest Spirit and SEED, united under one roof and never to be separated.

What is the condition of the body and spirit of such a person at the End of Time?

Answer:

- when they graduate from the physical world → they disappear (musna)<sup>1</sup> = they relocate to the non-physical or subtle Realm of [impure] Spirit Beings (lelembut) (Alam Kajiman) -- body, four siblings, spirit and SEED all live in sorrow in this world of bitterness.
  - Living in the world of spirits due to such a mishap, the person's body turns into a spirit snake (naga)– or a spirit tiger– a spirit monkey, etc.
  - They live as a spirit that sticks to physical features such as trees, rocks, a plot of land etc, or they make themselves a house inside a ruby, yellow iron,<sup>2</sup> 'water stone', 'iron crystal' or other varieties of precious stone.
2. Men of Letters (pujangga) - fortune-tellers who heavily practice austerities and have great spiritual powers – they all suffer musna. They fly away as as [impure] spirits and attach themselves to physical objects such as a "cupu" (jewelry box), a mirror, etc.

<sup>1</sup> The term *musna* (~damnation) is to be understood in contrast to *moksa* (liberation). In both cases, the person is a serious practitioner and hence does not leave a corpse at the time of death, rather he or she disappears. The person who achieves *moksa* enters into non-being, but the person who suffers *musna* is condemned to a miserable existence as a spirit being.

<sup>2</sup> A material used to forge magical weapons.

1. Manungsa sing nalika uripe ana ing Alam ke-  
wadhagan padha gentur tapane, amar-  
ga ragane kasengsem marang kasekten, apa  
ragane kasengsem marang kawicaksanan, hasilnya  
dadi wong sekti apa wong wicaksana.  
Jki pakartining raga sing nganakake utawa nggawe lim (pe-  
rekat) yang daya lekatnya rosabangat = adhesif atau pa-  
kartining raga sing nggawetali ikatan batin = tali beban-  
daning batin sing kuwat banget; naleri ragane - sedulur  
papat - Suksma lan WIJI ne - lengket dadi saomah ora  
pisah.

Kepriye keadaan lair batine ing Alam Wasana ?

Jawaban : → lolos saka alam kewadhagan → padha  
musna = mrayang pindhah papan ana ing  
Alam kajiman, ragane, sedulur papat, Suksma dan  
WIJI ne urip sangsara ana ing Alam panasaran.  
--> urip dadi Kajiman sing salah kedaden, raga-  
ne dadi naga siluman - macan siluman - ke-  
thek siluman dll.  
- -> urip dadi Kajiman sing mencok ing /marang  
kebendaan wadhag : mencok kayu - watu -  
lemah lsp. dan padha gawe omah : mirah delima,  
wesi kuning - maniking warih - badhar besi - oyot mi-  
mang - khul buntet lsp.

2. Para pujangga - nujum sing gentur tapane lan  
kawicaksanane pinunjul - padha musna = mrayang  
dadi Kajiman dan mencok kebendaan wadhag, mencok  
cupu - mencok kaca paes lsp.



- 3 People who are experts at making weapons and are great practitioners, people with magic power (cipta),<sup>1</sup> the result is: everything the person has created is finished, all this also is placed at risk; of course: they all end in musna = flying off invisible and move to the world of bitterness, suffering in this ghostly realm.

For how many long years?  
And how is their condition later?

- 4 People who have no clear goals in their life, people who are "blind to spirit" (who don't know or don't understand the truth), and people who know what is true, and know what needs to be done, and have true knowledge – a genuine Scientific Theory of Perfection but they don't want to practice, don't want to practice austerities, and they don't make spiritual carriage during their life in the physical world, they will be struck by great calamity at the end of time: suffering and death.

Believing without doing means death.

A foolish person who knows the path and the knowledge to reach the true perfection but he does not make the spiritual carriage during this life in the physical world, his body and suffer when the moment of death comes. As death comes, he will leave his body. His body will be burnt, or thrown into a grave, becomes a rotting corpse in the grave and foods for worms; what a pity, what suffering!

It is like wielding a dry jati tree leaf as a weapon, the Four Siblings still stick around the Highest Spirit (Suksma), and where does it move?

If the Suksma has good fortune, it leaps away from the body and enters the Zero World (the world of nothingness) = one could say its position is [trapped] in a circle, that is what is called having wasted one's life.

If the Suksma is unfortunate and its fate is sorrowful, then when it leaves the body it may lose its way. It may attach itself to a tree, or a stone, etc. The most sorrowful thing is when the Suksma leaves the body and is kidnapped by a spirit snatcher and taken away to the world of spirits, the realm of bitterness.

<sup>1</sup> Cipta is a Javanese term for magical powers derived from intense practice. The literal meaning suggests this is a power to create through the exercise of will. Cipta is a misuse of practice, however, because the energy here is not directed through the central axis but through other channels in the body, which does not lead to liberation.

3. Para empuning gegaman sing gedhe prihatine, kuwat ciptane, lire : saciptane dadi ; iki ya kena resiko, cethane : padha musna = mrayang dadi kajiman lan pindhah papan : urip ana ing alam penasaran = urip sangsara ana ing alam kajiman.

Pirangtaun lawase ? lan sateruse kaanane kepriye ?

4. Para manungsa sing ora dunung uripe, wong sing wutabatine : ora weruh = ora ngerti marang Kebenaran, lan manungsa sing ngerti bener, ngerti laku, sarta ilmu sing bener = Teori ilmiah Kasampurnan Sejati nanging dheweke tanpa laku = ora gelem nglakoni ; nalika urip ana ing Alam kewadhagan ; ora gawe Kendaraan batin, tumekane Alam Wasana - lairbatine kena getah = kena resiko : kesengsaraan dan kematian.

Percaya tanpa panggawe kuwi mati.

Manusia yang bebal dan manungsa sing ngerti lakune lan ngerti ilmune nggayuh Kasampurnan Sejati, nanging disepanjang hidupnya ana ing Alam kewadhagan, ragane ora gawe Kendaraan batin yen tumekaning pati : sangsara lair-batine. Patine ninggal raga - ragane diobong - apa di-buang ana ing kuburan - dadi bathang bosok ana kuburan dan menjadi makanan cacing ; memelas lan sangsara banget, bebasan : aji godhong jati aking.

Sedulur papat isih lengket nggubel Suksmane lan pindhah papan ana ngendi ?

Yen begja nasibing Suksma, Suksma oncat / pesat saka ragane - nyemplung Alam nol = anggaplah posisi Suksma berada didalam Lingkaran ; inilah sing diarani tuna uripe.

Yen cilaka / sangsara nasibing Suksma, Suksma metu saka raga —> pindhah omah lan kesusar mencok kayu - mencok watu lsp. Sing paling sangsara : Suksma metusaka raga, ditampahi / dipehuk begal alus dan digandhang / diseret - digawa menyang Alam penasaran.

MAKE A COMPARISON, WHAT IS THE DIFFERENCE?

Which one is lucky? Which one is lucky?

Which one is sorrowful? And which one is dead?

- 1 Small seed but his body makes K during his life. This is a lucky person in body and spirit, he becomes greater and taller and at last he can go back to his ORIGIN. It means that if a Body is skillful at making K70 his body and spirit are perfected.
- 2 Big seed but his Body does not make K during this life, this person is ruined and his body and spirit suffer, he experiences death and at last his body and spirit turn into poison.
- 3 Big seed, his body makes K in this life; K8-K9 or K10. This is a most fortunate person in body and spirit; dissolved = perfected in every aspect of his being, he will reach NON-BEING.
- 4 Persons who have many houses (dwellings for the spirit of worldliness) in this life, most of them will end up blind, deaf and dumb. During his life, they only meet the needs of the flesh, will like sweets and avoid what tastes bitter. Measured from the point of view of logic, truth and True Perfection, this kind of person uses a dry jati leaf as his weapon. At the moment of his death, when he faces the final curtain, he will meet suffering and death.

Fight [the lower impulses of] your body, deny your [lower] self!

But people who dare to take the bitter and make K7 will have the opportunity to perfect body and spirit, even though he must go through some steps to be eventually re-born.

A symbol: How often SENTEG? ANIGASI[!]<sup>1</sup>

This is a person who always remembers and understands [the truth] about his life.

- 1 This is a reference to a Javanese spiritual saying "SENTEG PISAN ANIGASI" which means "to say [something and] at once [it] becomes." Various interpretations are possible. In this context the meaning would seem to be that it is better to act than to just talk about spiritual practice.

31.

BANDINGKAN DAN APA BEDANE?

Endi sing beruntung? endi sing begja?  
Endi sing sangsara? dan mati?

- 1> WIJI cilik, nanging Ragane dimasa hidupnya gawe K, inilah manungsa sing beruntung lan begja  
lair batine, lire: mundhak gedhe - mundhak dhuwur; lan Wasanane bisa bali marang ASALE.  
artinya: Raga sing pinter gawe K70, bisa  
Sampurna lair batine.
- 2> WIJI gedhe, nanging Ragane dimasa hidupnya ora gawe K, inilah manungsa sing tuna lan sangsara lair batine dan berakibat kematian lan Wasanane: lair batine dadi Wisa.
- 3> WIJI gedhe, dimasa hidupnya pinter gawe K; K8 - K9 - apa K10.  
Inilah manungsa sing paling begja lair batine: lenyap = Sampurna segala ke Ada annya Dirinya atau mencapai KETIDADAAN.
- 4> Manungsa sing dadi omahe = wadhah Roh dunia, sing akeh - malah hampir semuanya dadi wong wuta-tuli-bebal - bisu, sepanjang masa hidupnya mung mligi / melulu golek kebutuhane daging-karem legi-emoh pait. Diukur dari sisi logika / sudut kebenaran dan Kasampurnan Sejati; manungsa mangkene iki: aji godhong jati aking: tumekaning pati dan Wasana atau Alam Wasana: sangsara dan kematian.  
Satrunen ragamu = penyangkalan diri!  
Nanging sing wani pait dan gawe K, ya duwe pelu - ang kanggo nyampurnakake lair batine, nadyan pirang rambahan tumibal lair.  
Pasemone: senteg kaping pira? anigasi.  
Jki manungsa sing eling lan dunung marang uripe.



A Body that becomes the house of the world Spirit [worldliness] or a child of of darkness, such a one should conduct austerities more fervently or at least practice more frequent than a child of the light/brightness.

Weep over your own self!

"The cry of your heart acts as an isolator and catalyst in the process of making K."

A symbol: "be daring greatly enjoy the bitter flavor"

If the path is steep, laugh!

Have the courage to practice self denial [self-discipline].

Have the courage to fight the [lower tendencies of the] body.

This means: the Body is routinely accustomed to austerities and serious meditation to make K: this is a [positive] hardship for the Body (the path is steep) = such a Body likes the bitter flavor [of hard work]; and in the end, the valuable achievement is obtained (he laughs).

The result: a perfected body and soul. Bitter at first → sweet in the end.

"If the path [is easy and] leads downward, cry!"

The Body is noble. [But] a Body that likes sweets and is attracted to the sweetness of physical things: likes to be respected and praised by his fellow men, seeks high office and all manner of wealth; don't sink down, don't fall asleep; remember the truth.

A man who likes the sweetness of physical things in the end will meet suffering and death, in body and spirit.

The death and suffering of body and spirit is [truly] bitter and worth crying over.

Sweet at first → crying later. The sweetness of the physical body, don't embrace it, use it only to the extent that it is needed.

Practice self denial, fight your body!

Become a diamond, a precious jewel!

32. Ragane manungsa sing dadi omahe Roh dunia, atau anak kegelapan : kuwi kudune malah sing gentur tapane, atau minimal : luwih gedhe prihatine tinimbang/dari - pada anak Terang.

Tangisana awakmu dhewe !

"Tangising atimu minangka isolator dan katalsator anggonira gawe K."

Pisemon : " Wani dan karem pait "

Yen dalane munggah , ngguyua !

Wani melakukan penyangkalan diri .

Wani nyatru ragane .

Werdine :

→ Ragane gentur tapane lan temen semedine kanggo gawe K = inilah kasangsarane Raga (dalane - munggah ) = Ragane karem pait ; tembe mburine = Wasana - ne oleh kabegjan sing paling aji ( ngguyua ) Lire : sampurna lair batine .

→ pait dahulu → manis kemudian .

" Yen dalane mudhun — nangisa ! "

Ragane mulya - ragane karem legi sarta sengsem marang legining kewadhagan : pangaji - aji , pangalembana mendapat pujian dan penghormatan dening sapepadhane, ke - tinggian jabatan dan segala harta kekayaan ; aja kerem - aja kalimput ; elinga marang sejatining bener.

Manungsa sing seneng / karem manisnya kewadhagan apa wae akibate nyilakani tembe mburi = Wasanane antuk kasangsaran lan kematian lair batine .

Kesangsaraan dan kematian lair batine , itulah pait dantangis Manis dahulu → pait kemudian .

Legine /manise Kewadhagan , aja arep , aja doyan , aja kok tampa anganggoa sacukupe .

penyangkalan diri > !  
satrune raganira > !

Dadi Mutiana > !  
apa Barlean > !



What does it mean to become a poisonous snake?  
To become a wolf? Or [a lover of] mammon? Or a devil?<sup>1</sup>  
This refers to a human being at the peak of darkness.

"The TRUTH is born for the common interest; to protect and preserve the world. [To create] a new, beautiful world, a paradise."

A new beautiful world will become evident in the physical world [in the form of] peace and prosperity – a good external environment, the truth grows and comes to dominate human [behavior] and becomes the emperor of the natural world.

Now I am pronouncing the SEED OF TRUTH. When will man's body and soul harvest the fruit of truth? A suitable terrain and environment is being produced.

I was born and exist [to serve] as a Disseminator of Truth.

The venerable Vishnu takes the appearance of the Ocean.  
The Eighth Level World and the Seventh Level World.

This is the WORLD of the SEED that radiates the LIGHT of Truth that is without boundary.

Vishnu seated on [the great eagle] Garuda. = Vishnu rides Garuda 7.  
Only a human whose Body has the skill to make K7 is ready to be the Light and Salt of the Earth.

To make the world beautiful. This is the responsibility of human beings who have K70, [to serve] as.... [pto]

<sup>1</sup> More specifically *dajal* is mentioned in Islamic scriptures as a being who appears just before the end of the world (*kiamat*) to tempt human beings into licentious behavior.

Apa artinya jadi anak ular beludhag?  
jadi serigala? apa mamon?  
ataukah dzajal?

Inilah manusia dimasa puncak kegelapan.

"KEBENARAN lahir guna common interest:  
untuk memayuhayuning rat."

Dunia Baru yang cantik / paradise.  
Dunia baru yang indah mencapai kenyataan"  
Kasunyataraning Alam kewadhagan

damai dan sejahtera - lingkungan kewadhagan  
bagus = lingkungan luar yang bagus, kebenaran  
tumbuh berkembang - mendominasi manusia dan  
menjadi Maharaja ALAM Semesta.

Kiri Aku sedang menabur BIJI KEBE-  
NARAN, Kapankah semua Jiwa Raga manusia  
menuai buah kebenaran?  
Lahan / lingkungan yang baik sedang diproses.  
Aku ngenteni laire Juru Penyebar Bener.

WISNU MURTI pepindhane BANYUNING SAMODRA  
ALAM Tingkatan 8 dan ALAM Tingkat 7.

Inilah ALAM WIJI yang memancarkan CAHAYA KE-  
BENARAN tanpa wates.

WISNU diatas Garuda = Wisnu nunggang Garuda?  
Kuwi siapun manusianya = sapa wae manungsane,  
sing Ragane wis pinter gawe K7. lan wis duwe K7P  
utawa Ragane wis duwe K70; Inilah manusia  
yang telah siap menjadi: TERANG dan  
GARAM DUNIA.

Memayu hayuning Rat.  
INGSUN paringi kewajiban marang para manungsa sing  
wis duwe K70 sebagai .....

... as a Disseminator of Truth, and as a protector and guide of the truth.

There is only one tree in the world:  
The Tree of Truth.

A world [that is of] one color.  
A new beautiful world – a new wonderful world will be achieved,  
for the common interest! Useful to all creatures.

To the human Body!  
“Prepare the path and carriage of your spirit!”  
In order to be able to become Alpha! (having K6b),  
In order to be able to become Omega! (having K6cP)

I went forth and came to this world when it was experiencing its  
darkest “night,” lasting from 1900 to 2050 CE as a BRINGER of TRUTH,  
to change the dark world to become a new world illuminated with the  
Light of Truth; all human beings man are colored by the Truth. The flag  
of truth flies throughout the ages.

And Now? What is humanity's condition?

A symbol: The lost sheep, where is it?  
\*> in green pastures?  
\*\*> in dry pastures?  
\*\*\*> in pastures that are dry and poisonous?

sebagai Juru Panyebar Bener, dan  
sebagai Juru Pangupakara / Juru Pembimbing  
Bener.

Dunia hanya ada sebatang pohon :  
pohon Kebenaran.

Dunia satu warna

Dunia baru yang cantik - Dunia baru yang indah men-  
jadi Kenyataan, migunani marang common interest !  
migunani sakehing dumadi.

Marang Ragane manungsa !

”siapkan jalan dan Kendaraan batinmu ! = cawisna  
dalanira lan Kendaraan batinmu murih :

pinter dadi Alpha ! (duwe K6b),  
pinter dadi Omega ! (duwe K6cP) .”

AKU keluar dan datang didunia yang keadaannya  
sedang mengalami “hari malam” yang paling  
gelap disepanjang jaman th 1900 → 2050 M,  
sebagai PEMBAWA KEBENARAN, guna mengubah Dunia  
yang gelap menjadi Dunia baru yang Terang oleh –  
Cahaya Kebenaran ; semua manusia hanya diwarnai  
Kebenaran. Bendera kebenaran berkibar disepanjang  
jaman.

Sekarang ? Bagaimana manusianya ?

persemon : Domba hilang menuju / berada  
dimana ?  
⇒ dipadang rumput yang hijau/subur?  
⇒ dipadang rumput yang kering ?  
⇒ dipadang rumput yang kering dan beracun?

The sheep is a symbol of the Holy Spirit = Hyang Suksma (S1) who lives in heaven = the world of the Atman<sup>1</sup> = the spiritual world = Nirwana Loka.

The lost sheep symbolises a Holy Spirit who has left heaven.

\*> Green pastures are the symbol of a Human Body that is clean, sits in meditation frequently, and only wishes for one thing, namely, true perfection, so that during this life in the physical world, the body is able to make K6cP and K7P.

In the end, his body and spirit will be perfect.

\*\*> Dry pastures is the symbol of body which doesn't make K during this life in the physical world; as a consequence, in the last world his body and spirit will experience suffering and death.

Clearly, the person's body will become a corpse, to be burnt, or to rot in a grave, the food of worms, what a pity, what suffering, his Highest Spirit is still dirty because his four spirit siblings stick to and tie down his Suksma, he lives in sorrow in the world of darkness, lives miserably in the world of bitterness; for how many years?

This is the ending of an empty person = there is no content inside.

\*\*\*> Dry and poisonous pastures; are a symbol of a human Body that, during this life in the physical world, asks help of an "ex-formal spirit". When he dies this will cause him to suffer, he will [not only] leave a rotting corpse in a grave but his Suksma and four spirit siblings will be snatched by his 'helper' (the servant is helped by devil) and taken to the Underworld.<sup>2</sup>

1 Skt *atman* is the highest, divine aspect of human beings.

2 The world of suffering and bitterness refers to a kind of underworld in Javanese cosmology, with six layers. Sometimes it is said to have seven layers, if the world of nothingness or Zero World is included, but this is not strictly correct because the latter does not have the same extremely negative characteristics nor does it entail damnation.

Dombaiku pasemone Roh Suci = Hyang Suksma (S1) sing padha urip ana ing Swarga = Atma Loka = Spiritual - World = Nirwana Loka.

Domba yang hilang, ini pasemone Roh Suci yang keluar dari Surga.

o> Padang rumput yang subur : iki pasemone, Ragane manungsa kang resik, gentur tapane, sing diudi mung siji / mligi : Kasampurnan Sejati, mula dimasa hidupnya di Alam Kewadhagan, Ragane pinter gawe : K6cP dan K7P.

Wasanane : Sampurna lair batine.

oo> Padang rumput yang kering ; iki pasemon, Ragane manungsa sing nalika uripe ana ing Alam Kewadhagan ; ora gawe K ; akibate tumekane Alam Wasana : sangsara lan kematian lair batine.

Cethane.

Ragane dadi bathang, diobong apa dadi bathang sing bosok ana ing kuburan - mung dadi makanan cacing (set), sangsara lan memelas banget, Suksmane isit reged, sebab sedulur papat isih lengket nggubel Suksmane ; urip sangsara ana ing Alam kegelapan, apa urip sangsara ana ing Alam panasaran ; pirang taun suwene ?

Inilah Wasanane wong kopong = wong gabug.

ooo> Padang rumput yang kering dan beracun ;

Iki pasemone, Ragane manungsa sing nalika uripe ana ing Alam Wadhag njaluk bantuan "Roh - Eksformal", tumekaning pati berakibat kesengsaraan : ninggal bathang bosok ana kuburan dan Suksma / Sedulur papat dering prewangane diglandhang / diseret ning Alam Panasaran.



The Body of a person who, during his life in the physical world, continuously practices austerities because he desires magical powers and esoteric knowledge and the like, This kind of person will suffer most at the end of their time; his body and spirit will remain together, tied together and unable to separate → he will disappear and fly off to be a ghost or devil; he lives in sorrow in the world of ghosts and devils = the Underworld.

How about body and spirit of a human whose SEED / ESSENCE comes from the Spirit of the World?

"For any person, if his body during life in the physical world does not make the spiritual Carriage, in the End he will experience suffering and deathn in body and spirit.

The Thousand Mountains,  
The Great Teacher  
1 May 1952

Ragane manungsa sing nalika urip aneng Alam Wadhag  
genturtapane sebab kasengsem marang kasek  
ten - kawicaksanan lsp; Inilah manungsa  
sing paling sangsara ing Wasanane; akibate lairbatine dadi  
siji, lengket ora bisa pisah → lan musna / mrayang  
dadi Kajiman; uripe sangsara ana ing Alam Kajiman =  
Alam Panasaran.

Keprkiye lairbatine manungsa sing WIJI ne dari ?  
Roh dunia ?

"Sapa wae manungsa, samangsa Ragane nalika urip  
ana ing Alam Wadhag, ora gawe Kendaraan batin  
Wasanane sangsara lan mati lairbatine"

Gunung Sewu,  
SANG GURU AGUNG  
1 Mei 1952

"There is no obstacle in this world as long as you are determined to learn"

This is the formula for success.

"Concentrate on what you are facing!"<sup>1</sup>

"Departing from the human Body, there is a desire and hope to muster the skill to become OMEGA and the Body has the courage to struggle for its accomplishment."

- ~ whoever is really serious will find [what they are looking for]
- ~ if you work a lot you will get a lot of results
- ~ if you learn a lot you will get a lot of knowledge

The reality is: From little things big things grow, and what is high starts from what is low"

"Avoid accelerants!"<sup>2</sup>

- ~ adding a little bit at a time in the long run a mountain is raised
- ~ never mind being late so long as you arrive safely → do not run chasing after a mountain

The mountain always remains at its position.

THE MOUNTAIN is a symbol of supreme greatness and elevation.

What greatness? What elevation?

Find the pearl and diamond that is inside you, search it and meet with it.

- 1 What we "face" refers to the indisputable facticity or suchness of our existence.
- 2 *Karbitan* refers to the use of a chemical (carbide) to artificially ripen fruit, which works well enough but leaves the fruit tasting badly, i.e. not as sweet as it does when ripened naturally. The suggestion is that it does not further to try and bypass the proper process of gradual development.

36.

" Bahwasanya dunia ini tidak ada kesulitan , asal kita bertekad bulat dan mau belajar "

Rumus / Hukum : Keberhasilan .

" Konsentrasi pada Apa yang dihadapi ! "

" Berangkat dari Ragane manungsa , ada kemauan = ada cita-cita = punya gegayuhan untuk pintar menja - di OMEGA dan

Ragane wani memperjuangkan citacita . "

- = Sapa temen tinemu =
- = Banyak bekerja banyak hasil =
- = Banyak belajar banyak ilmu =

Realita : " Yang besar itu berangkat dari yang kecil , dan yang tinggipun berangkat dari yang rendah "

Hindari / jangan karbitan ! "

= Sedikit sedikit lama lama menjadi bukit = ,  
biar lambat asal selamat → tak kan lari gunung dikejar =

Gunung tetap pada posisinya .

GUNUNG : Itulah lambang KEBESARAN dan KETINGGIAN HYANG AGUNG  
KEBESARAN apanya ?  
KETINGGIAN apanya ?

Untaian Mutiara dan Berlian yang berada pada Dirimu ,  
Carilah dan temukan !

SEED

Spark of the GREAT LIFE = Fragment of the GREAT

INJECTOR = the Injector Point, this is the raw material or candidate, meaning that the human individual has not taken shape yet in body or spirit. This is because the movement of the germinating seed or essence is continuous, whereby the True Light comes into existence (the seed flares up) and the True Spirit or Holy Suksma is born.

The position of the seed and its flame and its most subtle sheath (the Spirit of Truth) were in Atma Loka = Nirwana Loka = the realm of the Gods. The Seed and the True Flame and the Holy Suksma (the finest 'skin' of the Seed) leave the world of Gods (heaven), The seed is out of heaven and moves continuously → this produces subtle [invisible] matter and builds subtle sheaths = spiritual bodies; this is the process of manifestation or birth, the birth of the siblings of four colors, these siblings are not born at the same time, and what is manifested are the [only] the raw materials to build the airplanes of the spirit [spiritual carriages], until finally the physical 'skin' or physical body is manifested or built, the sheath of coarse matter = the outermost skin of the Seed, the Body that is positioned in the physical world.

The position of the Seed is at the centre of man's spirit = it is the innermost part of a human being [the soul].

Body = the physical 'skin' S1,

37.



Pletiking GESANGAGUNG = Percikan MAHA

INGYECTOR = Titik Ingyector, inilah bahan = isih bakal, artinya belum terjadi pembabaran Anane Individu manusia atau belum terjadi Anane lairbatine manungsa.

Sebab gerakanya Wiji = Ju. sebab osiking Dat sing terus menerus, maka terjadilah Adanya Pembabaran keadaan Cahya Sejati = Urubing Wiji dan terjadinya pembabaran. Adanya Roh Sejati atau terjadi lahirnya / dumadine Anane Hyang Suksma.

Posisi Wiji dan Urube dan Kulit terhalusnya (Roh Kebenaran) sedang berada di Atma Loka = Nirwana Loka = Alam Kadewatan. Wiji dan Urub Sejati dan Hyang Suksma (Kulit terhalusnya Wiji) keluar dari KADEWATAN, posisi Wiji sedang berada diluar Nirwana Loka gerak terus menerus → hal ini menghasilkan / mengadakan materi materi halus dan membangun kulit kulit ciluse = badan badan batine; Inilah proses terjadinya pembabaran = lahirnya = laire anane sedulur patang warna, dumadine sedulur papat iki tidak bersamaan waktu; dan terjadinya pembabaran adanya bahan bahan / masih bakal pesawat pesawat batin – dan kemudian terjadi pembentukan = pembangunan kulit wadhag / badan wadhag atau pembabaran / laire anane materi kasarnya = kulit luarnya Wiji atau anane Ragane manungsa, yang posisinya sedang berada di Alam Kewadhagan.

Posisi Wiji sedang berada di Pusat batin manusia = di Telenging batine manungsa.

Murih cethane:

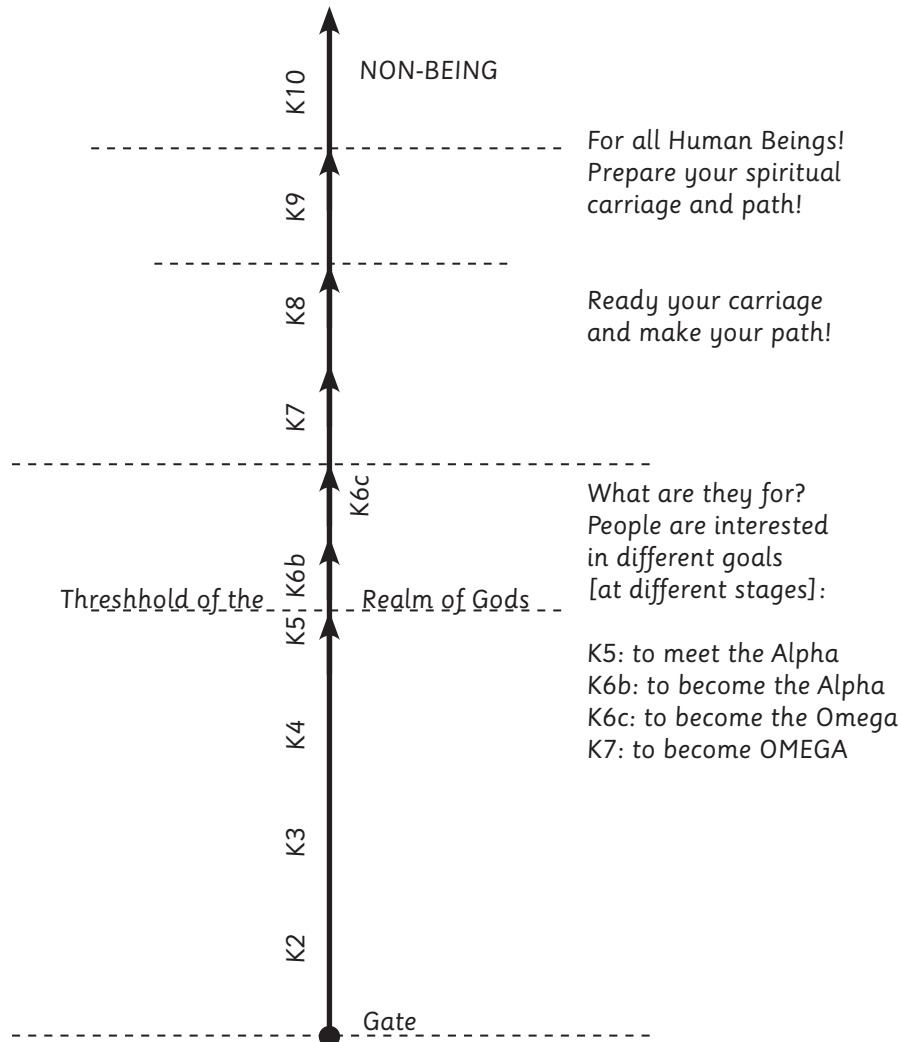
Ragane = Kulit wadhage S1,



~ a material that is "made from the seed itself."

Therefore, the seed is skilled to be the best seed "on the first day of the full moon one says something and it happens in an instance" [Javanese proverb].

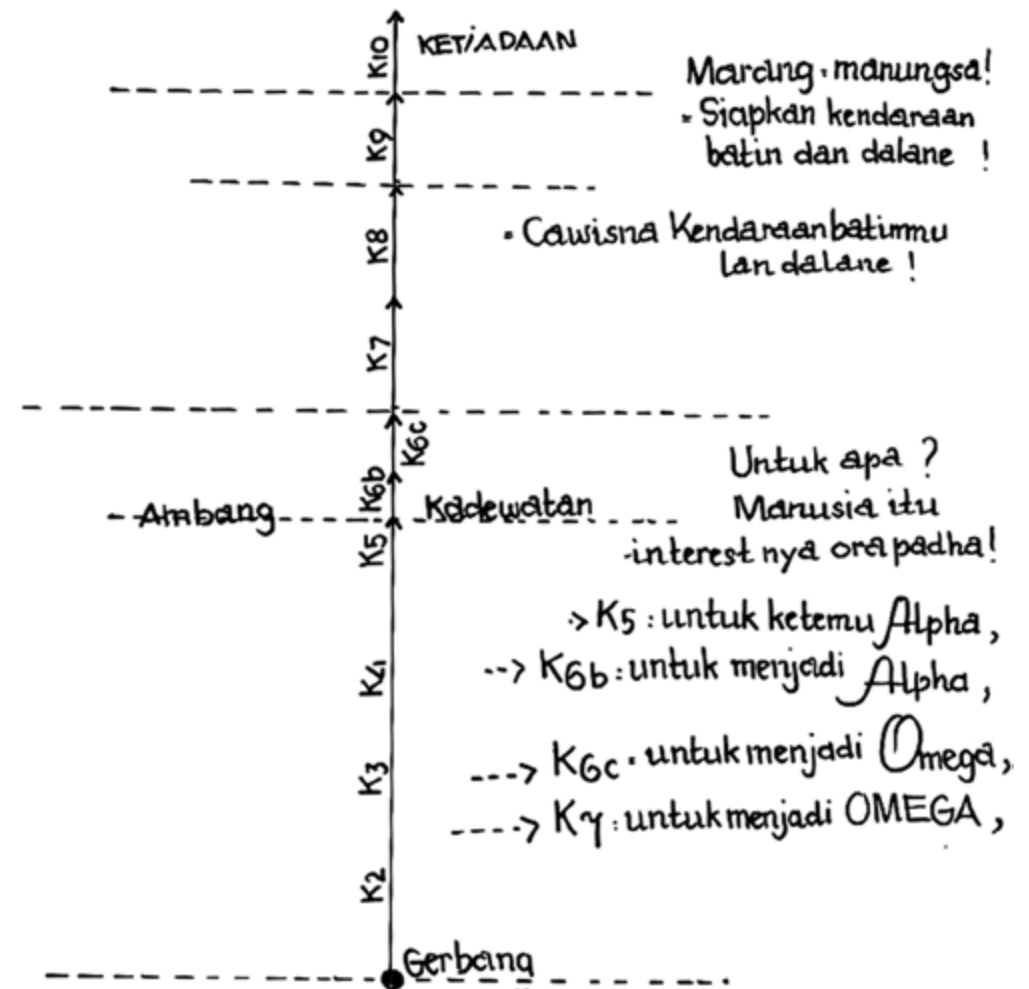
"A Body that has the ability to make K70."



~ bahan "sing digawe berasal dari Wiji itu sendiri".  
Mula Ragane pinter dadi Alkar yang terbaik.

"tanggal pisan kapurnaman  
senteg pisan anigasi"

"Raga sing pinter gawe KγO."



## NATURAL LAW

### "THE LAW OF MOTION"

Deeds = works

Working and its results = works and the results of work

Deeds and results of deeds.

This is the "law of karma, the law of cause and effect."

→ If a human being does something wrong, he will harvest misery and death in body and spirit; if a man plants something wrong, he will harvest misery and death of his body and soul; it can't be denied. The bad deeds of an evil person, their effect is felt [even] by their grand-children and their descendants. They feel the effect; it means that one's mistakes and evil deeds flow on to one's descendants; descendants will join in carrying the responsibility for the person's sins.

+> a good human, a good person, he is chosen to/chooses to plant the truth → true good fortune [results].

The effect or impact is: His descendants will be 'contaminated' with truth  
It will bring them good fortune in body and soul – from the beginning to the middle and until the end.

## NATURAL LAW .

### " HUKUMGERAK "

Panggawe = Pakarti

Bekerja dan hasilnya = Kerja dan hasil kerja .

Panggawe dan Wohing panggawe .

Iniilah : hukum karma .  
hukum sebab akibatnya "

→ Manusia menabur luput , ia menuai kesengsaraan dan kematian lairbatine ; manungsa nyebar - menabur - nandur luput , dheweke menuai - ngudhuh - panen kasangsaran dan kematian lairbatine ; iki ora bisa dihindari / diselaki .

Beginilah pakartine wongala , teluhe : anakputune dan keturunane kena getahnya ; artinya : lupute - alane - jahate naluri keturunane dan dosanya dsb . keturunane melu nyangga .

+ > Manungsa becik = orang baik , dheweke sing dipilih / milih nandur bener = menabur kebenaran → ka - begjan sejati .

Imbasnya : keturunane ketularan bener , iki ndayani kabegjan lairbatine : wiwit Purwa - Madya dan tumekane Wasana .

For the sons and daughters of the new Archipelago [=Nation]!

From childhood → until the age of 30.

This is the best time for self-development. Body and spirit should be trained and prepared to become the Pearl and Diamond.

The right education system = an effective education = a dual education, namely formal and informal [is as follows]:

"The Body should have a strong intellect energy and a strong spiritual energy, ready for use". Body and spirit work jointly to benefit [you]: from the beginning to the middle and the End.

Informal education:

The human body from the age of 18 → 30 years: makes / prepares the Spiritual Carriage and already has a K6cP that work automatically, and already has a K7P that work automatically, a K6cP and K7P ready for use.

Become a skillful human being!

The raw material, from when the material of spiritual carriage is still a Frozen Point = the point that is the gate of life and death is not functioning yet = K0. Process it to become K6c together with the spirit, to create Omega: Omega is the Holy Dissolver, which dissolves / purifies the being of the Four Siblings and Body; K6c functions as the flight of the Holy Spirit and its SEED to the world of Gods, for the Suksma and Seed to be placed within the world of the Gods.

Marang putera-puteri Nusantara Baru !

Dimasa bocah angon —————→ umur 30 taun ,

Inilah waktu yang terbaik untuk ngolah dirinya .

Raga dan batine diolah - diproses - disiapkan menjadi :

Mutiara dan Barlean

System pendidikan sing bener = pendidikan tepat guna = pendidikan gandha :

formal dan informal

" Ragane dayanalar nya tinggi dan daya batine tinggi :  
telah siap difungsikan "

\*Pendayagunaan Ragane bebarengan pendayagunaan Batine  
untuk kepentingan : Purwa - Madya - dan Nasana .

Pendidikan informal .

Ragane manungsa mulai umur 18 taun —————→ 30 taun :  
gawe / menyiapkan Kendaraan batin nya , dan Ragane wis  
duwe K6c P yang bekerjane telah otomatis dan wis duwe K7P  
yang telah otomatis atau K6cP dan K7P yang activiteit nya  
otomatis dan siap guna .

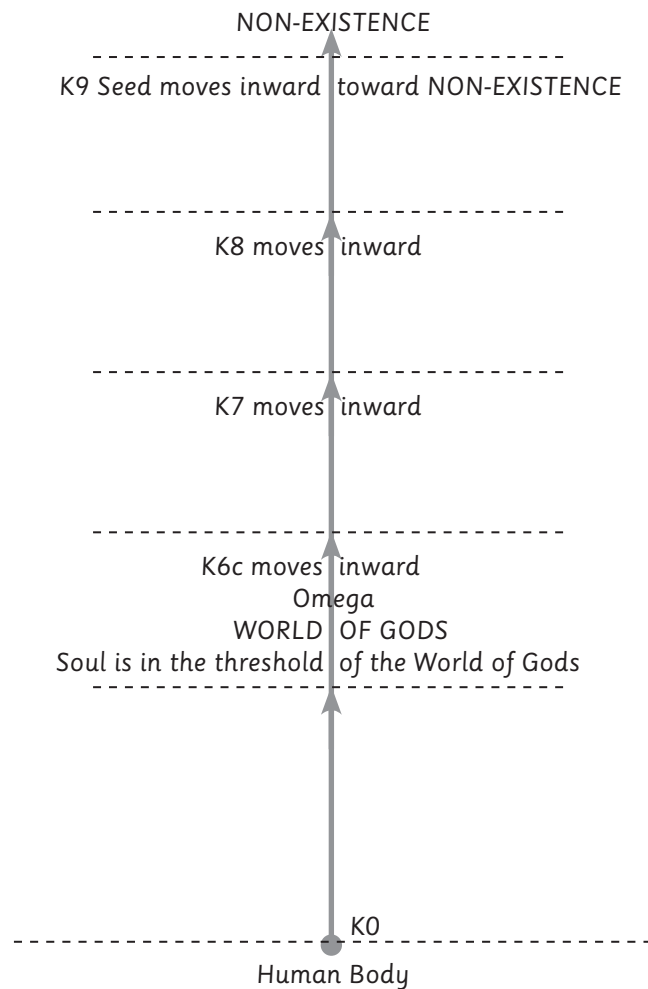
Manusia, jadilah manusia sing pinter !

Dari bahan mentah, bahan kendaraan batin  
yang keadaanya masih Titik beku = Titik Gerbang Kehidupan/  
Kematian belum berfungsi = K0. Olahan / gawenen untuk  
menjadi K6c bebarengan batine, murih menghasilkan Omega :  
Sang Pelenyap, kanggo melenyapkan / nyempurnakake  
anane Sedulur papat dan Ragane ; K6c difungsikan guna  
penerbangan Hyang Suksma dan WUine masuk ke Alam —  
Kadewatan atau Hyang Suksma lan Wijine dipapanake  
ana ing Alam Kadewatan .



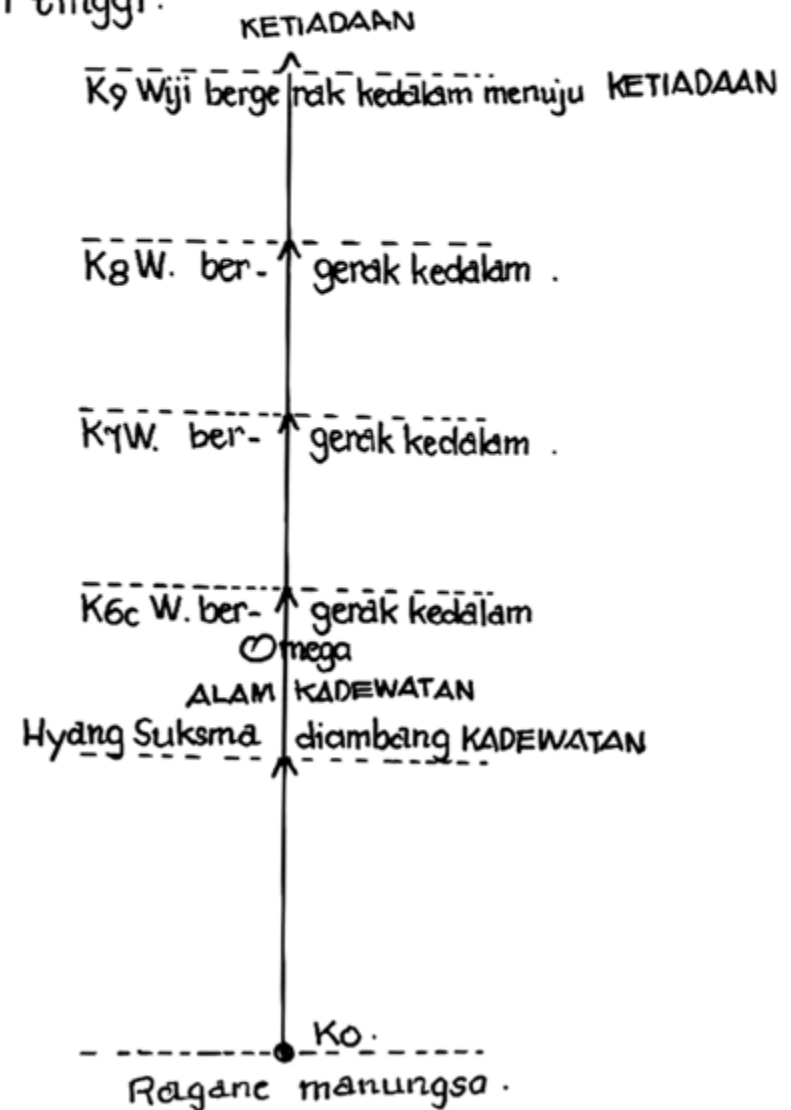
A skillful Body and spirit make K7 for the flight of the Suksma and its Seed into the 7<sup>th</sup> realm = PARA NIRWANALOKA; where lies the power to perfect the Suksma.

The more frequently K7O flies into the 7<sup>th</sup> realm, the bigger and stronger its K7O = K7P grows. It means that its cruising power increases (in distance) and its carriage capacity increases, and the energy of its Omega is higher.



Ragane bebarengan batine sing pinter gawe K $\gamma$ , guna penerbangannya Suksma dan Wijine masuk ke DAERAH / ALAM Tingkat  $\gamma$  = PARA NIRWANA LOKA, disinilah yang berwenang - nyampurnakake Hyang Suksma.

Banyak kali K $\gamma$ Onya melakukan penerbangan masuk ke Alam Tingkatan  $\gamma$ , K $\gamma$ Onya = K $\gamma$ Pnya mundhak gedhe lan tambah kuat/rosa artinya: K $\gamma$ nya: daya jelajahnya semakin kuat (jauh) dan daya angkutnya semakin rosa, dan Omeganya = Sang Pelenyapnya = Daya Lenyapnya semakin tinggi.



A Symbol from the shadow theatre:

The Play: Ritual of Propitiation<sup>1</sup>

The puppeteer performs the cleansing ritual to remove all ill effects.

Meaning of the symbol:

- > The True Puppeteer = Omega = the God Shiva = the Holy Dissolver = the one who brings Non-Being = the Master of Perfection
- > Ngruwat = to dissolve = to enter Non-Being = to perfect
- > Sukerta = dirtiness = pollution = matter

What is the dirtiness of the Susma?

Answer: the Body and four siblings.

The true puppeteer cleans away the pollution. This is a symbol of the Omega perfecting his Body and four siblings and the Suksma until the Suksma is clean once more; and by travelling with K6c, the person has the right to enter and stay in heaven.

What is the dirtiness of the Seed / Essence?

Answer: The Holy Suksma = the most subtle sheath = the finest material.

The one who has the power to cleanse away the dirtiness of the Seed is the Omega = the 7<sup>th</sup> LEVEL REALM.

- 
- 1 In the Javanese shadow theatre there are various traditional themes or plots known as 'lakon.' The ritual known as *ruwatan* (lit. 'to free [from ill effects]') is a ritual or propitiating divine forces that have become angered by human misbehavior, and thus to prevent disease or misfortune. This kind of ritual can include the hosting of a shadow theatre (*wayang kulit*) performance..

40.

Pasemon dalam pewayangan .

Lakon : Ruwatan .

Dhalang Sejati ngruwat sukerta .

Werdining Pasemon :

◊ Dhalang Sejati = Omega . bhs Pali . Shiwa = Hyang Shiwa = Sang Pelenyap . Sang Peniada = Juru Kasampurnan .

◊◊ ngruwat = melenyapkan = meniadakan = nyam-purnakake .

◊◊◊ sukerta = reged = rereged = materi

Reregede Hyang Suksma iku apa ?

Jawaban : Ragane lan sedulur papat

Dhalang Sejati ngruwat sukerta , iku pasemone Omega melenyapkan / nyampurnakake Ragane lan sedulur papat dan Hyang Suksma kembali menjadi Suksma sing wis resik ; dan dengan mengendarai K6c , berhak masuk / mapan ing ALAM KADEWATAN .

Sukertaning Wiji = reregede Dat iku apa ?

Jawaban : Hyang Suksma = Kulitnya yang terhalus = materi terhalusnya . Yang berwenang nyampurnakake sukertaning Wiji kuwi OMEGA = ALAM TINGKAT 7 .

## { MEMAYU HAYUNING RAT }

TO BEAUTIFY THE BEAUTY OF THE WORLD<sup>1</sup>

A new world that is symmetrical, harmonious and beautiful, a paradise – this is how it can be realized:

Every living creature on earth, all humans, animals and plants can live together happily without destroying planet earth.

This would mean that our planet earth is safe and sound, not destroyed by human foolishness. Let us assume that planet earth is a garden jointly owned by humanity, animals and plants. It is not owned by humankind alone and is not exclusively for their needs.

Why should the earth be dominated only by humans?

Planet earth is not harmonious and beautiful [any more]. Can it become comfortable? Can we experience a state of coolness [health], if planet earth, the environment of humankind, is broken?

A bad and ugly environment ruins man's body and spirit from beginning to end.

How about the condition of your own body and spirit?

Become a perfected human so that your every movement is true. Your dharma/obligation is to make a contribution and give support to the environment, to participate in proper stewardship of the earth; in order to make it a most beautiful planet within the Solar system and the whole of nature.

Such people are useful to their environment. Our spiritual dharma/obligation is to perfect body and spirit by the end of our life in the physical world. "A new beautiful world will be realized when the world is inundated with [people who know their] True Spirits.

<sup>1</sup> This is a literal translation of the Javanese spiritual motto - memayu hayuning rat, which has great depth of meaning. Two common interpretations are that the world is all beauty to one who is perfected, or that a person who has been perfected is a promoter and protector of all that is beautiful in the world.

Dunia baru yang simetris - Dunia yang harmoni - Dunia Baru yang cantik / Paradise - Dunia baru yang indah .

Realisasinya ialah :

Seluruh kehidupan yang ada di kulit Bumi : manusia bebarengan dengan semua binatang beserta rumpun tumbuh-tumbuhannya , bisa menyenangi kebahagiaan bersama berada di kulit bumi dan tidak merusak Planet Bumi , artinya :

Planet Bumi kita aman dan Planet Bumi kita selamat , tidak hancur oleh kebodohan manusia . Planet Bumi anggap-lah satu Tanah Pekarangan milik bersama , manusianya - binatang-binatangnya dan tumbuh-tumbuhannya . Bukan hanya dimiliki oleh manusianya dan bukan hanya melulu untuk manusia manusianya .

Mengapa hanya didominasi oleh manusia ?

Planet Bumi tidak harmoni dan tidak indah . Bisa nyamankah ? Bisa memperoleh dan merasakan kesejukan kah ? Jika Planet Bumi , lingkungan manusia ini rusak ?

Lingkungan yang jelek / buruk merugikan lair batin manusia dan merugikan Wasanane lair batin manusia .

Bagaimana keadaan lair batin diri masing-masing ? Jadilah manusia yang sempurna ! Murih benar segala gerakannya .

= Dharma yang : melu nyumbang lingkungan , ikut menata Kulit Bumi ; agar menjadi Planet yang paling indah didalam lingkungan Matahari dan Alam semesta .

Inilah bangsa manusia yang berjasa dan meninggalkan jasa masing-masing lingkungan .  
= Dharma batin : pungkasan uripe dari Alam Wahag sempurna lair batin . " Dunia baru yang indah kapan Dunia wis Udan Roh Kebenaran .



A String of Pearls -  
Look and pay attention!

The root tips of a tree work continuously and without rest for as long as the tree lives.

For whose benefit do the root tips work? Not for its own needs (the needs of the root) but for the common good of the tree; for all the parts which, despite their different requirements, form a single whole, a great, tall tree.

By the work of the roots, what is primarily supported and grown large is the trunk.

How is it with the life of man?

In nearly all cases, the Body's works for the whole of its life span only for the requirement of the body itself, so that at the end of life - his body and spirit (body - four siblings - Suksma and Seed/Essence) will all suffer misery and death.

Don't love the world,  
Don't be tempted by worldliness!  
The consequence will be misery and death.

Make a comparison!

A symbol is provided in this traditional song for children:

"There was heavy crying  
the crying of a man afraid to die.  
You may wrap him in cloth and tie him up, but it is not possible  
to prevent a person's death.  
The tip of a Kara leaf,<sup>1</sup>  
quite insane, (and so on...)"

<sup>1</sup> Kara is a creeping variety of legume and is used as a vegetable in Java.

Untaian Mutiara :  
lihat dan amati!

Akar pohon = ujung akar terus  
menerus bekerja tiada henti henti  
nya disepanjang masa hidup  
pohonan.

Untuk kebutuhan siapa ujung akar bekerja?  
Bukan untuk kebutuhan dirinya sendiri (kepentingan akar), tetapi akar bekerja untuk kepentingan bersama; untuk mencukupi kepentingan seluruh bagian pohon yang berbeda beda kepentingannya; namun satu kesatuan, sehingga menjadi batang pohon yang besar dan tinggi. Oleh bekerjanya akar, yang utama dikembangkan dan dibesarkan ialah batangnya.

Bagaimana kehidupan manusia?

Hampir semuanya, Ragane bekerja disepanjang masa hidupnya, mung mligi kanggo kepentingan ragane akibat tumekane Alam Wasana: lair batine (ragane sedulu papat - Suksma lan Wiji ne) kabeh sangsara lan mati.

Djangan mentjintai ~~dun~~ dunia,  
Aja kasengsem marang kadonyan!  
yang berakibat: kesengsaraan dan kematian.

Perbandingkan!

Pasemon tembang dolanan:

Ana tangis layung layung,  
tangise wong wedi mati,  
gedhongana - kuncenana, mangsa  
wurunga wong mati,  
lunging kara dhegleng, lsp.

The symbolic meaning of the song is as follows:

- > 'there was crying' → a person while living in this world = a Body existing in the physical realm harbours a deep hope = a strong wish to perfect body and spirit emerges when the End is near, or the Body strives to achieve true perfection until the end of his life (when death approaches).
- > 'the crying of a man who was afraid to die' → a human Body that has aspirations for when the time of death comes: "I do not want my body and spirit to suffer by leaving a corpse to be burnt or to rot in the grave, to be the food of maggots, what a pity, nor do I want my Suksma and four siblings to be miserable, moving from place to place, without a home." The crying of a man afraid to die is a symbol of the wish of a man's body, when entering the End World, → that body, four siblings and highest spirit all be perfected.
- > 'Wrap him in cloth and tie him up, it will not prevent his death' means that the man's body did not have K6cO and K7O and the coming death could not be denied or prevented.
- > 'The tip of Kara leaf rather insane' has this meaning: that the plant grew in an (abnormal) upward direction; symbolizing a man who remembers or remains aware that his life in the physical world is as quick as a flash, life is extremely temporary, so the body of a man who is aware of this situation will single-mindedly pursue [the goal of achieving] true perfection, and

Werdining pasemon :

- x> cinatangis → manungsa nalika uripe ing Mddyia pada = Ragane manungsa nalika urip ana ing Alam Wa - dhag duwe gegayuhan = ada kemauan yang kuat untuk nyampurnakake lair batine kapan wis tumekane Wa - sana atau Raga sing ngudi Kasampurnan Sejati tumekane Wasana . (Ini anggap : yen wis tumekane pati )
- \*x> tangise wong wedi mati . → Ragane manungsa sing duwe cita cita / gegayuhan : kapan wis wektune tumekane pati (Alam Wasana ) "Emoh lair batine sangsara ." → Lire : emoh ninggal bathang : Ra - gane diobong - apa bosok ana kuburan dadi pangane cacing (set ) kang sangsara / memelas banget . Dan emoh Suksmane / Sedulure papat sangsara : pindah omah - alihan papan embuh nggone . Tangise wong wedi mati iku pasemone . gegayuhane Ragane manungsa ; kapan wis wektune ganti Alam - Wasana . → Ragane lan Sedulur papat lan Suksma ne kabeh sampurna = Sampurna lair batine .
- \*x> Gedhongana - kuncenana mangsa wurunga wong mati : Kuwi pasemone : Ragane manungsa sing durung duwe K6cO dan durung duwe K7O , tekane pati = datangnya maut tak bisa dihindari atau ora bisa diselaki .
- xxx> Lunging kara dhegleng , iki pasemone : lung kara dhegleng itu tumbuhnya - berkembangnya - batangnya / nglorore arahnya keatas ; kuwi dweh pasemon marang wong eling ; uripe manungsa ana ing Alam kewanahan kuwi mung sagebyaring thathit = kehidupan yang sangat temporer, mula Ragane wong eling kang kaesthi mung mligi / meleng ngudi Kasampurnan Sejati dan

every deed of body and spirit has no other [ultimate] purpose but to make K6cP and → K7P as a provision for facing the Last day.

"The weapon, tool or handle used by a man wanting to achieve the Great Disappearance is K7 = K7P = K7O."  
garan [Jv.] = 'his handle'  
pawitan [Jv.] = 'his capital'

K7=K7O is the handle and capital to perfect the human body and spirit.

What is the proper approach? A human Body and spirit throughout this life in the physical realm prioritizing work toward making a K6cP and K7P that operate automatically and are ready for use to perfect the body and spirit.

Having a K6cP and K7P that is ready allows a person's body and soul to avoid misery and death when the End comes.

This can be explained as follows:

Non-Being = disappearance = perfection causes a person's body and spirit to 'not be', to return to non-being, perfection; this is not death and it is not suffering. It is in true perfection, eternal good fortune without limit, true good fortune of inestimable value.

The Thousand Mountains,  
THE GREAT TEACHER  
7 June 1952

pakarti lair batine mung mligi = melulu gawe :  
K6cP dan —————→ K7P kanggo sangu  
menghadapi Wasana .

» Gegarane wong nggayuh Kamoksan amung,  
K7 = K7P = K7O pawitane

garan : untuk pegangan ,  
pawitan = modal .

K7 = K7O inilah pegangan dan modal : kanggo  
sangu nyampurnakake lair batine manungsa .

Sing bener = yang benar : Ragane manungsa beba-  
rengan batine disepanjang masa hidupnya ana ing Alam  
Madyapada , iku mengutamakan pekerjaan gawe K6cP  
dan K7P yang activiteitnya telah otomatis dan siapguna .  
kanggo nyampurnakake lair batine .

Kesiapan K6cP dan K7P, inilah tumakane Wa-  
sana yang lair batine manungsa terhindar dari  
kesengsaraan dan kematian .

Keterangan murih cetha ,

Ketiadaan = lenyapnya = sampurnane  
anane lair batine manungsa dadi ora ana =  
bali ora ana , sampurna ; ini bukan kematian = dudu  
pati dan bukan kesengsaraan ; inilah Kasampurnan  
sejati , kabegjan langgeng yang tiada batas waktu =  
Kabegjan sejati yang tak ternilai .

Gunung Sewu  
SANG GURU AGUNG  
7 Juni 1952



JK: "Do not weep for me, weep for your own self [and for your children]!"<sup>1</sup>

Why is this? And what should one cry for?

Clarification: JK had already achieved K8 hence there was no need to cry for him.

The crying of your heart = your heart crying for your body! Why? How? Is it because the body does not yet have K6cP, much less K7P?

Your Body is capable to make K6cP and K7P, this is being a good servant, who serve his master well; during his life in the Middle World, his body and soul is useful to himself and his family and the environment, to fellow creatures and the wider world [the macrocosm]. He participates by becoming the light and salt of the world.

What a glorious victory –  
– what a beautiful world!

This [beautifying the world] is but a side activity to fulfill our worldly obligations. The ultimate obligation, in the End → to be perfect in body and spirit!

Your body and spirit should concentrate on the main obligation: to prepare / create K7O.

1 JK = Jesus Christ. The source of this biblical citation is Luke 23.28.

JK: "Sira aja padha nangisi marang INGSUN,  
tangisana marang awikmu dhewe"

Mengapa? dan untuk apa menangis?  
Cethane. JK. wis duwe K8, mula ora perlu / adja padha ditangisi.

Tangising atimu = atimu nangisa marang ragamu!  
Genea? kepriye ta? Dene ragane kok durung duwe K6cP apamaneh K7P?

Murih Ragane pinter gawe K6cP dan K7P, inilah hamba yang baik = pelayan yang baik, pelayan sing pinter melayani Tuan atas dirinya; dimasa hidupnya ana ing Alam Madya migunani lair batine dhewe - migunani marang keluargane / lingkungane - sapepadha ning dumadi sarta Jagad Agung : melu nyumbang untuk menjadi Terang dan Garam Dunia.

Jaya jaya wijayanti —  
— hayuning rat!

Iki mung samben, minangka dharmaning lair.  
Yang primair / baku : tumekane Wasana —  
————→ sampurna lair batine!

Ragamu bebarengan batinmu konsentrasi pada kewajiban utama:  
menyiapkan / gawe K7O.

The Intellect? And Logic?

Based on the fact (= de facto),

Which one is more precious? And which is more important?

- ☐ DOES THE PUPPETEER MOVE PUPPETS OR  
DO THE PUPPETS MOVE THE PUPPETEER?

Based on the fact and Natural Law, all successes whatsoever and True Perfection come from [the one who plays] the main role, which is the puppet (the human body).

Does the puppet have a desire to move the puppeteer or not?

The puppet moves the puppeteer. If the puppet is passive = silent = dead then it doesn't move its puppeteer → its puppeteer is passive = dead.

It is like this: like a diamond and ring that are useless, a diamond that is not valued, a useless life in the beginning and in the middle world; a life in the physical realm that brings sorrow to body and spirit until the End comes.

Don't become a dead puppet → or else the puppeteer will be dead.

Dead puppet means → your body and spirit are dead.

Become a living puppet → your body and spirit are alive.

This is a life where a person's body and spirit are useful to himself and for fulfilling his dharma in this world. Each and every moment such a person is useful to fellow sentient beings.

6. Penalaran ? dan Logica ?

Berdasarkan / dari Kenyataan = de facto .

Mana yang lebih berharga ? dan mana yang paling penting ?

DHALANG MENGGERAKKAN WAYANG ATAUKAH  
WAYANG MENGGERAKKAN DHALANG ?

Berdasarkan fakta / kenyataan dan Natural law , segala keberhasilan apa pun dan Kesempurnaan Sejati , masalah ini , yang paling penting dan pemeran utama , berangkat / dimulai dari : Wayange . (Raga manungsa)  
Wayange ada kemauan untuk ngobahake Dhalang apa ora ?

Wayang ngobahake / menggerakkan Dhalang .  
Wayange pasif = meneng = wayang mati - orang obahake Dhalang → Dhalang pasif = mati .

Iki pepindhane : sesotya lan embanan sing ora ana gunane , Barlean sing ora ana ajine ; kehidupan dimasa Purwa → Madya : urip sing muspra ; dan kehidupan di Alam Wadhag sing nyangsarakake lair batine → tumekane Wasana .

Aja dadi Wayang mati → Dhalang mati .  
Wayang mati → lair batine mati .

Dadia wayang urip → lair batine urip .

Inilah uriping lair batin sing paling migunani untuk kepentingan Dirinya sendiri dan mirangka Dharmaning lair , mung sambene bisa murakabi / migunani tumrap / marang kebutuhane

sapepadhane dumadi .

OMEGA = NON-EXISTENCE  
= the Movement of OMEGA.

An ACTIVE OMEGA is the 'WILL' = in accord with the will of God.

This is the cause of the existence of the GREAT INJECTOR, which is the ABSOLUTE INJECTOR. The ALLMIGHTY is the product of OMEGA.

And the Being of all existence on every level of the world is its manifestation.

The existence of the INJECTOR without Boundary is the mother or source of the [macrocosmic] SEED = BRAHMAN = the CREATOR, this is the origin of all existence.

BRAHMAN exists because of the movement of OMEGA.

The ABSOLUTE INGYECTOR = THE ALLMIGHTY (=J1).

If J1 is active and moving it brings into existence the world of True Light without boundaries. Here, J1 is functioning to create the natural world [of substance]. Thus the CREATOR (Sang Hyang Wenang) is making or creating the world = INJECTOR 2 = J2 and the fountain of light of J2 which is boundless; this is the result of the work of J1.

J1 works to bring the world into existence, and this creative work is alluded to in language as "BRAHMAN."

When J1 is working or moving itself (its J1) or projecting forth its J1 → this to give a life. This is alluded to in language [as follows]:

OMEGA = KETIADAAN

OSIKE OMEGA = GERAKNYA OMEGA

⊙ OMEGA ACTIF = INILAH WILL = KARSANE HYANG WIDHI WASA .

INILAH SEBAB - TERJADINYA - DAN KEJADIAN  
ADANYA MAHA INGYECTOR = ABSOLUTE INGYECTORING.  
MAHA KUASA - ITULAH HASIL / PRODUCT OMEGA ;  
DAN ADANYA SEGALA KEADAAN YANG BER-  
ADA DISEGALA TINGKATAN ADANYA ALAM ITULAH  
PEMBABARANNYA .

ADANYA IGYECTOR TIADA BATAS = BABUNING  
WIJI = BRAHMAN = SANG PENGADA  
INILAH ASAL SEGALA KEADAAN  
ADANYA BRAHMAN, INILAH HASIL / AKIBAT DARI  
GERAK OMEGA .

MAHA INGYECTOR = MAHA KUWASA (J<sub>1</sub>)

J<sub>1</sub> SEDANG AKTIF / GERAK DAN NGANAKAKE ADANYA  
ALAM CAHYA SEJATI KANGTANPA WATES, INI J<sub>1</sub> BERFUNGSI  
NGANAKAKE / MENGADAKAN ADANYA ALAM =  
JW. SANG HYANG WENANG SEDANG NGGELAR = MBABAR  
JAGAD = ADANYA INGYECTOR 2 = J<sub>2</sub> DAN PANCARAN CA-  
HAYA J<sub>2</sub> YANG TIADA BATAS, INI HASIL KARYA J<sub>1</sub> .

J<sub>1</sub> BERKARYA : NGANAKAKE ADANYA ALAM,  
BERKARYA MENGADAKAN INI DILAMBANGKAN DENGAN  
BAHASA " BRAHMAN "

J<sub>1</sub> SEDANG BERKARYA : NGOBAHAKE / MENGE-  
RAKKAN J<sub>1</sub> NYA = MEMANCARKAN KELUAR J<sub>1</sub> NYA →  
GUNA MENGHIDUPI / NGURUPI, INI DILAMBANGKAN DE-  
NGAN BAHASA :



VISHNU MURTI = The SAVIOUR, the GREAT LIFE = the Mother of Life.

J1 then works to project forth [energy] with its laser gun which acts to fuse everything into dissolution, the whole of existence = from the world of light/J2 until the physical world. This is what is meant by the term Shiva = The DIVINE SHIWA.

In Pali, Shiva means 'to disappear'  
It means that Being is transformed into Non-Being.

Everything that is, from the world of light until physical world -- the whole of creation -- will be struck by the fountain from his laser gun or his E9 and J1 becomes non-existent = dissolved = Shiwa.

Where is the position of Non-Being? The Almighty or Divine CREATOR, before he comes into being, where does He originate?<sup>1</sup> Where does He come from?

The divine Shiva, the GREAT DISSOLVER, the GREAT PERFECTOR, the world's perfection; from the existence of the world to the non existence of the world. Shiwa disappears the world and returns it to the unspeakable (AWANG-UWUNG),<sup>2</sup> skylike, fabulous.

Awang-Uwung is the Great Injector or the ALMIGHTY which is still passive, or J1 while passive/silent.

J1 is here in a state of silent concentration, and is undetectable. Essentially, the innermost aspect of the Almighty is the non existence of OMEGA.

1 In the original text, in Indonesian and Javanese, pronouns are non-gender specific, and so is the word *manusia* (man, human being) and various terms for God. To avoid clumsiness in translation, I occasionally use 'he' or 'man' for 'he/she' or 'human being.'

2 *Awang-Uwung* is a Javanese term almost impossible to translate. It indicates a seemingly paradoxical state of timeless potentiality, unimaginable and beyond description.

WISHNU MURTI = SANG PAMARTA = GESANG AGUNG = BABU - NING URIP .

ꦗꦶ. BERKARYA : MEMANCARKAN KELUAR STONT LASERNYA GUNA MELEBUR JAGAD = SEGALA KEADAAN = ALAMCAHYA / ꦗꦶ SAMPAI ALAM WADHAG , INI DILAM - BANGKAN DENGAN BAHASA SHIWA = HYANG SHIWA

BHS. PALI : SHIWA = LENYAP .

ARTINYA : ADA MENJADI TIADA  
ANA MENJADI ORA ANA

SEGALA YANG ADA/DIDALAM DIALAM CAHAYA S/D ALAM WADHAG = GUMELARING JAGAD = JAGAD GUMELAR = KEADAAN , KENAPANCARAN STONT LASERNYA = E9 NYA = ꦗꦶ MENJADI TIDAK ADA = LENYAP = SHIWA .

DIMANA POSISI KETIADAAN ?

MAHA KUWASA = SANG MAHA WENANG SEBELUM ADA , INI BERASAL DARI APA ?  
DAN DARI MANA ASALNYA ?

HYANG SHIWA = JURU PELENYAP = JURU KASAMPURNAN AGUNG = SAMPURNANE JAGAD ; ADANYA ALAM MENJADI TIDAK ADA ALAM = LENYAP = SHIWA = SAMPURNA KEMBALI PADA AWANG UWUNG .

AWANG UWUNG : INILAH MAHA INGYECTOR = JW. MAHA KUWASA YANG SEDANG/MASIH OFF = PASIF ATAU

ꦗꦶ PASIF = ꦗꦶ MENENG

ꦗꦶ KEADAANNYA HENENG , INI ORA BISA DIDETERSI .  
INTINYA = TELENGE MAHA KUWASA  
ITULALAH : KETIADAAN OMEGA .

When J1 is active and functioning as a laser gun it takes the form of Shiva who dissolves [everything] back into Nothingness, sky-like, unimaginable, fabulous.

The one left is J1, the GREAT INJECTOR that is absolute, now passive or in silent concentration.<sup>1</sup>

J1 when active has three different powers, functions, or authorities (TRIMURTI):

- Brahma is the power/authority of creation.
- Vishnu is the power/authority to give life
- Shiva is the power/authority to perfect everything,

Shiva is the great perfection or OMEGA 1.

What is the role of J1 with its three functions / authorities?

- J1 becomes Brahma, the creator of the world who brings forth the seed, or brings all into Being.
- J1 then functions as life giver and live preserver, the Saviour who keeps the world safe and prosperous; he is Vishnu Murti.
- as the one who makes the world disappear or fused and perfects everything from the realm of light to the physical world, J1 becomes Shiva = OMEGA 1.

<sup>1</sup> I have translated Jv. *heneng* as silent concentration, however the term has a profound and complex meaning. Other possible translations are 'stillness' or 'tranquility,' but these terms do not adequately convey the sense of this being also a state of focused concentration.

J<sub>1</sub> AKTIF DAN BERFUNGSI MENJADI STONT LASSER =  
MENJADI SANG HYANG SHIWA, KANG GUMELAR -  
LENYAP → BALI MARANG AIRANG UWUNG.

YANG ADA J<sub>1</sub> = MAHA INGYECTOR YANG ABSOLUTE  
SEDANG KEADAANNYA PASIF = HENENG.

J<sub>1</sub> YANG AKTIF = OSIKE J<sub>1</sub>  
MEMILIKI 3 ASPECT =  
MEMILIKI 3 KEKUASAAN

TRIMURTI  
TRIMURTI = TIGA KEKUASAAN  
YANG FUNGSINYA BERBEDA =  
TIGA KEGUNAAN  
MEMILIKI TIGA WEWENANG

o> KUWASA / WENANG NGANAKAKE = BRAHMAN,  
o o> KUWASA / WENANG NGURUPI = WISNU,  
o o o> KUWASA / WENANG NYAMPURNAKAKE = SHIWA.  
SANG HYANG SHIWA : INILAH JURU KASAMPURNAN  
AGUNG = OMEGA 1.

J<sub>1</sub> ACTIVE, BESERTA DENGAN 3 FUNGSINYA  
SEBAGAI APA ?

• J<sub>1</sub> SEBAGAI / MENJADI JURU PENYEBAR WIJI = ADANYA  
PEMBABARAN KEADAAAN = ADANYA ALAM  
BELIAULAH : BRAHMA.

• J<sub>1</sub> BERFUNGSI MENJADI JURU PANGURIPAN AGUNG =  
JURU KEHIDUPAN AGUNG = GESANG AGUNG = SANG PAMARTA  
IA / BELIAU MENJADI WISNUMURTI

• J<sub>1</sub> BERFUNGSI SEBAGAI SANG PELENYAP AGUNG = MELE -  
BUR = NYAMPURNAKAKE SEGALA YANG ADA PADA ALAM  
CAHYA HINGGA PADA ALAM WADHAG,  
BELIAU MENJADI SHIWA = OMEGA<sub>1</sub>.

The GREAT OMEGA = OMEGA =  
 NON-BEING = Absolute Liberty.  
 This is a true ending [for a person's life].  
 Freedom from life.  
 Freedom from consciousness  
 Freedom from self  
 Graduated from the galaxy,  
 Freedom from the universe.  
 Liberty  
 Free!  
 Free!  
 Preceded by none, without beginning!  
 Not wanting to be begun [be caused by anything],  
 not wanting to begin [cause anything to be]!  
 This is certainly freedom!

50.

MAHA OMEGA = OMEGA =

KETIADAAN ~~ABSOLUTE~~ LIBERTY .

LIBERTY

DISITULAH WASANA JATI

PEMBEBASAN HIDUP .

PEMBEBASAN KESADARAN

PEMBEBASAN DIRI

TELAH LOLOS DARI GALAKSINYA

KEADAAN ALAM SEMESTA

LIBERTY .

BEBAS !

BEBAS !

Ora kapurba & ora murba !

Emoh kapurba

& emoh murba .

Bebas pasti !



In the Thousand Mountains (Gunung Sewu),  
beginning from the 10<sup>th</sup> of June, 1939  
and for as long as necessary;

here is my Body and all that is within Myself is  
ready to be the Great ASCETIC, tempering Myself.

With the support from the environment as I need it,  
coinciding with the peak of bitterness now experienced  
in the Indonesian Archipelago and in the world at large.

This [difficult] environment provides the most precious support to me  
I certainly will be free,  
I certainly will be victorious.

My struggle for True Freedom will lead to victory.  
Free!  
Free!  
Free!

I return to Non-Being  
I shall disappear  
and achieve → Non-Being,  
the true perfection,  
“OMEGA.  
Safety for you  
divine world  
and everything → [for all] existence”

Di Gunung sewu ,  
mulai 10 Juni 1939  
dan secukupnya ;  
disinilah Ragaku dan segalanya  
yang ada pada Diri ku siap dadi SANG MAHATAPA  
menempa Diri .  
dan dengan mendapat sumbangan sumbangan  
lingkungan yang Kuperlukan —  
dan dibarengi dengan puncaknya kepaitan  
Nusantara = puncaknya kepaitan  
di Madyapada .  
Inilah sumbangannya lingkungan yang  
paling berharga untukKU .  
DIRIKU PASTI BEBAS  
PASTI MENANG .  
PERJUANGANKU MENCAPAI KEBEBASAN SEJATI  
PASTI MENANG .  
BEBAS !  
BEBAS !  
BEBAS !  
AKU kembali TIADA .  
DIRIKU LENYAP  
dan mencapai → KETIADAAN  
KASAMPURNAN SEJATI  
OMEGA .  
" SAFETY untukmu  
DIVINE WORLD  
dan segala → KEBERADAANNYA "

THE ISLAND OF JAVA IN THE PAST:  
Its injector came from J1.

J4 is the centre of the human body and spirit, its seed or essence, the material from which all elements of a human being (the body and spirit) are constituted.

The difference [between the past and] humankind in this era is:

The Seed or Injector at the centre of the spirit comes from the world Spirit, it comes from the fission of J4. What is its injector? How many injectors are there? The Seed comes from how much injector fission?

The material for the physical Body comes from the wellspring of the female [mother] and the wellspring of the male [father], which differ. The quality of every people's bodies and spirits differ because of the difference of their Seeds, the material of their bodies, their environment, etc.

#### THE WORLD'S SITUATION IN [the period] 1900-2200

It is dark and blurred.

Most humans dominated by their interest in the middle [physical] world.

It means that throughout the lifetime of the body, they are dominated by the interest of the body and life in the physical world. But, what for?

For whom? Terra incognita.

The fact is: This era is still dominated by the interests of the physical body; it is extremely dominant.

Man's spirit is still dark, let alone taking an interest in the [proper] Ending; it is still dark.

#### JAWA DWIPA

yang telah silam .

Ingyectornya berasal dari J1 .

J4 : Inti lair batine manungsa = inilah Wiji .

Bahan anane segala yang ada pada

Diri manusia ( anane lair batine manungsa )

Perbedaannya dengan manusia masa kini .

Wiji = ingyectornya yang berada pada Pusat ba-  
batine ? Wiji ( i-nya ) berasal dari Rohdunia, atau

ingyectornya bercisil dari pembelahan J4 .

Apa ingyectornya ..... ? ingyectornya berapa ?

Atau Wijinya berasal dari pembelahan ingyector  
..... berapa ?

Ragane = badan wadhag = bahannya bercisil  
dari sendhang wadon dan sendhang lanang, yang  
keadaannya berbeda-beda .

Yang ada pada Diri manusia : keadaan lair batine  
berbeda beda kualitasnya, hal ini disebabkan oleh  
perbedaan Wijine - perbedaan bahan ragane - per-  
bedaan lingkungannya dsb .

#### KEADAAN DUNIA 1900 → 2200

( gelap dan isih bruwet / remeng remeng )

Manusianya masih banyak diwarnai kepentingan  
Alam Madya, artinya disepanjang hidupnya Ragane  
manungsa masih didominasi dening kepentingan Raga-  
ne dan kehidupan di Alam Wadhag untuk apa ?  
untuk siapa ? terra incognita .

Fakta :

Kini masih didominasi untuk kepenting-  
ane / interest ragane - kewadhagane  
sangat dominan — kenthel banget .

Batine belum mendapat angin, apamaneh kepenting-  
an Wasana = masih gelap .

Humans! Remember! Be aware!

Don't be blinded by desire, don't be deceived by these [dark] times, tempted into mistakes and foolishness, because in the end your body and spirit will suffer sorrow and death!

You must remember this so that you will be a true human, with the courage to face bitterness at first to achieve sweetness in the end, bitter first → sweet later.

Human, look at yourself!  
Pay attention to yourself!

Don't feel inferior or lack confidence, even if your present position is lowly or sad or downtrodden, don't feel lowly or sad or downtrodden. And don't let yourself be lowered, or saddened or defeated by those who have higher position or greater strength.

A small Seed (or Essence) can be cultivated – changed into a big seed. As long as the body is true! A small seed that lives in a body that does the right thing can defeat a big seed that lives in a body that does the wrong thing.

Example: The reincarnation of Seed and Body.

If a small seed, only as big as pepper or cotton seed, incarnates into the right body which is clever at making K4 then the seed will grow and can become as big as a tennis ball; and when it re-appears in a second reincarnation the Body will be able to make K6c, the seed grows → to the size of coconut fruit (including the husk);

A small seed the size of a pepper or cotton seed reincarnated twice, if the body is true and skillful, can build the spiritual carriage and produce K6c (K6c is the result of the work of the body and energy from its spirit) and change the seed: starting from a small seed, it becomes a big seed, as big as a coconut with its husk, and most importantly, it produces the Dissolver = a functioning Omega.

Manusia ! sing eling - sadarlah !

aja kalimput - aja terkecoh dening jaman -  
tergiur luput dan kebodohan, yang berakibat : Wasanane  
sangsa lani mati lair batinmu ing tembe burine !

Dadia pangertenmu, murih dadi manungsa sing  
bener : Wani pait dhisik, dimen mburine manis  
pait dahulu → manis kemudian.

Manungsa, sawangen awakmu !

Dadia pangertenmu !

Ajaminder - jangan rendah diri, nadyan posisine  
sedang asor, nanging aja duwe rasa asor  
dan aja gelem kasoran dening sing unggul, aja sulap  
marang sing dhuwur.

Wiji cilik bisa diolah - bisa diubah dadi Wiji gedhe.  
(Wiji gedhe, nanging Ragane luput) asal Ragane bener.  
Wiji cilik - nanging Ragane bener, bisa ngalahake sing Wijine  
gedhe sing Ragane luput.

Contoh nyata : - Wiji lan Suksmane manungsa iku  
timbul tenggelam (reincarnation)

Satu pemunculan / sarambahan nyemplung Ragane  
manungsa, wiji cilik mung samrica apa saklenheng, Ragane  
bener Ragane pinter gawe K4 : Wijine mundhak gedhe dan  
dadi wiji sing gedhene sa bal kasti ; muncul maneh gawe  
Raga - rongrambahan - Ragane pinter gawe K6c, Wijine  
mundhak gedhe → dadi satabon krambil ;

Wiji cilik mung samrica, gawe raga rongrambahan,  
Ragane bener, Ragane pinter, bisa gawe Kendaraan batin  
dan menghasilkan K6c (anane K6c : inilah hasil karya  
Ragane bebarengan Energi batin sumbangan dari batine )  
dan mengubah Wijine : berangkat dari Wiji cilik samrica  
menjadi (menghasilkan) Wiji gedhe - satabon krambil dan  
sing paling aji menghasilkan Pelenyap = Omeganya berfungsi.



When a Suksma and Seed who have K6c reincarnate to make another body, a true and skillful body, it has an opportunity to make at least K8 because the body has the skill to make K7.

From a small seed with a true body and three reincarnations, one can make K7P=K7O.

A man with a large Seed but wrong body, his body will not make a spiritual carriage. The size of the seed decreased gradually because it does not get an energy supply, until at last, it exhausts its energy and dies.

A man with big seed but a wrong body, the result is that his body and spirit will experience sorrow and death. Thus he will be outdone by another with a small seed but a true and clever body.

The right body is beneficial for our needs at the beginning, in the middle and at the end and is fortunate for body and spirit.

Human, don't be afraid, don't lose confidence, don't worry when you face a person who does wrong, though he be rich, high positioned, high titled or has magical power as mighty as a mountain.

"Blessed are those who are poor and suffering." They are the kind who become skillful at making K6c and K6cP and an Omega that is functional.

Your body will be perfect, your four siblings perfect, and your Highest Spirit will reside in heaven, the realm of the Gods. A "poor man" is one who rejects worldliness and practices austerities (self denial = having the courage to fight [the urges of] one's body). A man who rejects worldliness and practices austerities, his body will be able to make K7 more easily.

Human, pay attention and understand!  
For the sake of the beginning, middle and end.

Hyang Suksma dan Wijine sing duwe K6c muncul /timbul maneh gawe Raga, Ragane bener lan pinter, duwe peluang untuk gawe K8 minimal : Ragane pinter gawe K7.

Dari Wiji cilik - Ragane manungsa sing bener, 3 ram-bahan wis bisa gawe lan duwe K7P = K7O.

Manungsa Wijine gedhe, nanging Ragane luput - Ragane ora gawe Kendaran batin, Wijine terus menerus kelong /berkurang - mangka tanpa ana pemasukan Energi, suwe-suwe Wijine kentekan /kehabisan Energi - dan Wijine mati.

Manungsa wijine gedhe, Ragane luput, iki berakibat ke-sengsaracin dan kematian lair batine, mula bisa dikalahake dening manungsa sing Wijine mung cilik, nanging Ragane bener luwih luwih dielukung pinter.

Ragamanungsa bener migunani kepentingan Purwa → Madya → Wasana lan begja lair batine.

Manungsa, aja wedi - jangan merendahkan diri - aja sulap /aja kedher menghadapi manungsa luput nadyan dheweke : kasugihane, pangkate /jabatane - titele - kasektene saguning.

"Berbahagialah orang yang miskin dan sengsara" Itulah sing pinter gawe K6c dan K6cP, Omegane berfungsi.

Ragane sampurna - sedulur papat sampurna dan suksmane mapan ing Kadewatan.

Yang dimaksud : orang miskin = manungsa sing ngungkutake kadonyan dan gentur tapane. (penyangkalan diri = wani nyatru ragane)

Manungsa sing mungkur marang kadonyan dan gentur tapane, kuwi nggampangake Ragane cinggone gawe K7.

Manungsa, dadia pangertenmu !  
Untuk kepentingan :

Purwa - Madya - Wasana.

If a person's body is clever to make K6cP in his youth but still needs to lead a "family life" to satisfy the interests of the physical world, his body has a lot of opportunity to continue his spiritual practice and make K7P.

- K6b can be used for regeneration, so that one "can choose" a noble seed to improve the quality of one's children (K6b used for the interest of the Beginning of Life in the World).
- The effect of K6c if used for the interest of Middle of Life in the World is to empower and produce a happy family life for one's descendants while in this world.
- K6cP used for the interest of the Last World: As he lives in the physical world, he can help the Suksma of his parents and siblings wherever they may be, to be placed in the realm of the Gods.

A person with small Seed, the size of a mustard seed, if his body is true, a skillful body, it will take at the most three reincarnations for his root to grow a trunk and produce a large, tall and fruitful tree. It means that in the physical world, the person's spirit will incarnate three times.

His body is working: it is skillful at making and preparing K7O.

The effect and power of K7O for horizontal interests is to bring success to one's family in the beginning, middle and end of their lives. Symbolically, it is like a broad fruitful tree that caters to multiple and complex interests.

Ragane manungsa (dimasa muda sing pinter gawe K6cP. dan isih membutuhkan "berkeluarga" kanggo kepentingan Alam Madya, Ragane masih banyak peluang kanggo nerusake tapa brata dan gawe K7P.

→ Pendayagunaan K6b kanggo kepentingan regenerasi "bisa milih" wiji luhur = bibit unggul untuk meningkatkan kualitas keturunannya.

(K6b kanggo kepentingan Alam Purwa)

→ Jmbas K6b guna kepentingan Alam Madya = andha, yani dan membuahakan kehidupan keluarga yang bahagia nganti tekan satedhak turune, nalika urip ana ing Madyapada.

→ K6cP guna kepentingan Alam Wasana : nalika isih urip ana Alam Wadhag kanggo nulungi lan bisa nulungi Suksmane : wong tuwane - nulungi sedulur sekandhung sing ana ngendi wae, untuk dipapanake ana ing Alam Kadewatan.

Manungsa Wiji cilik = sekecil wiji sawi, yen Ragane bener, luwih-luwih Ragane pinter, selambat lambatnya Suksmane "reincarnasi" kaping telu/3 rambahan :

Akarnya bisa gawe batang pohon yang besar dan tinggi serta buahnya lebat.

Werline : Ragane manungsa di Alam Madya, badan batine gawe Raga kaping telu - rambahan.

Ragane berkarya : pinter gawe dan pinter nyiapake

Jmbas /dayane K7O, sambene guna kepentingan horizontal : membuahakan keberhasilan

Purwa - Madya - Wasana : kanggo keluargane, pasemone : buahnya lebat : untuk kepentingan kompleks.



SEED (I,i) = INJECTOR POINT<sup>1</sup>

The essence at [the heart of] the human spirit = Injector 4 and which number Injector? The Seed is still wrapped in six skins (of physical material and subtle materials); the sixth skin is the isolator of the seed (J4-i) which disconnects it from its Mother or origin (THE GREAT INJECTOR).

J4 and i are active continuously to keep his skins alive, as long as it has energy. The center of man's soul is what number I? And how great is its store of energy? If the seed at the center of the spirit exhausts its energy, the seed and Suksma will die. Why is it like that?

Because the seed keeps on giving out its E6 but doesn't receive any new energy input. To avoid the death of and to develop the Seed of a human being, there is only one system that works: "the body has to make the spiritual carriage"

Look inside you!

Do not just look after the physical body!

[in drawing]

THE STRUCTURE OF A HUMAN BEING

SEED

HIGHEST SPIRIT

FOUR SPIRIT SIBLINGS

BODY

<sup>1</sup> In the original, on preceding pages, the Injector is abbreviated with the capital letter J, but it could also be read as a capital I, which makes more sense. The use of I for Injector on this page also suggests the latter.

55.

## WIJI (J,i) = TITIK INGYECTOR .

Jntibatin manusia = Ingyector 4 dan ingyector berapa ? yang keadaannya diselubungi - dibungkus - dikurung - ditutup - dihelenggu oleh enam kulitnya (materi kasar dan materi materi aluse ); anane keenam kulit iki menjcidi isolatornya Wiji (J4-i) yang mengakibatkan putus hubungan dengan Induknya = Asale = MAHA-INGYECTOR .

Anane Wiji = J4 dan i ini active terus menerus untuk nguripi kulite, selama isih duwe energi . Jntibatin manusia i ... berapa ? dan muatannya / kandungan Energinya sepira ? Yen Wijine yang berada dipusat batinnya telah kehabisan Energi ; Wijine mati dan Suksmane mati . Mengapa begini ?

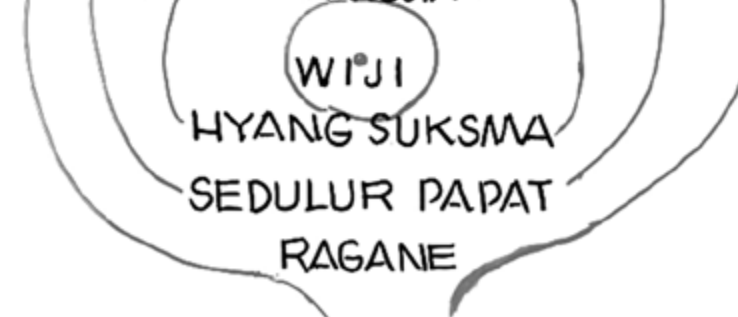
Wijine manungsa terus menerus mengeluarkan E6 nya , tanpa acla pemasukan Energi . Untuk menghindari kematian Wiji dan nggedhekalke Wijine manungsa , hanya satu system :

"Ragane gawe Kendaraan batin "

Sawangen cuwaku dan lihat dirimu !

Aja mung nycwang Ragane !

STRUKTUR DIRI MANUSIA .





Every human individual has seven family members with all the components of the spiritual airplane.

A body that is wrong, forgetful? Not looking after its spirit?

The body and spirit of a human including the spirit bodies and Seed all have a common interest for a spiritual life that is cool [healthy].

This is the true way: The live of the skins and seed require coolness.

Truth – justice – wellbeing and peace, to exist in coolness together is the realization thereof; a life in the Middle World that does not ruin the Last World.

Now, for as long as they live, [most] humans only care for their body.

What will happen at the End?

Answer: Their body and soul will experience sorrow and death.

→ the one that is at fault is the Body, and the whole of his spirit suffers the consequences.

→ How is it when the body does the right thing?  
The whole of his spirit will follow and profit.

This means: When the End comes, his body and spirit will be perfected.

This is truly fortunate.

Become a true Body!

36.

Satu individu / Diri manusia ada 7 anggota keluarga dan komponen komponen / bahan pesawat batin yang telah lengkap.

Raga sing luput : lali ? ora nyawang ?  
apa emoh nyawang batine ?

Badan batine manungsa atau badan badan batine dan WIJI ne manungsa, semuanya duwe ~~kepentingan~~ kepentingan lan duwe kebutuhan yang sama : kehidupan batin yang sejuk.

Sing bener : uriping kulit kulite lan wiji ne butuh kesesjukan.

Pri Kebenaran - keadilan - kesejahteraan dan kedamaian, kesesjukan bersama itulah realitanya; kehidupan di Alam Madya yang tidak merugikan Wasana.

Ikini, disepanjang masa kehidupan manusia, mung mligi untuk kepentingan ragane.

Kepriye tumekane Wasana ?

Jawaban : semuanya kabeh lair batine sangsara dan mati.

→ Sing luput ragane : kabeh batine kena getahnya - melu nyingga akibate.

→ Yen Ragane bener, kepriye ?  
Semuanya / kabeh batine melu begja.

Pire : tumekane Wasana :

Sampurna lair batine.  
Inilah Kabegjan sejati.

Dadia Raga sing bener !

Man's body is the outermost skin of the seed (coarse matter).  
What kind of body is a true body?

The true body, during its time in the physical world, fulfills its primary responsibility towards itself, and toward the whole person.  
The [true] body works for the common interest of the person.

What is needed to meet the common interest of the person (body, four spirit siblings, Suksma and Seed)?

The primary need toward a [good] Ending is K7P=K7O.  
The secondary interest while in the middle world is a cool [healthy] environment.

Body?

Are you brave enough to struggle for the truth?

Are you ready to be fighter for the truth for the common interest of yourself, with the aim to achieve NON-BEING?

TRUE PERFECTION?

[Such a] Body likes bitterness, and refuses the sweetness of material things. It is brave and ready to practice self-denial, to fight [the lower tendencies of] his own body.

It does not provide any opportunity and does not cater to the satisfaction of the body: pleasure, material things, prestige etc. This body refuses, it is not deceived by the [pleasant] appearance of material things.

Ragane manungsa iku kuliting WIJI Yang paling luar . (materi kasar )

Raga sing bener kuwi Raga sing kepriye ?

Raga sing bener ialah Raga sing disepanjang masa hidlupnya ana Alam Wadhag siap melaksanakan / mengerjakan kewajiban utama pada dirinya , untuk mencukupi kepentingan umum dirinya (common interest ) , atau Ragane berkarya : untuk kepentingan umum Dirinya .

Yang dibutuhkan oleh kepentingan umum Dirinya ( Ragane , Sedulur papat , Suksma dan Wijine ) itu apa . ?

Jawaban : Yang utama untuk kepentingan Wasana K7P = K7O .

Untuk kepentingan / kebutuhan sampingan di Alam Madya . lingkungan yang sejuk .

Raga ?

Berani kah dirimu dadi Pejuang kebenaran ?

Siap kah dirimu menjadi Pejuang kebenaran , guna kepentingan umum dirimu mencapai KETIADAAN ?

KASAMPURNAN SEJATI ?

Ragane wani pait dan karem pait , emoh manisnya kewadhagan .

Wani dan Siap melakukan penyangkalan diri , Wani dan Siap nyatru ragane .

Tidak memberi angin dan tidak melayani apa wae sing awèh pemareme ragane : sing nyenengake , sing ngepenakake , sing ngresepake , sing mulyakake - Ragane dsb kabèh iku : Emoh , ora terkecoh , ora tergiur dening kewadhagan apa wae .

His body conscientiously keeps practicing austerities and works only to make the spiritual carriage which is  $K7=K7P=K7O$  etc for the common interest of all.

The relevance of  $K7O$  for the common interest, horizontally for the family environment, is that it brings light and understanding and a cool [healthy] family environment; this is a contribution toward the fulfillment of his moral obligation (dharma) while one lives in the middle world; in order to be a useful body for one's family, other sentient beings, etc.

- Don't be a body that ruins all the content of the world.
- Don't be body that ruins and causes sorrow for the spirit.

As you live in the middle world until the end of your time, will you be fortunate? Or sorrowful in body and spirit?

The matter depends on the body.  
What kind of body? Is it a true body? Or is it a wrong one?

A body that sits in meditation to reach the True Perfection is symbolized in the [Javanese] shadow theatre as follow:

"Subali (a mythological character) sat in meditation like a cave bat."  
Such a body avoids worldly desires and only wished for the perfection of body and spirit.

"He does not stop his austerities and his meditation is advanced" to make ready his  $K7O$ . This is the most valuable work for the body to undertake, together with the spirit.

Ragane gentur tapane dan berkarya mung mligi :  
gawe kendaraan batin  $K7 = K7P = K7O$  dst  
untuk kepentingan bersama .

Jimbas / dayane  $K7O$  = guna kebutuhan bersama = kebutuhan Horizontal - lingkungan keluarga = aweh pepadhang dan kesejukan lingkungan keluargane ; iki sumbangan minangka dharmaning urip nalika posisine isih ana Alam Madya , murih pinter dadi Raga sing migunani marang keluargane - sapepadhane dsb .

-o> Ajadadi Raga sing ngrugekake apa wae sing gumelar ana ing Madyapada .

-o> Aja dadi Raga sing ngrugekake batine dan aja dadi Raga sing nyangsarakake batine .

Urip ana ing Alam Madya nganti tumekane  
Wasana : begja ? apa sangsara ?  
Ragane lan batine ?

Hal ini tergantung pada : Ragane .

Ragane kepriye ? Raga bener ? apa Raga luput ?

Tapaning Raga kanggo nggayuh Kasampurnan Sejati , iki dalem pewiyangan pasemone :

- Subali tapa ngalong " Raga sing ngungkurake kadonyan = Raga sing wis mungkur ( emoh ) marang kadonyan - kang kaesthi amung Sampurnane Raga lan batine .

" Gentur tapane dan mateng semedine "

kanggo gawe dan menyiapkan  $K7O$  .

Inilah : pekerjaan / pakarti / panggawening Raga , bebarengan batine sing paling adji .



His body bravely accepts bitterness and hardship – ready to be “a fighter for the truth” for the common interest: to perfect body and spirit – returning to PERFECT NON-BEING. Returning all of his BEING to Non-Being.

Scientific theory: What is the system for developing K7 so that it has a great range (cruising power), strong carrying power, a K7 with great energy, an OMEGA with great dissolving power? What is the right system?

Answer: a body that has often engaged in “spirit travelling missions” [astral travel], his K7O entering the realm of the 7<sup>th</sup> Level or PARANIRWANALOKA, and has thus been able to absorb [a lot of] E7 into his K7O/K7P.

This is the system for developing K7O, and for cultivating and changing it to become K8O, and so on. The garage/airport/lower gate is already filled with K7O or K8O [energy] that is ready for use.

The effect of E7 or E8 being in the Lower Gate is that it empowers his spirit: “His body his very good, his spirit is good; body and spirit are full of potential and there is an adequate energy supply.

59.

Ragane wani pait - siap sebagai “Pejuang Kebenaran” untuk kepentingan bersama : sampurnane Raga lan Batine - kembali pada

Jw-bali ora ana KETIADAAN SAMPURNA

segala ke Ada an Ditinyel .

(Teori ilmiah : System pengembangan K7O, agar :  
K7: Daya Jekajahnya kuat  
Daya Angkutnya kuat (rosa)

Atau K7 yang muatan Energinya kuat dan  
OMEGA yang Daya Lenyapnya tinggi .  
Atau menyicipkan K7O yang kuat ,

Ini systemnya bagaimana ?

Jawaban—  
Ragane telah banyak kali melakukan/  
mengirimkan “Misi Penerbangan batin” :  
K7Onya masuk ke DAERAH ALAM TINGKAT 7 .  
PARA NIRWANA LOKA ;  
untuk menambang - menyerap - memasukkan E7  
kedalam K7O / K7P nya .

Inilah system pengembangan K7O, diolah / di-  
ubah - digawe menjadi : K8O dst .  
Garasi / Bandara / Gerbang bawah telah diisi K7O  
apa K8O yang siap guna .

Imbasnya - Dayane E7 apa E8 yang berada  
di Gerbang Bawah — berpengaruh / ndayatu terha-  
dap medan batine :

“Ragane sangat baik , batine bagus ; Raga dan  
batine potensial , muatan Energinya / memiliki  
stock yang cukup .

Consider carefully! What is the difference?

The INJECTOR point = I = Essence = SEED

How many talents does the SEED / ESSENCE's Energy 6 have?

A SEED which is positioned in the WORLD OF THE GODS has 3 dimensions, as follow:

Dissolver = Omega

Life Giver

Creator

In ancient Java (Jawa Dwipa) , many hundreds of years B.C., the people on the island of Java had great magical powers and exceptional abilities. Their SEEDS came from the REALM of the GODS. The material for their physical bodies where not of human origin [from parents], rather the material for their bodies came from these seeds themselves. That's why the people of Jawa Dwipa were Gods who had taken human forms. They all had the skill to become Gods [in an earlier life].

Why did this happened? What was their purpose? Why did these Gods decide to leave the world of Gods, obtain a physical body and live on the island of Java? What was their need?

These Gods chose to take a human form and live on the island of Java to practice asceticism and build a [spiritual] carriage so as to be able to return to their Origin back to their origin = Moksa (liberation). Java was chosen by the Gods to be the island for their ascetic practice, the hermitage of the Gods.

Based on logic, facts and history, truly, Java Island , and specifically the Gunung Sewu (Thousand Mountains) region has been the lighthouse of the world throughout the ages.

\$awangen ! Apa perbedaannya ?

Titik INJECTOR = J : Jw. Dat = WIJI

WIJI : muatan Energi 6 nya berapa Talenta ?

Sepercik WIJI yang possisinya sedang berada di - ALAM KADEWATAN memiliki 3 Dimensi sebagai :

Pelenyap : Omega

Penghidup

Pengada

Nalika isih jamane Jawa Kuna = Jawa Dwipa ratusan taun SM ; kabeh manungsa Jawa Dwipa iku manungsa linuwih : WIJINE kabeh berasal saka Alam Kadewatan . Kulit wadhage = Ragane = bahunya bukan bercisal dari manusia ; bahan sing digawe Ragane berasal dari Wiji itu sendiri . Mula bener, yen manungsa Jawa Dwipa kuwi Dewa ngeja wantah . Kabeh manungsanane pinter dadi Dewa .

Ada apa ? Kepriye karepe - tujuane apa ? Dene banyak Dewa keluar dari Alam Kadewatan , padha gawe Raga , lan padha milih mapan ana Tanah Jawa , ada kepentingan apa ?

Dewa sing padha ngejawantah ana ing pulo Jawa , kepentingane padha :

\* untuk taya brata dan gawe Kendaraan guna pulang kembali ke Asalnya = Moksa "

Tanah Jawa pinilih dening para Dewa sebagai : Pulau pertapan = penempatan Diri = pertapaning para Dewa

Dari sisi logica - fakta dan history nya - wajarlah , Nusantara Baru - Pulo Jawa - Gunungsewu menjadi mercusuar Dunia sepanjang jaman .

It has been so for a long time, and now, in the year 2000 and thereafter, what is the condition of Java Island and the New Archipelago [Indonesia]?

Is it capable? Is it ready to become the Diamond of the World for all time, and undisturbed by any other nation in the world?

It will be ready for sure, provided that the children of Java island are capable to become Gods, which means to have the bodies of Gods and being skillful in becoming Great Gods (Maha Dewa).

Remember the national song:

"...Build up your Soul, build up your body for the glory of the Archipelago [nation]."

Now, in the year of 2004, what is the condition of the young people of Indonesia? Look at their Seed! Look at their environment. They have small seeds and a very bad environment. They are not ready yet to face the international arena, either in formal [political] or in informal [civic society] competitions. A small seed comes from the splitting of the big SEED (J4), and how many talents has the Energy of a small seed (i)?

But Javanese philosophy [says]:

"Whosoever makes a serious efforts will find [what they are looking for]"

What is small can be trained to become bigger, and to become the biggest. The low can be trained to become high, and to become the highest if a serious effort is made.

..... telah lama waktunya dan kini, Tahun 2000 M  
dan seterusnya, bagaimana Jawa beserta ?  
Nusantara Barunya ?

Sanggupkah ? Siapkah ?

menjadi Berlian Dunia disepanjang jaman  
dan tidak tergoyahkan oleh bangsa manapun .

SIAP DAN PASTI ! asal :

putra Nusantara Baru  
wis padha pinter dadi Dewa = sarira Bathara  
dan putra Jawa Baru pinter dadi Maha Dewa .  
Renungkan lagu kebesarannya !

--- bangunlah Jiwanya, bangunlah  
badannya untuk Nusantara Raya :

! Kini taun 2004, Indonesia dan putera-puterinya  
kepriye ?

Sawangen Wijine ! dan lingkungannya .

Manusia Wijine cilik, lingkungannya sangat jelek, belum  
siap untuk bertanding menghadapi Dunia Internasional .

• persaiingan formal dan informal .

Wiji cilik = ingyector = wiji pembelahan Wiji gedhe (J4)

Wiji cilik (i) ... muatan Enya berapa talenta ?

Nanging Filosofi Jawa .

" sapa temer tiranu "

Cilik bisa diolah - dadi gedhe - dan jadi yang ter -  
besar , rendah bisa diolah dadi dhuwur - dan menjadi  
yang tertinggi ,

asal dengan kesungguhan .



A small seed in a low position can be cultivated and changed to become a big seed, the supreme and biggest, highest seed.

Now, the condition of the Seed is still small and low, but just because your seed is small and low why should you lack confidence, be doubtful or afraid as you face a big and high one?

Don't be like that!

Have faith in yourself, be brave – based on accurate information.

“Don't be either afraid or brave without proper understanding;”  
providing that you are determined

“Started with a small and low seed, if the seed has gone through 3  
reincarnations it will change to become the biggest and highest SEED.

#### MULTIPLE EDUCATION SYSTEM

Formal and informal [education] aims to train and change the quality of people and nation. In future Indonesian universities, students will be skillful at making K6b and K6cP = K6cO and skillful at becoming Gods = having the bodies of Gods or being skillful at becoming Alpha and Omega.

K6b is needed to become THE LIFE GIVER who continuously radiates forth its E6 and [divine] Light, which can be received by the Body and physical environment. The flood of E6 and Light (the True Light which has multiple powers) penetrates the Body and surrounding environment and is beneficial to many sentient beings.

Wiji cilik yang posisinya rendah bisa diolah / diubah  
jadi wiji gedhe dan jadi wiji luhur dan jadi Wiji terbesar -  
Wiji terbesar dan yang tertinggi.

Kini keadaan Wijine masih kecil dan rendah atau  
Wijine sedang kecil dan rendah, mengapa ragu ragu,  
minder - takut dll. menghadapi yang besar dan tinggi?

Jangan! punya kepercayaan diri: Wani!  
disertai dengan perhitungan yang akurat.

Aja wedi lan aja wani sing tanpa petung.

Asal temen (dengan kesungguhan) =

“berangkat dari kecil dan rendah, Wijine re-  
inkarnasi kaping telung rambahan wae: telah berubah  
menjadi WIJI yang terbesar dan yang tertinggi”

System Pendidikan ganda:

Formal dan Informal, untuk mengo-  
lah/mengubah dan meningkatkan  
kualitas manusia dan bangsanya, menjadi  
manusia dan bangsa yang berkualitas tinggi.

Masa depan Nusantara Baru, di Universitas:

Anak-anak Kampus pada pinter gawe K6b dan

K6cP = K6cO dan padha pinter jadi Dewa = sarira

Bathara atau pinter jadi Alpha dan pinter jadi

Omega. K6b untuk jadi SANG PENGHIDUP yang

terus menerus memancarkan keluar E6

nya serta Cahayanya bisa diterima oleh Ragane

dan lingkungan wadhage, pancaran E6 dan Cahaya-

nya (Cahaya Sejati / Sinar Kebenaran iki Dayane

multi guna) menembus Ragane dan Alam sekitarnya,

dan Dayane migunani kanggo kepentingan

sakehing dumadi.

For a New Archipelago – how many children of the archipelago already have K6b, how many have K6cO or have ability to obtain the bodies of Gods?

How beautiful it would be if many people were to “have” [achieved this], it would make for a new archipelago wherein the needs of all would be considered, for the happiness and wellness of all, for the body and spirit of humans, for plants, animals and their natural environment.

How many talents does the SEED of a human being have who has E6?  
In order to give life to his sheaths, to his spiritual airplane, the Life Giver gives out E6, with what effect? How much E6 or E7 is supplied?

The SEED has [how many talents] (T)?

- To be able to fly into the world of Gods, K6cP needs [how many] Talents?
- The Dissolver or Omega needs [how many] T in order to perfect Body and Four Spirit Siblings?

To put it more simply:

- K6cP requires energy with how many T?
- How many T does the SEED have?
- How many T do Body and Spirit have?

Nusantara Baru – putra Nusantara :  
pira sing wis duwe K6b, duwe K6cO  
atausing wis pinter sarira Bathara ?

Scieba endlahe / alangkah indahnya, yen wus  
akeh cacah sing “duwe” ; Nusantara Baru kang migu  
nani untuk kepentingan bersama seluruh isinya =  
kebahagiaan serta kesjukan bersama ; manusia sing  
wadhaq dan batine - rumpun tumbuh-tumbuhannya,  
binatang-bintangnya dan alam lingkungannya .

WIJINE manungsa duwe E6 berapa talenta ?  
Untuk menghidupi kulit kulitnya / pesawat batin  
nya, pada setiap harinya : Penghidupnya mengeluarkan  
E6 berapa Talenta ? pemasukan E6 atau E7 berapa  
WIJINE duwe -----T ?

o> Penerbangan masuk ke Alam Kadewatan,  
K6cP membutuhkan -----T ?

oo> Pelenyapnya = Omeganya membutuhkan -----T ?

ne dan Sedulurpapat. Kanggo nyampurnakake Raga-

Ringkese : - K6cP butuh Energi berapa T ?  
-- WIJINE duwe berapa T ?  
--- Raga dan medan batine duwe  
berapa T ?

THE SUPREME AUTHORITY

9  
THE GREAT LIFE

PARAMOUNT SEED & LIGHT

FRAGMENTS OF THE GREAT LIFE = [individual] SEEDS

6

The SEED (or its womb) has 3 dimensions (or powers):

- > Dissolver = dissolving power
- >> Life Giver = life force
- >>> Creator = [provider of] material

THE SEED = a Fragment of [Level] 9 = an [injector] point of 9;  
its position is at Level 6, namely

THE WORLD OF GODS.

This is Level 6 counting [up] from the human body.

MAHA WENANG  
9  
GESANG AGUNG

PARA WIJI & CAHAYA

PLETIKE GESANG AGUNG = WIJI

6

WIJI duwe 3 Dimensi -

kandungan /muatan nya ada 3 fungsi :

- > Pelenyap = Daya lenyap .
- >> Penghidup = Daya hidup
- >>> Pengada = Bahan

WIJI = Percikan 9 = Titik 9 = Pletike 9 , ini  
posisinya berada di Daerah Tingkat 6 =

ALAM KADEWATAN

Lapisan ke 6 dihitung dari Ragane manungsa .



Energi 6 → ?

Energi 6 = Injector = Tenaga tinggi yang berada di dalam WIJI itu

untuk siapa dan untuk apa ?

Energy 6 → ?

Energy 6 = Injector = the powerful energy that is inside the seed – what and for whom is its purpose?

Fact: It has been a long time until this year, 2004, why doesn't the Dissolver or Omega function yet? What is this about? Is it that the Omega has no energy, or not enough?

People die and leave behind rotting corpses, that is a fact, and this happens when the Omega, which lies at the core of the spirit, does not function.

J is different from its Life Giver = the Living Nucleus. So long as it is still a seed, it's SEED moves and this movement is factual proof that the Seed's Life Giving power is functioning. The movement of the SEED / ESSENCE produces or creates the most subtle material which people call the holy spirit. The position of the SEED/ESSENCE and it's most subtle sheath, the Holy Spirit, is still in the World of Gods.

The Life Giver [the SEED] gives life to the holy soul – this is a fact, if the Life Giving power functions, while the seed does not [yet] have a vehicle. There is no spiritual carriage yet. The seed [then] leaves the World of the Gods without a spiritual carriage and enters the physical world. It creates a Body (physical body). A spiritual carriage does not exist yet, it does not have one, because it has not been created yet. The life giving power [of the seed] remains functional as long as it has E6.

How about the Dissolver / Omega? The Dissolver [P, Pelenyap] / Omega begins to function when the Body is able to make K6c; [i.e.] the Body has a K6c and its Omega begins to function. This is a human body that already has K6cP or K6cO.

Fakta : Wis suwe banget , nganti tekan saiki th. 2004 mengapa - sebab apa ? Pelenyapnya / Omeganya tidak berfungsi ? hal ini bagaimana ?

P sing ora duwe Energi ?  
ataukah P sing kurang Energi ?

Patine manungsa padha ninggal bangke , iku fakta , yen Pelenyapnya = Omega yang posisinya berada di Pusat batine tidak berfungsi .

Jki beda karo Penghidupnya = Living Nucleusnya , wiwit isih sebagai wiji = WIJINE gerak / obah - Osiking WIJI ini buktinyata / fakta bahwa Penghidupnya berfungsi . Osiking WIJI menghasilkan ( nganakake ) materi terhalus orang menamakan : Anane Roh Suci - posisi WIJI dan Kulit terhalusnya ( Roh Suci ) sedang berada = masih berada di Alam Kadewatan .

Penghidupnya nguripi Roh Suci - ini fakta , yen Penghidupnya berfungsi , maka WIJI durung duwe Kendaraan . Kendaraan durung ana . WIJI keluar dari ALAM KADEWATAN tanpa Kendaraan dan sampai di Alam Wadhag - gawe Raga = badan wadhage , kendaraan batin durung ana = durung duwe , sebab durung digawe . Penghidupnya terus menerus berfungsi selama isih duwe E6

Nanging Pelenyapnya / Omegane kepriye ? Pelenyap / Omeganya berfungsi , yen Ragane wis bisa gawe K6c atau Ragane wis duwe K6c dan Omegane berfungsi . Inilah Raga manungsa sing wis duwe K6cP atau wis duwe K6cO .

The Holy Suskma and SEED leave the World of God without carriage, but how does the Suksma inside a human go home to the World of Gods after it has separated from the [physical] Body, let alone, how does it return to its ORIGIN, the 7<sup>th</sup> Level Realm?

Compare!

The seed fragments, the individual SEEDS, the fragments of the GREAT LIFF GIVER, as they are brought forth by its MOTHER or life source, by the REALM of LEVEL 9 – these seeds are still pure. They are not yet tied to or mixed with material things, there is no spirit attached to them, they are positioned in the WORLD OF GODS but they have a spiritual carriage even though they are positioned in the realm of Level 6 (counted from the physical world). And yet they cannot enter into the World of LEVEL 7.

The ones who can enter the WORLD OF GODS are only those who have K6c0.

For all human beings:

Whenever the time comes and whoever it may be, if the Body has the right ambition and fulfills its responsibility, such a person will not bother his family [will not require burial]. [This is what the meaning of] “to achieve one’s purpose through one’s own efforts” [Javanese proverb]

Clearly, the Body and four spirit siblings will be perfect.

The Suksma can return to its home which is in the WORLD of the GODS.

Clarification: TheOmega which lies in the heart of the SEED / ESSENCE has the function to dissolve and thus perfect the Body and Four Spirit Siblings. This happens if the Body can make K6c / if Body has had K6c0.

6. Hyang Suksma lan WIJI ne keluar dari ALAM KADEWATAN, tanpa Kendaraan, nanging Suksma sing ana batine manungsa, yen wis pesat saka Ragane bisa bali mulih mlebu ing Alam Kadewatan, apa maneh bali mulih marcing ASALE = ALAM TINGKAT 7 iki kepriye?

Perbandingkan!

Percikan percikan WIJI = Butir-butir WIJI = TITIK TITIK WIJI = Pletiking GESANG AGUNG, yang dipancarkan keluar oleh BABUNING URIP / BABUNING WIJI = ALAM TINGKAT 9. TITIK-TITIK WIJI iki suci, durung kagubel materi = durung duwe roh. padha mapananci ing ALAM KADEWATAN, nanging ora duwe kendaraan, nadyan posisinya berada pada ALAM TINGKAT 6, ( dihitng dari Alam Kewadhagan ), ewadene ora bisa mlebu = tidak bisa masuk ke ALAM TINGKAT 7.

Sapa wae/apa wae yang bisa masuk ke ALAM KADEWATAN, kuwi sing wis duwe K6c0.

Marang manungsa!

Kapanpun waktunya dan sapa wae manusianya, yen Ragane duwe gegayuhan; samangsa wis rampung kewajibane, emoh gawe repote keluargane dan bisa opor-opor bebek mentas awake dhewe.

Cethane:

→ Ragane sampurna  
Seculur papat sampurna  
Suksmane bisa bali mulih menyang omah mapan ing ALAM KADEWATAN.

Keterangan: Omega yang berada di Pusat batine/sing ana Telenging WIJI berfungsi: menyempurnakan nyampurnakake Ragane dan Seculur papat iku yen Ragane bisa gawe K6c atau Ragane duwe K6c0.



## THE HUMAN BEING AS A UNIT

A human is a combination of 7 personnel or 7 family members / sheaths:  
Seed – Holy Spirit – Four spirit siblings – Body.

The physical human Body is our outermost skin. From when they first gather in the uterus of the mother (the 'old world,' the beginning, the first hermitage) and as long as life in the physical world persists, they cohabit and are inseparable; the Life Giver [seed] continuously radiates out its E6 to keep its 'skins' alive, this is a clear light, the true light, the radiance of E6 which is released from the store room [of the seed].

To fulfill the need of his body and spirit in the old world and in the physical 'middle world,' the Life Giver radiates E6 with how many talents?

What about the needs of the last world?

Today, at the beginning of the 21<sup>st</sup> century, nearly all humans fail to think about the Ending. The end of life is never considered, hence people live almost like animals do.

The physical world is still in darkness.

The world of spirit is very dark – this is reaching its climax, the peak of darkness of the spirit. What a miserable for people's spirit bodies, the mistake is the Body's, but their spirit bodies are affected and feel the result.

Become a true Body and always remember, so that you are not be influenced by the Age of Madness.<sup>1</sup> When will the truth become victorious for a whole [new] age?

Formal and informal, the truth will shine "as bright as a thousand suns."  
Victorious. The world will be beautiful.

The Thousand Mountains,  
September 2004, Pamungkas [the Last]

<sup>1</sup> According to the prophecies of the 11<sup>th</sup> century Javanese king, Sri Aji Jayabaya, the 'age of madness' (jaman edan) now upon us will be followed by a great renewal.

## SATU UNIT MANUSIA

(Diri manusia) : Inigibungan dari 7 personil,  
Anggota keluarga / Pesawat-pesawat batinnya.

Wijine - Hyang Suksma - Sedulur papat - Raga.

Ragane manungsa - badan wadhag : ini kulit luar.

Wiwit padha bebarengan urip ana guwa garbane biyunge  
(dalam purwa - nunggal pertapan) nganti tekan selawase  
urip ana ing Alam Wadhag = Alam Madya cladi saomah  
ora pisah; Penghidupnya terus menerus memancarkan  
keluar E6 nya untuk menghidupi kulit - kulite; nam-  
paknya sinar terang = Cahya Sejati. ini sinarnya E6  
yang keluar dari gudang.

Kanggo kebutuhan lair batine dimasa purwa  
sampai madya, Penghidupnya telah mengeluarkan E6 nya  
----- berapa Talenta?

Untuk kepentingan Wasana kepriye?

Masa kini, awal abad 21 : manusianya / Ragane hampir  
semuanya ora mikiri Wasana.

Wasanane uripe tidak terpikirkan, uriping manungsa  
persis uriping bangsa kewan.

Dunia kewadhagan masih gelap.

Jagading batin gelap gulita, sedang klimaks-  
nya - sedang memuncaknya kegelapan batin.

Alangkah sangsarane badan badan batine, sing -  
luput Ragane, badan batine kena getahnya.

Dadia Raga sing bener dan tansih eling, dimen  
kebal = tidak kena pencemaran jaman edan.

Kapankah? Kebenaran mencapai kejayaan sepan-  
jang jaman?

Formal dan Informal padhang sumirat, prasasat -  
'padhang Srengenge Sewu' Jaya jaya wijayanti.

HAYUNING RAT.

Gunung Sewu,  
PAMUNGKAS

sept.04



E6 = ENERGY 6 = HIGH ENERGY

E6 is inside the SEED.

What is E6 used for? If the position of E6 is inside the Life Giver, E6 functions as the life force, the life giving energy.

If E6 is inside the Dissolver / Omega (the innermost part of the SEED / ESSENCE), it functions as the dissolving energy.

> To enter E6 into Omega, the Body should make and prepare and own a K6c.

K6c has the function to enter E6 into Omega. Once Omega has been filled with E6, it is functional and ready for use.

No matter who you are, if your Body doesn't have K6c, your Omega will not function. Omega, the Dissolver, is used to perfect the Body and four spirit siblings.

#### A NEW, BEAUTIFUL WORLD

If Bodies of all nations have already become skillful at making and taking ownership of K6b – K6cO – K7O, these are the Bodies of the people of a new world. Many people will have K6b, K6cO and K7O and have the bodies of Gods. Then a new beautiful world will be created, a paradise. The true beauty of the world will be revealed. A new, beautiful world is what all people who continuously 'remember' have aspired to.

A peaceful, happy and healthy life can then be enjoyed by many sentient beings.

c E6 = ENERGI 6 = TENAGATINGGI ,

E6 berada didalam WIJI .

E6 digunakan untuk apa ?

Jika E6 ini posisinya didalam Penghidup, E6 berfungsi menjadi Daya hidup = Daya nguripi .

Bila E6 ini posisinya didalam Pelenyap = Omega (Telenging WIJI) , E6 berfungsi sebagai Daya Lenyap .

> Untuk memasukkan E6 kedalam Omega = Pelenyap Ragane manungsa gawe K6c = menyiapkan K6c dan wis duwe K6c .

K6c ini fungsinya / guncune kanggo memasukkan E6 nya kedalam Omega , dan Omeganya telah berisi E6 secukupnya dan Omeganya berfungsi - siap guna .

Siapa pun yen Ragane = manusia nya ora duwe K6c : Omegane tidak berfungsi .

Fungsi Omega = Pelenyap : kanggo nyampurnakake Ragane lan kanggo nyampurnakake Sedulur papat .

#### DUNIA BARU YANG INDAH

Kapan Ragane bangsa-bangsa manapun wis padha pinter gawe : K6b - K6cO - K7O , itulah Ragane manungsa Dunia Baru wis akeh sing padha duwe K6b - K6cO - K7O dan Dunia Baru wis akeh manungsa sing pinter Sarira Bathara , imbasnya ndayani Dunia Baru yang cantik / Paradise = HAYUNING RAT menjadi kenyataan - Dunia baru yang indah inilah idola nya dan yang didambakan oleh semua manusia sing padha eling .

Kehidupan yang damai - bahagia - sejuk - bisa dinikmati / dirasakan sakehing dumadi .

For the new human beings, horizontal [material] success is an insignificant matter. The world has changed. Their point of view differs from that of the ignorant people of old.

They hold on to the truth. Their way of life differs, their ideals. Everything is different.

For thousands of years and until today, at the start of the 21<sup>st</sup> century, the old type of people have had the wrong point of view because of their ignorance. During their life in the Middle World, their Bodies only care for material things and physical needs. They didn't care about the needs of the Ending, not one bit. As the consequence, their body and spirit will experience misery and death in the 'End World.'

A satire: sir usir pong-dhele kopong-sisil nguwong.  
['The soya bean pod is empty, eaten by other people;'  
Javanese proverb]

Now, between the year 2000 and 2100, we are in a transition period and it is still dark and turbit.

The new people? They have different interests, different ideals. Their priority is a good Ending, namely NON-BEING which is eternal and perfects of body and spirit, dissolves their entire being.

What is the work of their Body? The Body prioritizes fulfillment of its true obligation, and together with the spirit creates  
K6c0 - K70 - K80 - K90 - K100?

The new people have a competition to see how much they can improve their spirit. Their horizontal family needs will be guaranteed and organised by the state.

Kanggone manusia-manusia baru, masalah keber -  
hasilan horizontal, kuwi remeh banget; dunia telah  
berubah - berbeda dengan manusia - manusia lama yang  
bodoh dan salah pandang.

Manusia baru berpegang Kebenaran: peri kehidup -  
annya berbeda - idolanya berbeda - segalanya berbeda.

Telah ribuan tahun hingga sekarang. awal abad  
ke 21 ~~AL~~; manusia lama pandangannya keliru sebab  
kebodohan. Disepanjang masa hidupnya di Madyapada,  
waktu disita dening Ragane hanya melulu untuk kepen -  
tingan kewadhagan. Untuk kepentingan Wasana =  
nihil = hampa, ini berakibat: tumekane Alam Wa -  
sana scingsara dan mati lair batine.

Sindiran: sir usir pong - dhele kopong - sisil nguwong

Kini: th. 2000 ~~AL~~ → th. 2100 ~~AL~~ :  
masa transisi: isih bruwet / buram.

Manusia baru? Interestnya berbeda. Iddanya ber -  
beda: mengutamakan kepentingan Wasana = Ketia -  
an yang Kekal Abadi atau sampurnane segala  
ke Ada an lair batine = Lenyap segala ke Ada annya  
Dirinya. Apa karya Ragane?

mengutamakan kewajiban yang baku: Ragane  
bebarengan dengan sumbangan dari batine gawe:  
K6c0 - K70 - K80 - K90 - K100 ?

Manusia manusia baru pada kompetisi gawe/  
meningkatkan batinnya. Kebutuhan kebutuhan Hori -  
zontal keluarganya, telah ditanggung dan ditata  
oleh Negara.



f the Body works hard under the guidance of his Guiding Spirit, he makes a contribution to the development of a new, beautiful world. A NEW WORLD means a good external environment. [Generally] this is helpful to the human Body in the process of creating a spiritual carriage: K6CO, K7O, K8O, and so on.

Contributing to the meeting of horizontal needs, this is but a secondary obligation in fulfillment of one's responsibility or dharma in the physical domain.

A [Javanese literary] symbol [a mysterious passage from a story called Sastra Jendra Juning Rat, taken from the Ramayana epic] is as follows:  
'A giant enter into a large forest and up a mountain, all people in the world who understand this literary image are freed from all danger.'

Energy = the power which is used for the needs of the Body is E6, the high level energy that is produced continuously by The SACRED LIFE GIVER.

How about four spirit siblings? The four siblings do not sleep, they are not inactive or passive, they are all [switched] 'on', active but neutral, they continuously function as mediator and channel, not as an insulator.

THE LIFE GIVER that is inside the SEED receives E7 continuously, radiated forth by the MOTHER/SOURCE OF THE SEED.

Such is a Body and Spirit with potential. The Body has a chance to make K8O, and so on. Body and Spirit have sufficient Energy, which is a combination of E6 and E7.

Ragane bekerja dengan baik / terbcuk dibawah bimbingan Roh Pembimbingnya, melu nyumbang untuk pembangunan Dunia baru yang indah.

Dunia Baru : Lingkungan Luar yang bagus, iki memudah-kan = nggampangake Ragane manungsa anggone gawe/ meningkatkan Kendaraan batine :

K6cO - K7O - K8O - dst .

Melu nyumbang kepentingan Horizontal, iki mung samben - kanggo dharmaning lair.

Pasemon : sastra jendra juningrat Rat,  
ditya - diyu - myang sesining wanadri,  
lamun janma wruh artine kang sastra  
jendra, sesining Rat .....dst .  
rinuwat padha sakala,

Energi = tenaga untuk kebutuhane Ragane . nggunakake E6 = tenaga tinggi yang terus menerus dipancarkan keluar oleh SANG PENGHIDUPNYA .

Anane Sedulur papat kepriye ?

Sedulur papat oraturu, ora mati, tidak off, ora pasif, kabeh on, kabeh active nanging netral, terus-menerus berfungsi sebagai mediator / panyalut, bukan isolator.

SANG PENGHIDUP yang berada didalam WIJI menerima E7 yang terus menerus dipancarkan keluar oleh INDUKNYA / BABUNING WIJI .

Inilah Raga dan batin yang potensial ; Ragane duwe peluang anggone gawe K8O dst.

Raga lan batine . muatan Energinya cukup .

Energi campuran : E6 dengan E7 .



A Body and spirit with high level energy has sufficient power to fulfill their needs in the Middle World and the End World. Does human still need to derive energy from the physical world [e.g. from food]?

A Body that already has K7 can use metaphysical energy from the MACROCOSM. Which level E is used will depend on the need.

For fulfilling the needs of humankind, planet earth is [thus] subjected to a minimal burden. Its energy is not over used by humans. Planet earth can take a deep breath [of relief]. Humans can take energy from outside planet earth to fulfill their needs [instead].

Humans! Pay attention and understand. If a human Body is skillful at making K6c and owns K6c, if this body sits frequently in meditation and sends its spirit on [astral] flight missions, then its K6c enters into Omega and Omega is activated. The Body creates a K6cO that is ready for use.

However, if the Body is tied down or closed up, and loses control in the last seconds as it approaches the End World, if its K6c lacks energy and its cruising power [or reach] is weak and K6c does not enter into Omega, and [hence] the Omega will not function. Although such a Body has K6cP / K6cO it lacks energy, it will not pass the [final] test at the appointed time, it will fail [the test] because its Dissolver does not function.

Remember! The Body should have a K6cO that is ready for use;

Raga lan batine duwe Tenaga Tinggi, tenagane nyukupi kanggo kebutuhan Madya dan kepentingan Wasana. Apa manungsa isih mbutuhake energi dari Alam ke-wadhagan?

Raga sing wis duwe Ky bisa nggunakake Tenaga Metaphysic dari ALAM MACRO, E berapa? sesuai dengan kepentingannya.

Untuk kebutuhan manusia, planet Bumi bebannya ringan: energi yang dimilikinya tidak terkuras dengan keterlambatan untuk kepentingan manusia; planet Bumi bisa bernapas panjang. Manusia untuk kepentingannya bisa mengambil energi diluar planet Bumi.

Manusia! Dadi pangertenmu.

Nalika raga isih urip pinter gawe K6c lan duwe K6c - berulang kali

Raga semedi, mengirimkan misi penerbangan batin: K6c nya telah masuk kedalam Omega-nya dan Omeganya berfungsi.

Ragane wis duwe K6cO yang siap guna.

Nanging Ragane kalimput, lepas kontrol AIZZIE nya. Detik-detik pungkasan menghadapi Wasana, K6c nya kurang Energi, Daya Jelajahnya lemah; K6c tidak dapat masuk kedalam Omega, mula Omeganya tidak berfungsi.

Ragane wis duwe K6cP = K6cO, nanging kekurangan energi, bareng wektune ujian = tekane nggawe, ujiane ora lulus, Pelenyapnya tidak berfungsi.

Yngat! Ragane duwe K6cO yang siap guna;

the Body and spirit [should] have sufficient energy, an adequate energy store to meet the requirements of K6c0. This is the kind of body and spirit that will "pass the test".

The Body is perfected,  
the four spirit siblings are perfected  
the Suksma can reside in the World of Gods.  
– They pass the test cum laude.

Body and soul have a K70 that operates automatically. The K70 is ready to be used to perfect body and spirit in order to pass the test with the highest score.

The Thousand Mountains  
THE GREAT TEACHER  
8 May 1952

2.

dan Raga lan batine duwe energi yang cukup =  
simpanan energinya cukup untuk kebutuhan K6c0,  
maka inilah Raga lan batine .

"lulus ujian"

Ragane sampurna  
Seculur papat sampurna  
Suksmane bisa mapan ancing Alam Kadewatan .  
– lulus ujian dengan nilai baik .

Raga lan batine duwe Ky0 yang aktifiteitnya  
telah otomatis = Ky0 yang siap guna , kanggo  
nyampurnakake lair batine . murih :  
= lulus ujian dengan nilai terbaik .

Gunung Sewu ,  
SANG GURU AGUNG  
8 Mei 1952

The people of the new world will be: → multi-locational and  
→ multi-dimensional,

They must be skillful as follows:

1. As the root: A Body with potential should be skillful at making K6b and K7b and so on.
2. A Body [with potential] should be skillful at making K6b and K7b, which will produce a HOLY LIFE GIVER, a person who has the body of WISHNU MURTI, and fulfills the role of transforming the old, polluted and dark world into a new beautiful world. Body and Soul are in a beneficial position.

The person's external environment and condition of the spirit are positive. They will always bring clarity with their light of truth and make the world cool.

A Body that is able to make K6b will become a Life Giver.  
"what he wished for comes into being, what he seeks to create will take form."

Symbolically, it is like puppets moving their puppeteer.

3. For what does Body create K6c and K7c?

Answer: [The Body creates K6c and K7c] in order to become  
Omega = Shiwa = the Dissolver = the God of Perfection.

For the sake of the End World, for the perfection of the human body and spirit. At the end of life in the physical world, body and soul will be perfected. This is the truly fortunate, the true victory.

He will be free from the gravitational pull of the material world.

73.

Untuk manusia baru : → multi lokasi  
→ multi dimensi

Manusia itu mestinya pintar :

- 1 sebagai akar : Raga yang potensial, artinya :  
Ragane pintar gawe K6b dan K7b dst.
- 2 Raga sing pintar gawe K6b dan gawe K7b, ini  
menghasilkan : SANG PENGHIDUP, atau manungsa  
sing pintar sarira WISHNU MURTI ; fungsinya/gu-  
nane untuk mengubah Dunia lama yang kumuh  
dan gelap, diubah menjadi Dunia Baru yang can-  
tik = Dunia Baru yang indah.

Raga dan Jiwanne dalam posisi yang menguntungkan,  
lingkungan luar dan medan batinnya positif.  
Tansah aweh pepadhang = Sinar Kebenaran dan Kese-  
jukan Dunia.

Raga sing pintar gawe K6b, inilah raga sing  
pinter sebagai Sang Penghidup :

„ kang sinedya ana - kang cinipta dadi ”

Pisemone : Waiyang ngobahake Dhalang .

3. Ragane gawe K6c dan gawe K7c, iki gunane  
untuk apa ?

Jawaban : Untuk dadi Omega = Hyang Shiwa = Dewa  
Pelenyap = Dewaning Kasampurnan .

Kepentingan Wasana, kanggo nyampurnakake  
ana lair batine manungsa .

Pungkasing uripe ana ing Alam Kewadhagan :  
lair batine sampurna, inilah Kabegjan sejati = Ke-  
menangan Sejati :

lolos dari grafitasi dalam materi .



The Body functions as Controller [as follows]:

- > To activate the spiritual airoplanes.
- > airoplanes that are activated based on their Energy and matching their need.

The process is as follow:

The Body prepares Omega, the Live Giver which continuously sends forth E6 through the spirit world to be received by the Body. Body sits in meditation to 'cook' the Energy inwardly:

$K0 \rightarrow K1 \rightarrow K2 \rightarrow K3 \rightarrow K4 \rightarrow K5 \rightarrow K6a \rightarrow K6b \rightarrow K6c$ ,  
and the E6 inside K6c is put into Omega to function as the dissolving energy or power.

This is the theory of Omega preparation.

K6c leaves the centre of the Suksma, the innermost spirit – K is now positioned in the 6b layer of the spirit. Here, K absorbs E6 as much as it requires.

The being of the human spirit has the following contents:

- > Energy
- > Spiritual airoplanes (spiritual carriages)
- > Subtle materials = 'spirits' = subtle sheaths = 'spirit bodies'
- > the Essence = a spark of the GREAT LIFE.

The Essence has three dimensions:

1. Material = power of being = the Creator = Brahma.  
This is the material that brings the human Body and spirit into being.  
In other words, it is the seed of body and spirit.

Fungsi Raga sebagai Pengendali :

- o> Yang mengaktifkan pesawat-pesawat batin .
- oo> pesawat yang difungsikan sesuai dengan Energinya dan sesuai dengan kepentingannya .

proses :

Raga menyiapkan Omega . Sang Penghidup yang terus menerus mengeluarkan E6 melewati dalam batin dan diterima Ragane .

Ragane melakukan semedi : untuk memasukkan Energi kedalam :  $K0 \rightarrow K1 \rightarrow K2 \rightarrow K3 \rightarrow K4 \rightarrow K5 \rightarrow K6a \rightarrow K6b \rightarrow K6c$  dan E6 yang berada didalam K6c dimasukkan kedalam Omega , berfungsi sebagai Tenaga Lenyap = Daya Lenyap .

Inilah teori menyiapkan Omega .

K6c keluar dari Telenging Suksma = Inti Batin ——— posisi K sedang berada dilapisan batin 6b , disini K menyerap E6 secukupnya .

Raga dan Keadaan batin .

Keadaan Alam batin manusia kuwi isine :

- > Energi
- -> Pesawat pesawat batin
- - -> Materi materi halus = Roh = kulit . kulit aluse = Badan badan batin .
- - - -> Inti = Dat = Pletiking GESANG AGUNG .

Inti berfungsi menjadi tiga dimensi :

- 1> Bahan : Daya Adci = Sang Pengada = Dewa Brahma / Brahman : inilah Bahan anane raga lan batin manungsa , anggaplah Wijine lair batin manungsa .

2. The Life Giver = Vishnu = the energy of movement = life force = E6.
3. The Dissolver = Shiva = the God of Perfection = the Energy/Power to dissolve.

Function to perfect the being of the [physical] Body and spirit bodies.

The position of the Dissolver is at the centre of the Suksma.

Body! Become a skillful controller. The perfect controller.

This means a Body that is skillful at activating and using all the components of body and spirit for the requirements of the Beginning, Middle and End Worlds.

Body! Become the masterful puppeteer who can use skillfully **us** Energy and the spiritual airplanes or spirit bodies.

The condition of spirit –

Is it functional or not?

Is it still passive or active?

Is it, in other words, dead or alive?

It all depends on the Body.

How is the Body's condition? Is it a dead Body or alive?

What needs to be prepared by the human Body?

1. The Body prepares or works to produce K6a to become E6a = material = the Lord of Existence = the Creator = Brahma and all of his spiritual airplanes.

2> Sang Penghidup = Dewa Wishnu = Tenaga Gerak = Daya Hidup = E6 .

3> Sang Pelenyap = Dewa Shiwa = Dewaning Kasampurnan = Tenaga / Daya Lenyap .

Fungsinya : nycampurakake anane Raga lan badan badan batine .

Sang Pelenyap posisinya berada di Telenging Suksma .

Raga ! jadilah Pengendali sing pinter : Pengendali yang sempurna .

Lire : Raga sing pinter mengaktifkan dan pinter mendayagunakan seluruh komponen lairbatine, untuk kepentingan purwa → madya → dan Wasana .

Raga ! Dadia Dhalang linuwih .  
pinter mendayagunakan Energi - pesawat pesawat batine dan badan badan batine .

Keadaan batine :

- telah / belum citaukah tidak berfungsi ?
- masih pasif ? apa wis aktif ?
- atau anggaplah mati apa urip ?

Hal ini tergantung pada ragane .

Ragane kepriye ? Raga mati ? apa raga urip ?

Apa yang disiapkan oleh Ragane mauwusa ?

- 1) menyiapkan / berkarya gawe K6a, untuk menjadi E6a = Bahan = Sang Pengada = Sang Pencipta = Dewa Brahma dan seluruh pesawat batinnya .

[There is a saying in] Javanese philosophy

"if a human being has established its spirit body as Brahma, the Creator, "what he hopes for exists, and what he creates is done."

2. To make K6b → to become [the base for] E6b, which functions as Life Giver = The Deity of Life = the Deity of Truth = Bathara Wishnu, who has the responsibility to spread and develop the truth so that the microcosm and macrocosm are dominated by the truth, and [the responsibility] to spread peace and wellness for all life through all levels of existence.

Explanation: in Sanskrit the word 'Dev' or 'Deva' means the light of God, the light fountain of

E6b and E7b. This has the responsibility and function  
"to maintain, protect and beautify the beauty of the world,  
to bring about a new, beautiful world

3. make K6c → to become [the base for] E6c which acts as the Dissolver = Bathara Shiwa = the Deity of Perfection = Omega, which has the function and responsibility to dissolve and perfect what is unclean.

Level up your ability to produce K7b → to become [the base for] E7b =  
The Life Giver;  
then make K7c → to become [the base for] E7c  
or the Dissolver = Shiwa = OMEGA.

76

Filosofi Jawa : "Lamun janma wus gambuh lan badan  
batine = Bathara Brahma, sebagai Sang  
Pengada kang sinedya ana dan kang cinipta dadi "  
(saciptane dadi) .

- 2) Gawe K6b → untuk menjadi E6b, yang berfungsi sebagai Sang Penghidup = Dewa Kehidupan = Dewa Kebenaran = Bathara Wishnu, inilah yang berkewajiban menabur / menyebarkan dan mengembangkannya kebenaran, murih Jagad Cilik dan Jagad Gedhe didominasi Kebenaran, andayani Kedamaian dan kesjukan perikehidupan disegala tingkatan Alam .

Keterangan : Sansk. Dew → Dewa : Cahaya / Urub .  
Bathara : pancaran Cahaya .

E6b dan E7b : Inilah yang berfungsi / berkewajiban :  
"Memayu hayuning Rat  
Dunia baru yang cantik"

- 3) Gawe K6c → untuk menjadi E6c sebagai Sang Pelenyap = Bathara Shiwa = Dewaning Kasempurnaan = Omega, yang berfungsi / kewajibane : melenyapkan / nyampurnakake rereged .

Tingkatkan untuk gawe K7b → sebagai E7b =  
SANG PENGHIDUP .

dan gawe K7c → untuk menjadi E7c  
atau sebagai SANG PELENYAP .  
HYANG SHIWA = OMEGA .



Learn from [the] success [of others]!

Sutarengga Cave, in the Seven Mountains (Sapta Arga) area of the Thousand Mountains

17 November 2004

Look at that!

"The root [that grows from] the seed of plants."

A seed falls on very bad ground. It comes to rest precisely on a tiny piece of land, as big as the palm of your hand and surrounded by rocks, or onto a small mountain, or into the mouth of a cave, or down a deep ravine.

The rain falls on it (external factor) and it is able to grow – the seed and rain together allow a root to grow. The root and seed and rain, even in this very hostile external environment, how can they grow a trunk? Why it can a root on a piece of land the size of your palm surrounded by rocks grow into a large tall tree?

It is the result of the root's hard work and militant struggle. It is skillful, not a moment is wasted, as long as it lives, for the common interest.

And look again!

Wisanggeni [a mythical hero of the shadow theatre]. As a baby he was thrown into the crater of Candradimuka [sometimes used as a symbol for a tough education] but he did not die. Wisanggeni was just a baby when he found himself in the crater of Candradimuka. He did not die. He was able to live and thrive and all he more became close to THE DIVINE AUTHORITY [God].

His environment was bad and hostile, so how did he succeed?

Belajir dari Keberhasilan !

Guwa Sutarengga ( Sapta arga )

17 Nov. 2004 di Gunungsewu .

Itu Lihat !

" Akar Wiji tumbuh tumbuhan "

Wiji sing tumiba pada lingkungan yang sangat jelek. Posisi wiji persis ditengah sageblog pinggiran batubatuan gunung cilik utawa cina sapunggiring mripat guwa lan mangisor jurang jero yang cukup jauh .

Wiji kasiram banyu udan ( faktor luar ) dan bisa thukul - wiji bebarengan banyu udan gawe akar . Akar bebarengan wiji - bebarengan banyu dengan lingkungar luar yang sangat kritis / jelek , apasebab akar bisa gawe batang ? Akar yang berada ditengah sageblog lingkungan bebatuan , kok bisa gawe batang pohon yang besar dan tinggi ?

Itulah karya akar - bekerjanya akar - perjuang-cun akar yang militan - pinter - tiada detik yang nihil disepanjang hidupnya untuk kepentingan bersama / se-luruh komponennya .

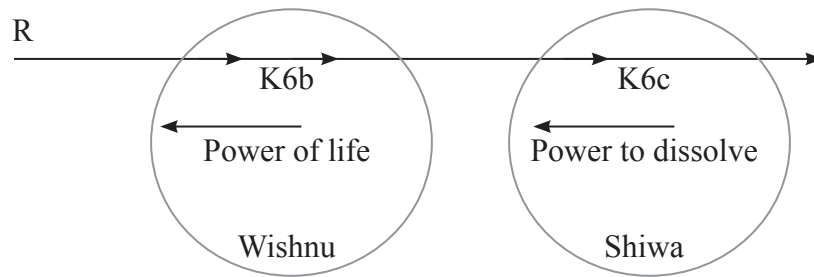
Dan lihatlah lagi !

Wisanggeni ,

Bayi abang dicemplungke kawah condrodimuka , ora mati . Wisanggeni isih bayi , posisinya dikawah condrodimuka . oramati . Bisa hidup - bisa berkembang , dan malah bisa . Cinaket SANG HYANG WENANG .

Lingkungan yang paling jelek dan paling kritis - kesengsaraan yang klimaks , mengapa bisa berhasil ?

Human Being! How about your Body?  
It is the year of 2004.  
Until today the human Body is defeated  
by the [failure of the] root of the tree.  
What a useless life; it causes  
body and spirit to be miserable.  
When will the real truth be born?



Compare:

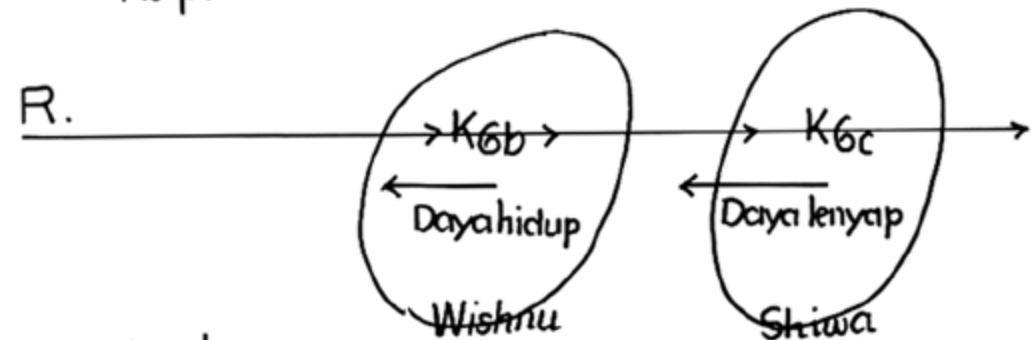
HONG [a mantra, here written with Javanese letters]  
Alpha and Omega.  
[The initial letter] HA [the Javanese A]<sup>1</sup> is the first letter [of the alphabet],  
the beginning of events, the origin of Being.  
[A is the origin] of the subtle materials which function as the sheaths  
of the seed, and of the Suksma and the Seed itself.

The Javanese letter 'Nga' (cecak) represents Omega,  
it is the last letter [of the Javanese alphabet].  
Omega signifies the Realm of Perfection  
The 7<sup>th</sup> Level World is perfection,  
the perfection of the Being of the Suksma,  
It is the World of the True Ending.

<sup>1</sup> All basic consonants and vowels in the Javanese alphabet end with 'a'. These can then be modified to end in other vowels, so that 'ha' becomes 'ho', for example.

Manusia ? Ragamu kepriye ?  
Tahun 2004 .

Sampai masa kini Ragane manungsa dikalah -  
kan oleh akar nya pepohonan .  
Kehidupan yang sia sia .  
Urip sing muspra dan berakibat ----->  
Kesengsaraan lair batine  
Kipankah Kebenaran Sejati lair ?



Bandingkan :

Alpha dan Omega  
A = aksara wiwitan .  
purwaning dumadi = wiwitan Ana .  
Anane materi terhalus ; yang berfungsi sebagai kuliting  
Wiji : Anane Suksma lan Wijine .  
..... : cekak = Omega : aksara pungkasan .  
= Omega : Alam Kasampurnan  
Alam Tingkat 7 : sampurnane / sam -  
purnane Anane Suksma  
= Alam Wasana Jati

Fact: The Root grows the trunk of a tree and the whole plant thrives.  
Look at it! A large tall tree, how does it thrive?

The life success of a large, tall tree is the result of the work of the clever root.

RKO = RK70.

The Body grows K and develops a strong K. It's carrying capacity is strong and cruising capacity has great reach, this makes the whole person active and thriving (Body and Spirit).

As K develops so does it's Energy simultaneously grow, so that automatically the energy store inside Body and Spirit is sufficient.  
\*) Exert and use Energy [only] as needed and save [all other] Energy inside the Body, channel it into K, into the Life Giver, into the Dissolver / Omega.

MICROCOSM = the 'SMALL WORLD'  
A human being is a fragment off the GREAT LIFE =  
[comprising] the Essence and its sheaths...  
(continues on the next page)

79.

fakta : Akar mengembangkan batang pohon, ke -  
semuanya berkembang.  
Lihat itu! batang pohon yang besar dan  
tinggi, bagaimana kesemucinya?

Keberhasilan uriping pepohonan yang besar  
dan tinggi, inilah hasil karya akar yang cerdas =  
hasil karya akar hidup sing pinter.

RKO = RK70

Raga mengembangkan K dan menjadi K yang  
kuat : daya angkutnya rosa dari daya jelajahnya  
jauh, hal ini ndayani keseluruhannya aktif dan  
berkembang. ( Raga dan Batine )

Pengembangan K ini bebarengan dengan Energi -  
nya ikut berkembang, maka dengan sendirinya (otoma-  
tis) simpuncun / kandungan Energi didalam Raga dan  
kandungan Energi didalam Batine cukup.

\*) Keluarkan dan gunakan Energi : bilamana perlu.  
Simpanlah Energi didalam Raga - didalam K.  
didalam Penghidup - dan didalam Pelenyap/Omega

MICRO . JAGAD CILIK .

Diri manusia . Pletiking GESANG AGUNG =  
Jnti manusia & kulit - kulitnya .

lsb .